

Needlecrafters' Own Page

CONDUCTED BY OUR READERS

Camisole Top in Crochet

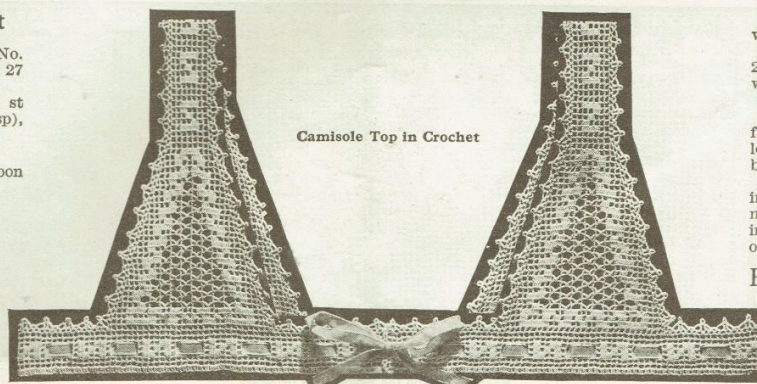
WITH crochet-cotton No. 40, make a chain of 27 stitches.

1. One tr in 8th st (to form the 1st sp), 6 more sp (7 in all).
2. Seven sp.
3. Two sp, ch 8, miss 3 sp (for ribbon slot), 2 sp.
4. Seven sp.
5. Two sp, 10 tr, 2 sp.
6. Two sp, 4 tr, 4 sp.
7. Three sp, 4 tr, 3 sp.
8. Four sp, 4 tr, 2 sp.
9. Two sp, 10 tr, 2 sp.
10. Seven sp.
11. Two sp, ch 8, miss 3 sp, 2 sp.
12. Seven sp.

Repeat from 2d row until 23 patterns (or length required) have been worked, then fasten off.

For the shoulder (front half).—Miss 2 slot patterns from front opening, work along the next 3 slot patterns.

1. Twenty-nine sp (ch 5 for 1st sp).
2. Three sp, 16 tr, 2 sp, 7 tr, 2 sp, 4 tr, 2 sp, 7 tr, 2 sp, 16 tr, 2 sp.
3. * Chain 4, 1 tr on 2d tr * (this will in future be termed decrease at commencement of a row), 2 sp, 4 tr, 3 sp, 4 tr, (1 sp, 4 tr) 7 times, 3 sp, 4 tr, 2 sp, 1 d tr (cotton round needle twice) in 3d st of 5 ch (this will in future be termed decrease at end of a row).
4. Two sp, 10 tr, 1 sp, 7 tr, 2 sp, 7 tr, 3 sp, 7 tr, 2 sp, 7 tr, 1 sp, 10 tr, 2 sp.
5. Four sp, 4 tr, (1 lct, 1 bar) 4 times, 1 sp, 4 tr, 4 sp. A "lacet" is 3 ch (following a tr) and 1 d c in the 3d following st of previous row, then 3 ch and 1 tr in the next 3d st. A "bar" is usually worked over a lct, and is 5 ch (following a tr) and 1 tr in the tr of the lct; otherwise a bar is 5 ch and 1 tr in the 6th following st of previous row.



Camisole Top in Crochet

24. Decrease, 2 sp, 4 tr, 2 sp, 1 bar, 1 lct, 1 sp, 4 tr, 2 sp, decrease.
25. Two sp, 10 tr, 1 sp, 1 lct, 10 tr, 2 sp.
26. Four sp, 4 tr, 1 bar, 1 sp, 4 tr, 4 sp.
27. Decrease, 2 sp, 4 tr, 2 sp, 1 lct, 1 sp, 4 tr, 2 sp, decrease.
28. Two sp, 10 tr, 1 sp, 10 tr, 2 sp.
29. Four sp, 4 tr, 1 sp, 4 tr, 4 sp.
30. Decrease, 2 sp, 4 tr, 3 sp, 4 tr, 2 sp, decrease.
31. Two sp, 7 tr, 1 sp, 7 tr, 2 sp.
32. Three sp, 10 tr, 3 sp.
33. Decrease, 7 sp, decrease.

This completes the shaping, and from the next row the insertion begins.

1. 2. Seven sp.
3. Two sp, 10 tr, 2 sp.
4. Two sp, 4 tr, 4 sp.
5. Three sp, 4 tr, 3 sp.
6. Four sp, 4 tr, 2 sp.

form a p, 1 tr in next loop, ch 3, 1 d c in next loop, ch 2, repeat all around the top edge of neck. Work around sleeves in the same way.

Work around the bottom space of band 1 chain, 2 trebles, into every space.

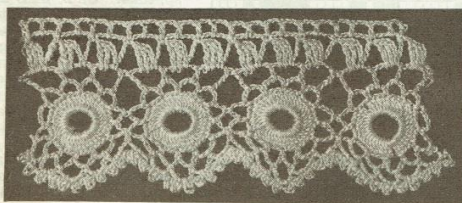
Wheel Lace

By MRS. F. J. CANTILLON

VERY effective as a trim for anything for which lace is suitable. Choose thread to correspond with your material.

For the wheel: Wind thread around a lead-pencil six times, slip off, fasten in ring.

1. Fill ring with 36 tr, ch 3 for 1st, join to top of 3 ch.
2. Ch 5, miss 2 tr, fasten with d c in next; repeat around, joining last ch where 1st started; fasten off.



Wheel Lace

6. Decrease, 2 sp, 4 tr, (1 bar, 1 lct) 4 times, 1 bar, 1 sp, 4 tr, 2 sp, decrease.
7. Two sp, 10 tr, 1 sp, (1 bar, 1 lct) 3 times, 1 bar, 10 tr, 2 sp.
8. Four sp, 4 tr, (1 lct, 1 bar) 3 times, 1 lct, 1 sp, 4 tr, 4 sp.
9. Decrease, 2 sp, 4 tr, 2 sp, (1 bar, 1 lct) 3 times, 1 bar, 1 sp, 4 tr, 2 sp, decrease.
10. Two sp, 10 tr, 1 sp, (1 bar, 1 lct) 3 times, 10 tr, 2 sp.
11. Four sp, 4 tr, (1 bar, 1 lct) 3 times, 1 sp, 4 tr, 4 sp.
12. Decrease, 2 sp, 4 tr, 2 sp, (1 bar, 1 lct) 3 times, 1 sp, 4 tr, 2 sp, decrease.
13. Two sp, 10 tr, 1 sp, (1 lct, 1 bar) twice, 1 lct, 10 tr, 2 sp.
14. Four sp, 4 tr, (1 bar, 1 lct) twice, 1 bar, 1 sp, 4 tr, 4 sp.
15. Decrease, 2 sp, 4 tr, (1 bar, 1 lct) 3 times, 1 sp, 4 tr, 2 sp, decrease.
16. Two sp, 10 tr, 1 sp, (1 lct, 1 bar) twice, 10 tr, 2 sp.
17. Four sp, 4 tr, (1 lct, 1 bar) twice, 1 sp, 4 tr, 4 sp.
18. Decrease, 2 sp, 4 tr, 2 sp, (1 lct, 1 bar) twice, 1 sp, 4 tr, 2 sp, decrease.
19. Two sp, 10 tr, 1 sp, 1 bar, 1 lct, 1 bar, 10 tr, 2 sp.
20. Four sp, 4 tr, 1 lct, 1 bar, 1 lct, 1 sp, 4 tr, 4 sp.
21. Decrease, 2 sp, 4 tr, 2 sp, 1 bar, 1 lct, 1 sp, 4 tr, 2 sp, decrease.
22. Two sp, 10 tr, 1 sp, (1 bar, 1 lct, 10 tr, 2 sp).
23. Four sp, 4 tr, 1 bar, 1 lct, 1 sp, 4 tr, 4 sp.

