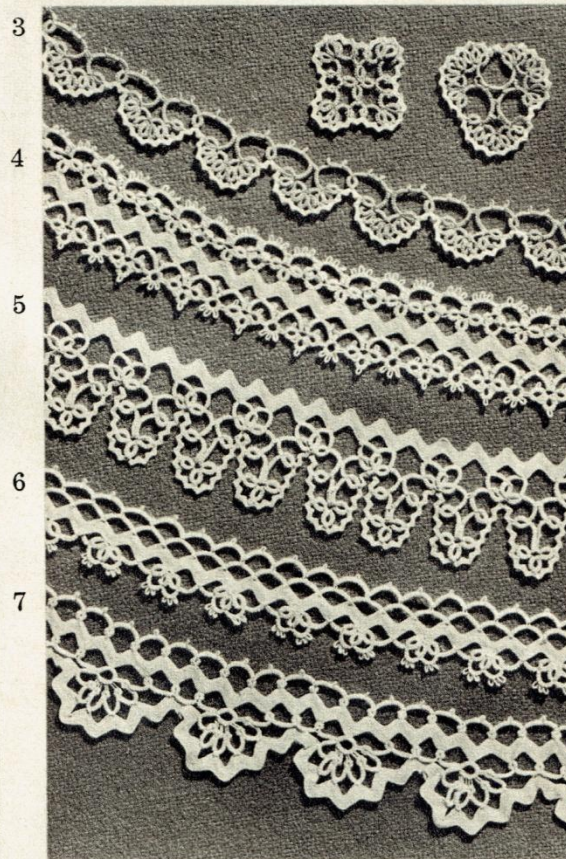


TATTING WITH

ROXA WRIGHT,
Needlework Editor

1 2



The fine chains
and rings and
picots of tatting
take on fresh
character when
contrasted with the
more solid quality
of rickrack

We have combined the old and well-known elements of tatting with rickrack to form new designs, which we hope will delight the tatter's heart.

Our word "tatting" comes from the French *tâter*, meaning to feel. And indeed in no form of handwork is the feel of the work more gratifyingly direct. Tatting requires only a single shuttle to carry the thread, and the knowledge of a few simple basic stitches, so it is ideal pick-up work.

Directions for all the designs shown on these pages are given in the How To Section, page 77.