7. Two sp, 10 tr, 2 sp.
8. 9. Seven sp.

Repeat from 2d row twice or three times, as desired.

This completes the front half of shoulder.

Miss 4 patterns for the underarm, and work over the next 3 slot patterns in the same way.

Join the insertion neatly at top of shoulder.

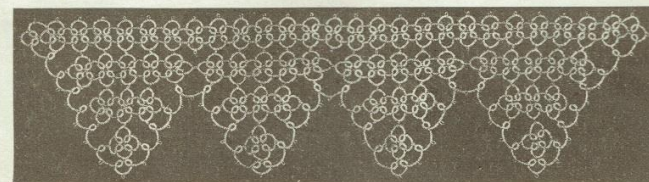
Work the other two shoulder-portions in the same way, and when completed, work the following edging:

1. One d c in bottom sp of front opening, ch 3, 1 d c in next sp, ch 3, repeat around, work 2 loops of 3 ch in corner sp of front opening.
2. * One d c in loop of 3 ch, ch 3, 1 tr in next loop, ch 5, 1 d c in 1st st of 5 ch to

free loops at top and bottom of each wheel. For the upper edge:

1. Fasten in 1st of 4 free loops at top of wheel, ch 4 for a d tr, * (ch 5, tr in next loop) twice, ch 5, d tr in next and d tr in 1st free loop of next wheel; repeat from * the length.
2. Fasten under 1st 5 ch, * ch 4 for a d tr, 2 d tr under same ch, ch 5, fasten with d c under next 5 ch, and repeat from *, ending with 2 d tr in last loop.

Flat Bead-Chain with Picot Edge



Scarf-End in Tatting (For directions see page 43)

3. Ch 5, fasten under 5 ch of last row with d c; repeat.
4. Ch 5, * tr under 3d st of 5 ch, ch 2, tr in d c, ch 2, repeat from *, ending with 1 tr; break and fasten thread.

For lower edge:

1. Miss 1 loop at side of 1st wheel, fasten in next, * (ch 5, fasten in next loop) 4 times, ch 5, fasten in joining between wheels, repeat from * the length.
2. (A d c in loop of 5 ch, ch 3, fasten in d c for a picot) twice, work same in next loop; in middle loop work directions in parentheses three times, twice in all other loops; fasten off.

Flat Bead-Chain with Picot Edge

By MAY PETERS

GLASS seed-beads, green and crystal, were used for the necklace illustrated, but any colors preferred may be chosen, or one color used; in

case of the latter, four hanks of beads will be needed; if two colors, as the model, three hanks of crystal and two of green, with two spools of buttonhole-twist or a spool of strong linen-thread, and a bead-needle of a size that will pass through the ordinary bead easily, No. 12 is good.

String eight beads, put the needle through the first bead and draw up to form a circle, tying securely—or make a knot at end of thread large enough to prevent the beads slipping off; if using two colors (say green and crystal) alternate the colors in this ring. Now string three beads (two green and one crystal), put the needle back through second (green) bead so that the third (crystal) forms a picot, string three more in the same order, miss one bead of the circle and put the needle through second, string three, as before, put the needle through second so that the third forms the picot on other side of chain, string three more, put the needle through the middle or second bead of the three where



Daisy Lace (For directions see page 43)

Make all wheels in same way, and join each to preceding as follows: Chain 2, single crochet in 3d stitch of 5 chain of preceding wheel, chain 2, miss 2 trebles of wheel you are making, fasten in next, repeat once, joining 2 loops, and finish the wheel. Join all wheels in the same way, leaving 4

no picot was made, string three more, needle through second for the picot, and continue in this way, working back and forth, until the chain is about thirty-eight inches long, or according to the length wanted. Then, to join, omit a picot on the inside of chain, or the side which lies next to the part of chain already made, when it is placed as it would be if around your neck, and pass the needle through the picot opposite, about five inches from the end where you started, and proceed as usual; join three picots in this way, then continue as before until this end is the same length as the other, finishing with the circle or ring of beads, to which is attached a tassel. When joining to a picot of other side, string a bead (green), pass needle through the picot, and string another bead, the crystal bead being omitted, as the picot passed through takes its place.

For the tassel: String about six inches of beads (two of green and one of crystal, alternately), put the needle through first bead to form a loop and tie, leaving an end of thread; make four more loops in the same way, or more, if desired, and tie the tassel securely to the circle of beads at each end of chain.

This necklace is quickly and easily made, and very pretty. There will be a little zigzag line of crystal beads through the middle, and the picots are crystal, the remainder of the other color.

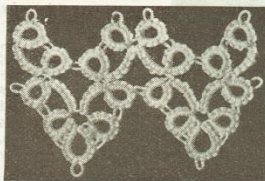
Concluded on page 43

Dainty Tatted Borders for Doilies, Towels or Handkerchiefs

By CAROLINE KROTT

FOR No. 1—A ring of 2 double knots, (picot, 2 double knots) 3 times, close * a chain of 7 double knots; a ring of 2 double knots, (picot, 2 double knots) 5 times, close; a large ring, close to the last ring at the base, of 7 double knots, join to last picot of 1st small ring, (4 double knots, picot) twice, 7 double knots, close; chain of 7 double knots; a small ring, joining by 1st picot to last picot of large ring. Repeat from * to length required. An especially pretty edging for handkerchiefs.