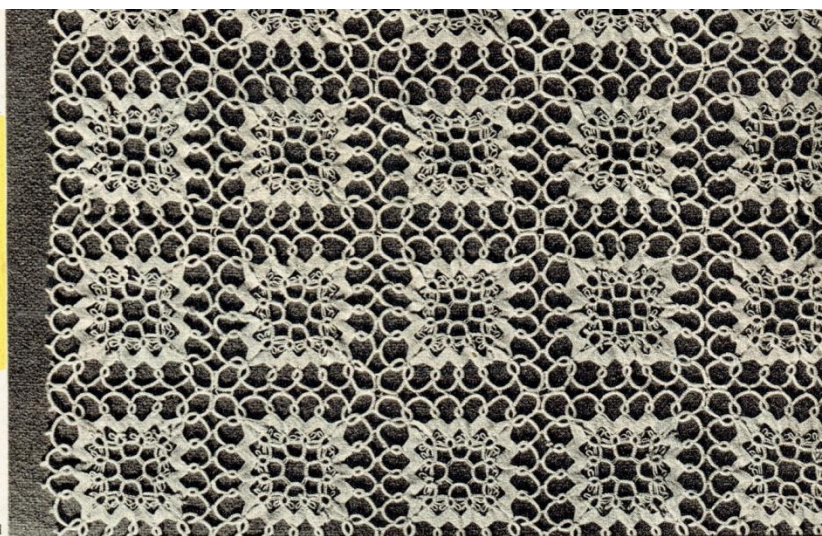
SEE
HOW TO
SECTION

WOMAN'S DAY

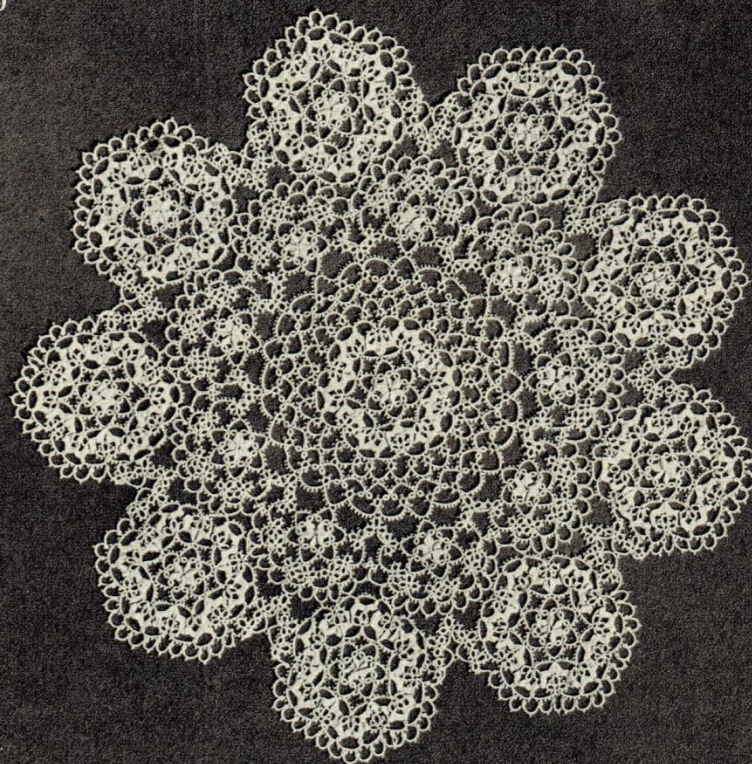
RICKRACK

8

DESIGNS BY MYRTLE M. HAMILTON



10



11

1 to 7. Medallions and edgings of varying widths, suitable for towels or lingerie. About 1/3 actual size

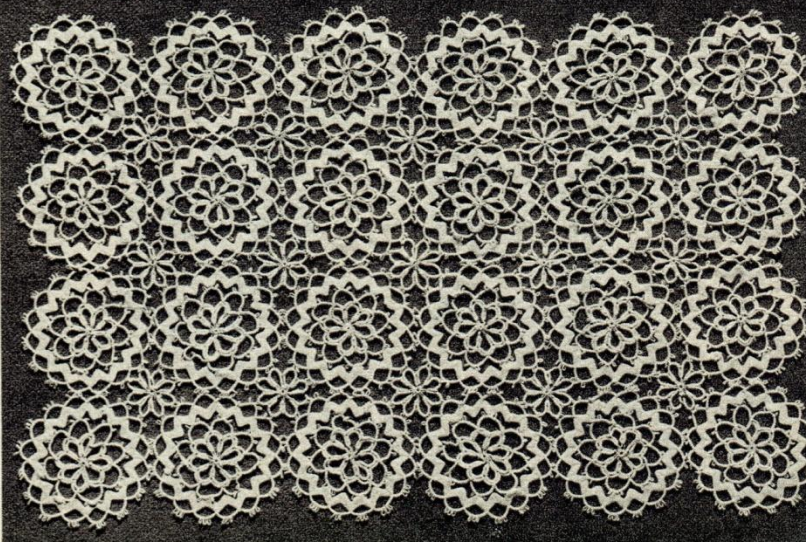
8. Place mat, about 12" x 17", alternates interlaced rickrack with tatting to give body to the lattice effect

9. All-over design composed of square medallions might be used for mats or grow to be a tablecloth

10. Variation of tatted elements to contrast with rick-rack gives character to doily, about 22" in diameter

11. Round medallions joined by flowerlike motifs could form a dinner cloth as well as a small mat

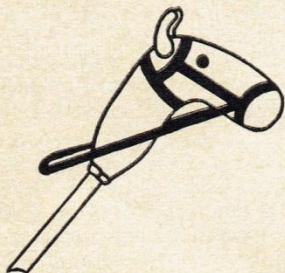
AUGUST, 1951



the how to section

HOW TO MAKE IT—HOW TO DO IT—HOW TO FIX IT

HOW TO MAKE A STICK HORSE



This plaything is made from a man's sock and a yard length of broomstick.

Stuff the sock as full of excelsior or substitute material, as possible. Push the broomstick well up through the stuffing and tack the sock opening to it. If fingers of worn-out gloves are available, stuff and sew in place for ears. You may sew on buttons for eyes and fasten strips of leather or shoestrings in place for bridle and lines. Nostrils and teeth may also be painted on.

From a Cornell University Bulletin

TATTING WITH RICKRACK

Shown on pages 40 and 41

ABBREVIATIONS: Ch—chain; cl—close; ds—double stitch; p—picot; j—join; r—ring; rnd—round; sep—separated; beg—beginning; *—asterisk—means repeat instructions following asterisk as many more times as specified, in addition to the first time. ()—Parentheses—mean repeat instructions in parentheses as many times as specified. For example: "(2 ds, p) 4 times" means to make all that is in parentheses 4 times in all.