No. 2—A ring of 4 double knots, (picot, 4 double knots) twice, close; chain of 6 double knots; a ring, like 1st, joining by 1st picot to last picot of preceding ring; another ring, opposite, base of the 2 rings together; chain of 6 double knots; a ring (1st of cloverleaf), joining by 1st picot to last picot of preceding ring; a 2d ring of 4 double knots, join to last picot of preceding ring, (4 double knots, picot) twice, 4 double knots, close; 3d ring like 1st, joining by 1st picot to last picot of preceding ring; chain of 6 double knots; a ring (all rings are like 1st ring made, except for the 2d ring of the cloverleaf), joining by 1st picot to last picot of 3d ring of cloverleaf; a ring opposite, base of rings together, joining by 1st picot to last picot of 2d ring made in the scallop; chain of 6 double knots; a ring, joining to preceding ring, as before. Repeat from

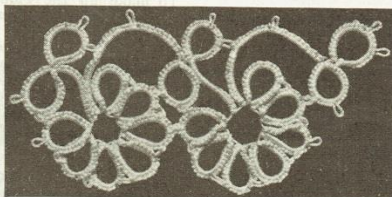


No. 2

beginning, joining 3d ring of 2d scallop to 7th ring of preceding scallop.

A neat trim for doilies or towel-ends. For sewing on, a chain of requisite length, depending on the size of thread used, may extend from picot to picot, with a double or single crochet in each picot. For the doilies, or where a curve is required, the joining of scallops may be omitted.

No. 3—A ring of 9 double knots, picot, 5 double knots, picot, 14 double knots, close; a 2d ring opposite, base of rings together; * a long chain of 11 double knots, picot, 10 double knots, picot, 14 double knots; a ring of 16 double knots, picot, 8 double knots, close; a ring of 8 double knots, join to last picot of preceding ring, 4 double knots, join to last picot of 2d large ring made, 4 double knots, picot, 8 double knots, close; * a ring of 8 double knots, join to last picot of preceding ring, (4 double knots, picot) twice, 8 double knots, close; repeat from 2d * 4 times, making 7 rings or petals in the flower; a chain of 15 double knots; a ring like 1st made, joining by 1st picot to 2d picot of long chain; a



No. 3

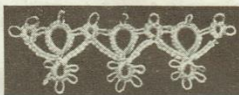
ring of 14 double knots, join to last picot of 7th petal of flower, 5 double knots, picot, 9 double knots; repeat from 1st * to length desired, joining 3d petal of flower to 7th petal of preceding flower by middle picot. If the border is to be used on a circle this joining may be omitted.

Doily and Border for Tea-cloth in Tapestry-Knitting

Continued from page 20

14. Like 12th to *, 9 white, 1 red, 1 white, 5 red, 1 white, 1 red, 5 white, 1 green, 3 white, * 1 red, 1 white, 1 red, 7 white, 1 red, 1 white, 1 red, 5 white.

15. Like 13th to 1st *, 8 white, 1 red,



No. 1

1 white, 1 red, 5 white, 1 red, 1 white, 1 red, 8 white, like 13th from 2d *. This row completes the width; in next row begin to decrease.

16. Like 12th to *, (7 white, 1 red, 1 white, 1 red) twice, like 14th from 2d *.

17. Like 16th row, reversed.

18, 19. Like 16th and 17th rows.

20. Purl 6 white, 1 red, 1 white, (1 red, 3 white) twice, 1 red, 1 white, 1 red, (7 white, 1 red, 1 white, 1 red) 3 times, (3 white, 1 red) twice, 1 white, 1 red, 5 white.

21. Knit 6 white, 1 red, 3 white, 1 red, 1 white, 1 red, 3 white, 1 red, 8 white, 1 red, 1 white, 1 red, * 7 white, work back from *, ending with 7 white.

22. Purl 8 white, 3 red, 3 white, 3 red, 9 white, 1 red, 1 white, 1 red, * 7 white; work back, ending with 7 white.

23. Knit 6 white, 2 red, then work the eye as follows: Cast on 3 stitches with white, knit 2, bind 1st over 2d, then (knit 1, bind 1st over 2d) twice, 2 red, 1 white, 2 red, work the eye, 2 red, 8 white, 1 red, 1 white, 1 red, * 7 white, work back, ending with 7 white.

24. Purl 8 white, 3 red, 3 white, 3 red, 9 white, 1 red, 1 white, 1 red, 3 white, * 1 red; work back, ending with 7 white.

25. Knit 7 white, 9 red, 10 white, 1 red, 3 white, 1 red, * 1 white; work back, ending with 8 white.

26. Purl 8 white, 3 red, 3 white, 3 red, 11 white, 3 red, * 3 white; work back, ending with 7 white.

27. Knit 7 white, 2 red, 5 white, 2 red, 10 white, 2 red, work the eye, 2 red, * 1 white, work back, ending with 8 white.

28. Purl 8 white, 1 red, 7 white, 1 red, 11 white, 3 red, * 3 white; work back, ending with 7 white.

29. Knit 27 white, 9 red, 28 white.

30. Purl 28 white, 3 red, 3 white, 3 red, 27 white.

31. Knit 27 white, 2 red, 5 white, 2 red, knit 28.

32. Purl 28 white, 1 red, 7 white, 1 red, 27 white.

Now continue with white, decreasing as directed to 44 stitches; bind off.

For the flower border: Cast on 12 stitches, then bind them off as directed, joining to form a ring by inserting needle

in the end, knit 1 and bind off 1. A crochet-hook will help to draw thread through if any difficulty is experienced. For the 1st petal, cast on 1 stitch, knit back 2; turn, knit 1, increase in 2d stitch; turn, knit 3; turn, knit 2, increase in 3d stitch; turn, knit 4 rows on these 4 stitches; bind off 1, knit 2; turn, knit 3, turn, bind off 1, knit 1; turn, knit 2; bind off 1, and join in 2d stitch of ring. Repeat 5 times, or until you have 6 petals around

Continued on page 23

A MESSAGE FOR MOTHERS



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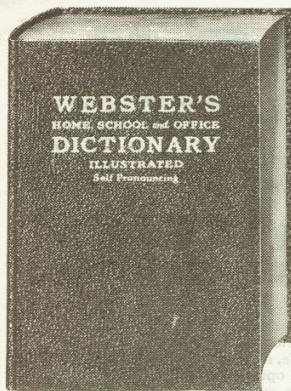


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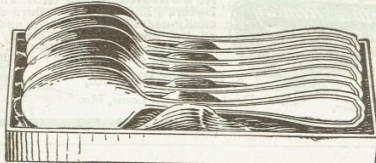
THIS handy volume with thumb-index, is not only a dictionary but a book of general knowledge; containing over 2000 new words, all terms pertaining to Automobiles and Aeroplanes, as well as the 1920 census. It includes Principles of English Grammar, glossaries of new words, synonyms and antonyms, commercial and legal terms, tables of facts in which can be found data indispensable in solving the average cross-word puzzle. In size it is 5x7 1/2 inches, more than 600 pages, printed in large readable type, bound in imitation leather. An excellent dictionary for practical use. Order by name and number.



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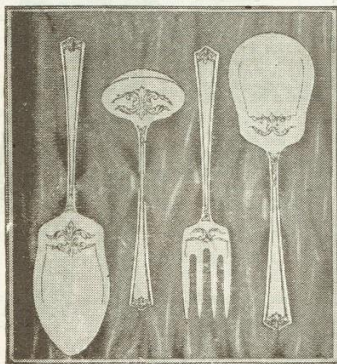
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Tatted Bonnets for Springtime

By ROBBIE WEST PRIOR

FOR No. 1.—No. 80 crochet-cotton was used for the illustrated model, although a coarser thread may be selected, if preferred. Begin at center of crown with a rose made as follows:

1. A ring of (1 double knot, picot) 6 times, 1 double knot, close and tie.
2. Draw thread through 1st picot, chain of (5 double knots, join to next picot) 6 times, joining last chain to picot where 1st started. Make a tiny picot between chains for joining next row.
3. Chain of 7 double knots, join between chains of last row; repeat.
- 4 to 7. Same as 3d row, increasing each chain 2 double knots each row.
8. Chain of 6 double knots, picot, (2 double knots, picot) twice, 6 double knots, join between chains of last row; repeat, joining last chain where 1st started, and fastening off.
9. A ring of 2 double knots, join to picot of last row, 2 double knots, close; leave a space of thread (about one fourth inch), make a ring as before, join to next picot, again leave space of thread, join a ring to 3d picot, leave a space of one half inch, join to 1st picot of next chain and repeat around, fastening last thread at base of 1st ring.

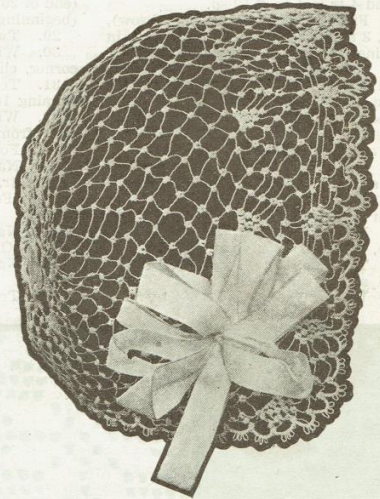
10. A ring of 2 double knots, join to the long space of thread between chains of 8th row, 2 double knots; leave a tiny space of thread and make a 2d ring, joining to same thread; repeat until you have 4 rings joined to the same thread; (leave one fourth inch thread, join a ring to next space, between 2 rings of last row) twice, leave one fourth inch thread, and repeat around, joining as before.

11. A ring, joining to the tiny space between 1st and 2d of the 4 rings of last row, (leave a tiny space, join a ring between next 2) twice, making 3 rings over the 4 rings, (leave one-fourth-inch thread, join a ring to next space) 3 times, leave same space; repeat. The space of thread between rings increases slightly as the work progresses, but should always be uniform.

12. Same as 11th row, with 2 rings

26. A ring in loop, * leave space of thread, 4 rings in next loop, (leave space, ring in next loop) twice, repeat from * until you have 11 groups of rings, ending with a ring in space.

27, 28, 29, 30. Same as 11th, 12th,



No. 1

13th and 14th rows, working across front of cap only.

31. Ring in loop and ring in next, leaving a tiny space between, so that the 2 rings come together over ring of last row, (leave regular space of thread, ring in next loop) twice, leave same space, and repeat.

33. Ring in loop, ring between 2 rings of last row, and ring in following loop, making 3 rings in group, (leave space, ring in next loop) twice, leave space, and repeat.

34. Same as 33d row, making a ring between each 2 rings and 1 in loop each side, with regular spaces and rings between.

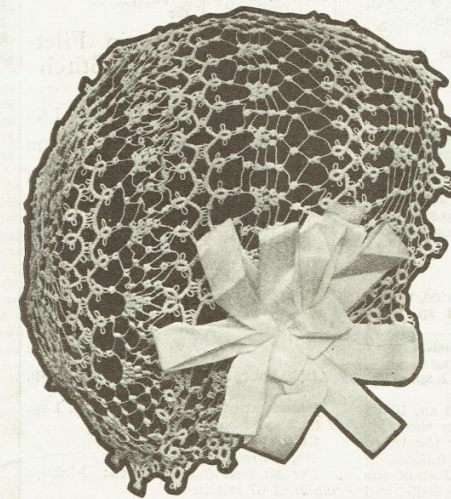
35, 36. Like 11th and 12th rows, across front.

37. A ring between 2 rings, chain of 3 double knots, picot, (1 double knot, picot) twice, 3 double knots, ring in next loop; continue around, making the chain, as directed, instead of leaving the space of thread between rings; join a ring between the 2 rings, and a ring in each loop, the chain between, across front and all around lower edge.

Finish with rosettes and ties of ribbon.

No. 2.—Work like No. 1 until you have completed the rose medallion and the 6 little triangles surrounding it.

14. A ring of 3 double knots, picot, 3 double knots, join to loop, 3 double knots, picot, 3 double knots, close; a chain of 4 double knots, picot, (2 double knots, picot) twice, 4 double knots; repeat until you have 5 rings, chain between, joined to as many loops; then omit chain, make a ring of 3



No. 2

over the 4 rings, 4 rings between.

13. A ring between the 2 rings and a ring in each loop, always with space of thread between.

14 to 25. A ring in each loop, with space or loop between rings.

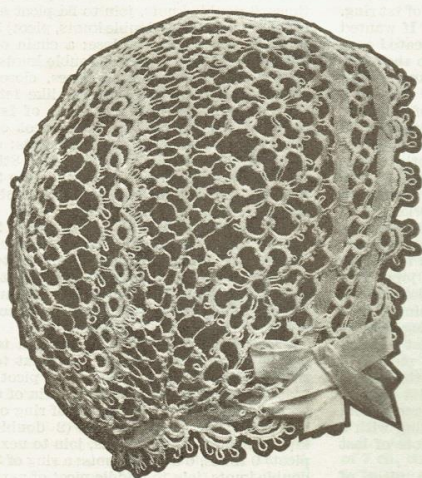
double knots, join to last picot of preceding ring, 3 double knots, join to next loop, 3 double knots, picot, 3 double knots, close; repeat around, ending with ring in loop, joining by last picot to 1st picot of 1st ring; join at base of 1st ring.

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15. A ring, as in last row; a chain, joining by middle picot to middle picot of chain of last row; repeat around, joining last chain at base of 1st ring.

16. A tiny ring of 2 double knots, join to picot of ring of last row, 2 double knots, close; leave about three-eighths-inch thread, and repeat, joining a tiny ring to each ring of preceding row.

17. A group of 4 tiny rings, as in 10th row, in 1st loop, leave space of thread, ring in next loop, leave space, and repeat.



No. 3. By Miss C. H. Bates

18, 19, 20. Same as 11th, 12th and 13th rows.

21. Like 14th row; across back of next work 5 pairs of rings with 2 single rings between.

22. Like 15th row, working across front of cap only—34 rings.

23. Like 16th row, across front.

24. Like 17th row, 4 tiny rings in 1st loop, leave one fourth inch, single ring in next loop, leave space; repeat, making 17 groups across front.

25, 26. Same as 24th, decreasing the triangle to 1 ring, and joining ring to ring between.

27, 28. Tiny ring in each loop, with space between.

29. Like 14th row, joining a ring to each loop.

30 to 35. Same as 15th to 20th.

The edge is finished with the little "hen-and-chickens" pattern, as follows: A ring of 4 double knots, picot, 4 double knots, join to loop of last row, 4 double knots, picot, 4 double knots, close; leave a little space of thread, make a small ring of 3 double knots, picot, 3 double knots, close; a 3d ring like 1st, joining to side picot of 1st ring by 1st picot, and by 2d picot to next loop of last row; a large ring (leaving always the little space of thread) of 4 double knots, join to picot of small ring, 4 double knots, picot, (2 double knots, picot) twice, 4 double knots, picot, 4 double knots, close; a ring like 2d, joining by 1st picot to last picot of 3d ring, and by middle picot to same loop of last row; a small ring, like 2d, joining to last picot of large ring; again a ring like 1st, joining to preceding (5th) ring, and to next loop of last row. Repeat entirely around the bonnet, joining the rings so the work will be smooth and even, and not draw.

While these directions seem rather intricate, the work is not at all so; it is

really very simple and rapidly done, as there is so much repetition. The tiny rings, worked in loops, resemble knot-stitch, and give a very lacy effect. If liked, the rings may be of 3 double knots, picot, 3 double knots.

No. 3.—A coarser thread, No. 30, was used for this model with pleasing results. Begin at center of crown.

1. A ring of 1 double knot, picot, (3 double knots, picot) 7 times, 2 double knots, close, tie and cut thread, forming a center ring of 8 picots, 3 double knots between; make the picots longer than usual.

2. A ring of 4 double knots, join to picot of ring, 4 double knots, close; a chain of 2 double knots, (picot, 2 double knots) 4 times; repeat around, joining a ring to each picot of center ring, and last chain at base of 1st ring.

3. A ring of 2 double knots, join to last picot of 1st chain and 1st picot of next, taken together, 2 double knots, close; * (leave about one fourth inch of thread, make another tiny ring, joining to next picot of same chain) twice, leave same space, join a tiny ring to 4th picot of same chain and 1st picot of next, taken together; repeat from * around, fastening last loop at base of 1st ring.

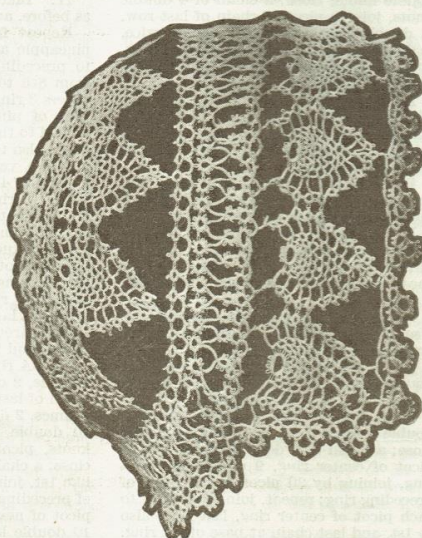
4. A ring of 2 double knots, join to thread between rings of last row, 2 double knots, close; leave (always) space of thread, and repeat, joining as before.

5. A tiny ring, joining to thread between rings of last row; a chain of 4 double knots, picot, 4 double knots; repeat around, joining last chain at base of 1st ring.

6. A tiny ring, joining to picot of chain; leave space of thread (about one half inch), and repeat, joining a ring to each chain and last thread at base of 1st ring.

7. A tiny ring, join to thread between rings; a chain of (2 double knots, picot) 3 times, 2 double knots; repeat around, join.

8. A ring of 6 double knots, join to middle picot of chain of last row, 6 double knots, picot, 12 double knots, close; a chain of (2 double knots, picot) 7 times, 2



No. 4. Pineapple Design. By Mrs. I. M. Wilburn
(For directions see page 42)

double knots, join to middle picot of ring; repeat, joining last ring by middle picot at base of 1st ring, and last chain also.

9. A tiny ring, join to 2d picot of

Continued on page 42

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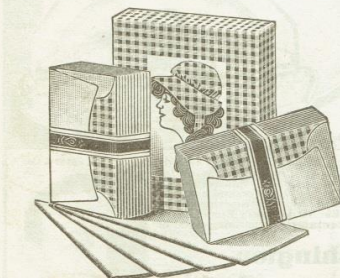
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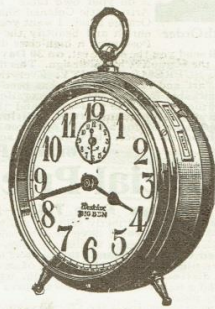
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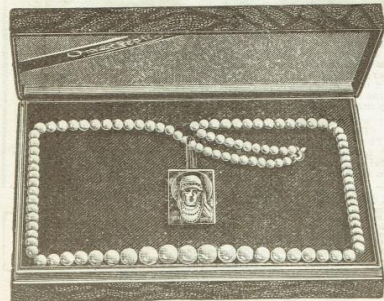


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Continued from page 41

chain of last row, leave space of thread, as usual, miss 2 picots of same chain, join a tiny picot to next, leave space of thread and repeat, joining 2 rings over each chain; join.

10. A tiny ring joined to thread between rings of last row, leave space of thread; repeat around, joining last thread at base of 1st ring.

11. A tiny ring, joining to thread between rings of last row; a chain of 2 double knots, picot, 2 double knots; repeat, joining last chain at base of 1st ring.

This completes the crown. If wanted larger the 4th row may be repeated once or twice, and the 6th row, also the 10th.

For the front of bonnet make a row of 11 medallions, as follows:

1. A ring, like center ring of crown.

2. A ring of 4 double knots, join to picot of center ring, 4 double knots, close; a chain of (3 double knots, picot) 3 times, 3 double knots; repeat around, joining last chain at base of 1st ring. Join each medallion to preceding as worked by 4 picots of 2 chains, leaving 1st picot of 1st chain and 3d picot of 2d chain free.

12. To join the medallions to crown, work as follows: A tiny ring, join to 2d picot of 2d chain of 1st medallion, counting back from the side joining, leave space of thread, join a tiny ring to next picot of chain, * a ring to 1st and 3d picots of next chain of same medallion (always leaving the space of thread between rings), join a ring to 1st and 3d picots of 1st free chain of next medallion, and repeat from * across, ending with a ring joined to 1st and 2d picots of last chain of medallion.

13. Draw thread through picot of chain of 11th row, a tiny ring, joining to thread between last 2 rings of preceding row, * leave space of thread, joining to picot of next chain, a ring, joined to next loop of thread; repeat from * across.

14. On other edge of medallions work as follows: A tiny ring, join to picot of chain nearest the side joining; chain of 3 double knots, picot, 3 double knots; a tiny ring, joining to corresponding picot of next medallion; fasten off. Make this between each 2 medallions.

15. Join to 2d picot of 2d free chain of 1st medallion, counting back from side joining; make a chain of 4 double knots, picot, (1 double knot, picot) twice, 4 double knots, join to 2d picot of next chain (1st from side joining); a chain, join to picot of the filled-in ring of last row; a chain, joining to middle picot of 1st free chain of next medallion; repeat across.

16. A chain of 8 double knots; * a ring of (4 double knots, picot) 3 times, 4 double knots, close; a chain of 4 double knots, join to picot of chain of last row, (1 double knot, join to next picot) twice, 4 double knots; repeat from * across, ending with 8 double knots, join to picot with last chain of preceding row.

17. Like 8th row, joining the 1st picot of each ring to middle picot of chain of last row, and missing 1 ring between joinings; continue the edge entirely around the bonnet.

Run ribbons between 15th and 16th rows, and between 16th and 17th, finishing with rosettes of the same ribbon.

If a larger bonnet is desired, or one wishes to use a finer thread, the repeating of rows as specified can be done, and for the front 2 rows of medallions can be used.

No. 4.—(Illustrated on page 41)—Use No. 70 tatting- or crochet-thread, or coarser, as preferred.

1. A ring of 2 double knots, picot, (4 double knots, picot) 7 times, 2 double knots, close, tie and cut thread.

2. A ring of 2 double knots, (picot, 2 double knots) 7 times, 2 double knots, close; a chain of 9 double knots, join to picot of center ring, 9 double knots; a ring, joining by 2d picot to 6th picot of preceding ring; repeat, joining a chain to each picot of center ring, last ring also to 1st, and last chain at base of 1st ring.

3. A ring of (2 double knots, picot) 4 times, 2 double knots, join to middle picot of ring of last row, (2 double knots, picot) 4 times, 2 double knots, close; a chain of 9 double knots; a ring of (2 double knots, picot) 7 times, 2 double knots, close; a chain of 9 double knots; a ring, like 1st ring of row, joining by 3d picot to 7th picot of 1st ring, and by 5th picot to middle picot of ring of last row; repeat around, joining last ring also to

1st, and last chain at base of 1st ring.

4. A ring of (2 double knots, picot) twice, join to next to last picot of smaller ring of last row, (2 double knots, picot) 3 times, 2 double knots, join to corresponding (2d) picot of next ring of last row, (2 double knots, picot) twice, 2 double knots, close; a chain of (4 double knots, picot) 6 times, 4 double knots; repeat around, joining a ring between each 2 rings of last row, and last chain at base of 1st ring.

5. A ring of (3 double knots, picot) 3 times, 3 double knots, join to 2d picot of chain of last row, (3 double knots, picot) 3 times, 3 double knots, close; a chain of 6 double knots; a ring of 3 double knots, (picot, 3 double knots) 9 times, close; chain of 6 double knots; a ring, like 1st, joining by 2d picot to 6th picot of 1st ring, and by 4th picot to 5th picot of same chain; chain of 6 double knots; a ring like 2d, joining by 2d picot to 8th picot of preceding ring; repeat, joining 2 rings over each chain, last ring also to 1st, and last chain at base of 1st ring.

6. A ring of 1 double knot, (picot, 2 double knots) 6 times, join to 4th picot of ring of last row, (3 double knots, join to next picot) twice, (2 double knots, picot) 6 times, 1 double knot, close, tie and cut thread. This ring forms the base of pineapple.

7. A ring of 3 double knots, join to middle picot of ring of 5th row, next to ring of 6th row, (3 double knots, picot) twice, 3 double knots, close; a chain of 6 double knots, miss 1 free picot of ring of last row and join to next, (2 double knots, picot, 2 double knots, join to next picot) 9 times, 6 double knots; a ring of 3 double knots, join to middle picot of next ring of 5th row, (3 double knots, picot) twice, 3 double knots, close.

8. A chain of 4 double knots; a ring of 3 double knots, join to last picot of preceding ring, (3 double knots, picot) twice, 3 double knots, close; chain of 6 double knots, * join to picot of 1st short chain across pineapple, (2 double knots, picot, 2 double knots, join to next picot) 8 times, 6 double knots; a ring, joining to last picot of preceding ring by 1st picot.

9. Like 8th row, with 1 less chain across pineapple, joining last ring by 1st picot to last picot of preceding ring.

10. Like 9th, with chains of 3 double knots, picot, 3 double knots, across pineapple (decreasing 1 chain each row).

11, 12, 13, 14, 15. Same as 10th row. The 15th row has but 1 chain, at top of pineapple.

16. Same as 8th row to *; join to picot of chain, 6 double knots; a ring, joining by 1st picot to last picot of preceding ring.

17. Like 8th to *; join to same picot as before, and fasten off.

Repeat from 6th row, working each pineapple as directed, and joining each to preceding by middle picots of rings from 8th to 11th row. Each pineapple covers 3 rings of the 5th row, the ring at base of pineapple (6th row) being attached to the 2d of these. Join last pineapple also to 1st in the same way. This makes a very lovely dolly by joining 3 instead of 4 rings of the pineapple.

18. A ring of 4 double knots, picot, 4 double knots, join to middle picot of ring at tip of pineapple, 4 double knots, picot, 4 double knots, close; a chain of (4 double knots, picot) 3 times, 4 double knots; a ring, joining by 1st picot to last picot of preceding ring; a chain, joining by 1st picot to last picot of preceding chain. Repeat around, last ring and chain also to 1st, and last chain at base of 1st ring.

19. A ring of (2 double knots, picot) 4 times, 2 double knots, join to picot of chain of last row, (2 double knots, picot) 4 times, 2 double knots, close; a chain of 10 double knots; a ring of (2 double knots, picot) 7 times, 2 double knots, close; a chain of 10 double knots; a ring, like 1st, joining by 3d picot to 7th picot of preceding ring, and by middle picot to picot of next chain of last row; chain of 10 double knots; a ring, like 2d; repeat around, joining last ring also to 1st, and last chain at base of 1st ring.

20. A ring like 1st of last row, joining by 4th, 5th and 6th picots to 3d, 4th and 5th picots of ring on outer edge of last row; a chain of 6 double knots, picot, 6 double knots; a ring, joining by 2d picot to 8th picot of preceding ring; repeat, joining last ring also to 1st and last chain at base of 1st ring. This completes the crown.

21. Across front of cap is a row of 10

pineapples, as follows: A ring of 1 double knot, picot, (2 double knots, picot) 13 times, 1 double knot, close, tie and cut thread.

22. A ring of 4 double knots; join to picot of chain of 20th row, (4 double knots, picot) 3 times, 4 double knots, close; chain of 6 double knots, join to picot of the large ring, (2 double knots, picot, 2 double knots, join to next picot of ring) 9 times, 6 double knots; a ring, missing 3 chains of 20th row and joining by 1st picot of next.

Now continue from 8th row of 1st pineapple described, and make others in the same way, leaving 1 free chain of 20th row between pineapples and joining each to preceding by rings of 24th, 25th and 26th rows.

For the edge: A ring of (3 double knots, picot) 3 times, 3 double knots, close; a chain of 6 double knots, picot, 6 double knots, picot, 4 double knots; a ring of (3 double knots, picot) twice, 3 double knots, join to last picot of preceding ring, (3 double knots, picot) twice, 6 double knots, close; a 2d ring, close to this at the base, of 6 double knots, join to last picot of 1st ring, (3 double knots, picot) 4 times, 6 double knots, close; a 3d ring of 6 double knots, join to last picot of 2d ring, (3 double knots, picot) 4 times, 3 double knots, close; chain of 4 double knots, join to last picot of preceding chain, 6 double knots; a small ring, like 1st ring of the row, joining by 1st picot to 3d picot of preceding ring. Repeat.

Across the front of bonnet it is well to join the edge with needle and thread, passing the needle through 2 picots and tying firmly. At back of neck each chain may be joined to picot of chain of 11th row.

The thread used for this bonnet is very fine; if it is desired to use a coarser thread make the rings and chains smaller by one, two or more double knots, keeping the proportion good. The picots are small, and the entire effect as dainty as possible.

NEEDLECRAFTERS' OWN PAGE

Concluded from page 8

Scarf-End in Tattling

By ANNA J. JOHNSON

(For illustration see page 8)

A MOST attractive scarf-end is developed by use of a simple medallion:

1. A ring of 8 double knots, long picot (about three-eighths inch), 8 double knots, close; a chain of 8 double knots, picot, 8 double knots; a ring of 8 double knots, join to long picot, 8 double knots, close; * repeat, making 4 chains and a group of 4 rings, all joined to the same long picot; join last chain at base of 1st ring and fasten off securely. This completes one medallion, used singly at each point.

2. Like 1st row to *; a chain of 4 double knots; repeat from beginning of row, again work like 1st row to *; a chain of 8 double knots, picot, 8 double knots; a ring, joining to same picot with preceding 2 rings, on other side; a chain; a ring, joining to same long picot, making a group of 4 rings; a chain of 4 double knots; a ring, joining to long picot with next 2 rings, a chain of 8 double knots, join to picot of chain of last row, 8 double knots; a ring, joining to same picot; chain of 4 double knots; join 2 rings with the long chain between, to picot with next 2 rings (first made, on other side); a chain, join at base of 1st ring.

3. Like 2d row, only making 5 patterns, or groups of 4 rings, with the chains between, and joining 3 middle chains to the chains of last row. Make four points in this way, or as many as will give the desired length, joining each to preceding by the middle picot of end chain.

4. Like 2d row, making 25 patterns, joining 2d, 3d, 4th, 5th and 6th chains to 5 chains of 1st point (make a free chain between points, join next 5 to next point) 3 times, and end with 1 pattern.

5. For edge, make a chain of 8 double knots, picot, 8 double knots; a ring, joining to picot of end chain; a chain; another ring, joining to same picot; a chain; a ring, joining to picot of end chain of 3d row; a chain; a ring, joining to picot of next chain of same pattern; repeat, join-

ing a ring to each free picot down side of point, with 2 rings, chain between, to the point of single medallion. Work up side of point in same way, joining a ring (chain between) to each free picot, 2 rings at each point; end the row as begun, with 2 rings joined to end picot, joining last chain at base of next ring.

The possibilities of this little 4-ring medallion will be readily seen.

Daisy Lace

By MRS. A. L. NORMAN

(For illustration see page 8)

CHAIN 8.

1. Miss 5, shell of 2 tr, 2 ch and 2 tr in next st, ch 1, miss 1, tr in next st.
2. Ch 4, shell in shell (under the 2 ch).
3. Ch 5, shell in shell, ch 1, tr in 3d of 4 ch at end of row.

4, 5. Like 2d and 3d rows.

6. Like 2d row; do not turn after shell in shell, but ch 9, 3 tr under 5 ch at beginning of 5th or preceding row, keeping top loops of all on needle and working off together to form a cluster, make a tight ch to close and hold the cluster, make another cluster under next 5 ch back (at beginning of 3d row), fasten back under 9 ch with a slip st, ch 4, fasten under last tr of 2d cluster, ch 7, fasten under next 5 ch back.

7. Ch 7, a cluster, as before, under the loop of 4 ch at center, (ch 5, a cluster in same place) 3 times, making 4 clusters in same loop, ch 7, fasten in 2d st of 9 ch from the shell, ch 2, shell in shell, ch 1, tr in 4 ch.

8. Ch 4, shell in shell, ch 5, tr in 2d of 7 ch, ch 2, tr in 5th of same ch, ch 2, tr in top of cluster, (ch 2, tr in 2d of 5 ch, ch 2, tr in 4th, ch 2, tr in top of cluster) 3 times, ch 2, tr in 2d of 7 ch, ch 2, tr in 5th, ch 2, fasten under loop of 5 ch where 7 ch of last row started.

9. Two d c under 2 ch, (1 d c, ch 3 for picot and 2 d c under next ch) 13 times, 3 d c under 5 ch, ch 2, shell in shell, ch 1, tr in 4 ch.

This completes one scallop; repeat 2d and 3d rows until you have 8 shells more, then at end of 16th row, chain 9, and continue as before.

This pattern is not at all difficult, and everyone says it is beautiful. Choose a thread suited to your purpose. Ecu crocheted-cotton, No. 50, or No. 60, makes a pretty edge for curtains of ecru marquisette. The design is also lovely for doilies or luncheon-sets, centerpieces, and other articles of household use.

When One of Our Wee Maidens Goes A-visiting

Concluded from page 30

has a knot of rose at center, dark rose also outlines the calyx of the double-flower near the end of spray and is used for the second row of loop-stitch petals, the French knots between which are of black, while the first row of petals surrounding the calyx are of blue. There is true artistry in this arrangement of colors, and the effect can scarcely be improved upon.

The little dress is of the one-piece order, the lines for cutting being stamped on the material, and simply finished with a hem; and the jacket of white crepe matches the crown of the hat, save that it is perfectly plain, while the circular center of the crown has a wreath-shaped motif worked exactly as directed. Around this crown a strip of the crepe is gathered, and the brim of pink crepe added. The dainty costume is as simple in make-up as in the decoration, and there is no possibility of failure in getting it exactly right. For the sunshade or parasol an inexpensive "ready-made," without decoration, can be purchased and the embroidery added; or an ingenious mother will be able to procure the pattern from an old sunshade, if she prefers to make it.

Do you remember that, as children, we liked to "keep the best till the last"? That is exactly what the little mother pictured, as well as any wee maiden who is interested, will be very sure has been done this time when I tell her that there is a dolly's dress to match her own, embroidery and all! With just a bit of showing, too, the little fingers will be able to set the simple stitches, and a delightful lesson in the use of the needle will result.

Natural-Linen Fir-Pillow

Gift No. 2488 given free and postpaid for **Two** yearly subscriptions at 50 cents each

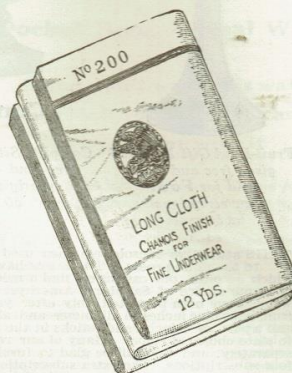
WHO does not love the smell of the woods? Gather the fir, then embroider this pillow of natural linen with brown floss for stems and spills and green for the lettering, and send it to any of your friends for a gift and see how much it will be enjoyed, especially by those who cannot readily get into the woods to enjoy nature itself. The green and brown floss is sent with the stamped pillow. Order by name and number.



Chamois-Finish Longcloth

Twelve Yards

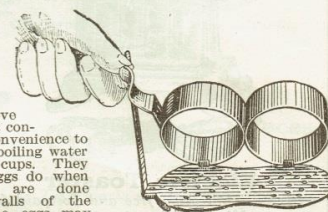
Gift No. 1238 given free and postpaid for **Ten** yearly subscriptions at 50 cents each



Helpful Egg-Poacher

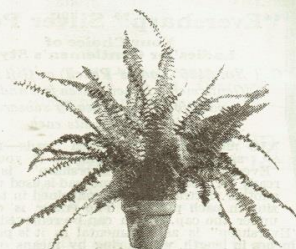
Gift No. 2427 given free and postpaid for **Two** yearly subscriptions at 50 cents each

THIS is the best egg-poacher that we have ever seen. It is made of aluminum and has containers for two eggs at a time. It is a great convenience to simply set this poacher into a small saucepan of boiling water and to break the eggs into the two little cups. They do not spread out and break up as eggs do when poached in the ordinary way. When they are done there is a simple lever which raises the walls of the containers, as shown in the illustration. The eggs may now be taken off on to a slice of toast, one at a time, by sliding a knife under them. This little contrivance will certainly be appreciated by anyone who poaches eggs. Order by name and number.



Four Charming Ferns

Gift No. 2282 given free and postpaid for **Two** yearly subscriptions at 50 cents each



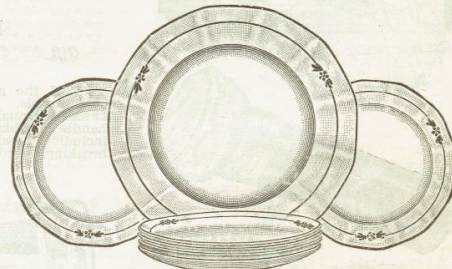
fronds than the ordinary variety; come to you in healthy condition all ready to pot. Order by name and number.

OUR offer is for a group of ferns that give the most pleasing and varied effect. Nothing is more effective for household decoration than a potted fern. We guarantee ours to live and thrive, or we replace them free. This is the assortment: Ostrich-Plume-fern, a feathery foliage; Lace-fern, graceful, fine and delicate green fronds; Fountain-fern, something like a sword-fern, but has longer fronds than the ordinary variety; Dwarf-fern, short fronds, broad and beautiful. They are ready to pot. Order by name and number.

Cake-or Salad-Set

Gift No. 2311 given free and postpaid for **Six** yearly subscriptions at 50 cents each

THIS white china set, consisting of one large plate and six individual plates, is handsome; but the illustration cannot show its true beauty. The plates are not round but 12-sided—all with a gold edge and band with small floral decoration within this. The rest of the plate is snow-white. You will find many uses for this set. We guarantee no breakage in delivery, and deliver free. Order by name and number.



New Needlebook

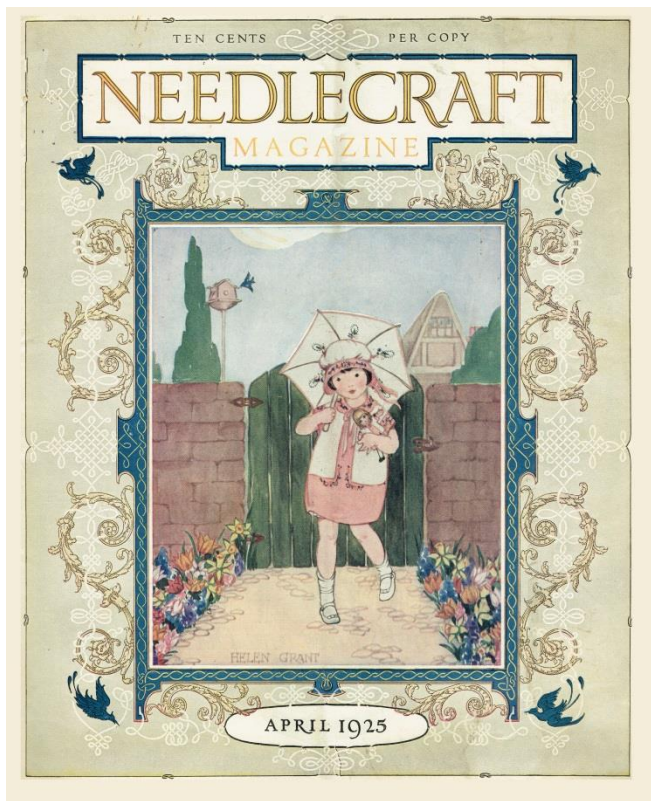
With Pair of Embroidery-Scissors

Gift No. 2139 given free and postpaid for **Two** yearly subscriptions at 50 cents each



THE convenience of a needlebook is not appreciated until you have used one. This handy leatherette case of needles contains 132 different pieces including different kinds and sizes of needles, bodkin, stiletto, crochet-hook and a fine pair of polished steel embroidery-scissors. It is the most complete in its assortment and fills a perpetual want. Order by name and number.

Send all orders for gifts to Needlecraft, Augusta, Maine



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M. Leigh Martin
609 Applecross Dr.
Cary, NC 27511
USA
(919)377-2909
e-mail: akamoraih@gmail.com