Making an Invisible Knot: If a new thread has to be tied, it is best to do it as close as possible to the last finished r. Plan a knot at a place where you are going to make 3 or 4 ds. After you tie a knot, make 3 or 4 ds over the thread ends to secure them. Do not cut off the 2 ends until work is completed.

Joining to Rickrack: If the little hook on the tatting shuttle is difficult to insert in edge of rickrack, use a small crochet hook to pull the necessary thread through the rickrack.

Note: Remember to drop the ball thread when making rings, pick it up when making chains.

1. MEDALLION

MATERIALS: Lily Mills Daisy Mercerized Crochet Cotton, size 30; 1 card $\frac{1}{8}$ " rickrack; tatting shuttle.

Use shuttle and ball.

Make r of 6 ds, j to first point of rickrack, * 6 ds, cl. Make r of 8 ds, j in next point of rickrack, 8 ds, cl. Make r of 6 ds, j in next point of rickrack, 6 ds, cl, turn. Ch of 6 ds, turn. Make r of 3 ds, skip 1

point of rickrack, j to next point, 3 ds, cl, turn. Ch of 3 ds, turn. R of 6 ds, p, 6 ds, cl, turn (middle ring). Ch of 3 ds, turn. R of 3 ds, j to next point of rickrack, 3 ds, cl, turn. Ch of 6 ds. Make r of 6 ds, skip 1 point of rickrack, j to next point. Repeat from * around, making 3 more sides of square and joining each middle r to p of first middle r. J, tie and cut. Sew ends of rickrack together.

2. MEDALLION

MATERIALS: Lily Mills Daisy Mercerized Crochet Cotton, size 30; 1 card $\frac{1}{8}$ " rickrack; tatting shuttle.

Use shuttle and ball.

* (Make r of 6 ds, j to next point of rickrack, 6 ds, cl. Make 2 more rings in same manner, joining to next 2 points of rickrack, turn. Ch of 6 ds, turn) 3 times; p, (6 ds, p) 3 times; 6 ds, turn. Repeat from * once, joining 2nd p to 3rd p of previous long ch. Repeat from * once again, joining 2nd p to 3rd p of previous long ch, 3rd p to 2nd p of first long ch made. J, tie and cut. Sew ends of rickrack together.

3. EDGING

MATERIALS: Lily Mills Daisy Mercerized Crochet Cotton, size 30; 1 card $\frac{1}{8}$ " rickrack; tatting shuttle.

Use shuttle and ball.

** R of 6 ds, j to next point of rickrack, 6 ds, cl, turn. Ch of (6 ds, p) 3 times; 10 ds, turn. * (Make r of 6 ds, j to next point of rickrack, 6 ds, cl) 3 times; turn. Ch of 6 ds. Repeat from * once more. (Make r of 6 ds, j to next point of rickrack, 6 ds, cl) 3 times; turn. Ch of 10 ds, j to last p of previous long ch. Ch of (6 ds, p) twice; 6 ds. Repeat from ** for length desired. Tie and cut.

4. EDGING

MATERIALS: American Thread Company Star Crochet Cotton, size 20; 1 card $\frac{1}{8}$ " rickrack; tatting shuttle.

Use shuttle and ball.

UPPER EDGE: R of 2 ds, p, 2 ds, cl. R of 2 ds, j to p of last r, 3 ds, j to point of rickrack, 3 ds, p, 2 ds, cl. R of 2 ds, j to last p of last r, 2 ds, cl, turn. Ch of 3 ds, (p, 2 ds) 4 times; p, 3 ds, turn. * R of 4 ds, j to same p last r was joined to, 4 ds, cl. R of 4 ds, j to next point of rickrack, 4 ds, cl. R of 4 ds, p, 4 ds, cl, turn. Ch of 3 ds, j to last p of last ch, 2 ds, (p, 2 ds) 3 times; p, 3 ds, turn. R of 2 ds, j to p of last r, 2 ds, cl. R of 2 ds, j to same p last r was joined to, 3 ds, j to next point of rickrack, 3 ds, p, 2 ds, cl. R of 2 ds, j to p of last r, 2 ds, cl, turn. Ch of 3 ds, j to last p of last ch, 2 ds, (p, 2 ds) 3 times; p, 3 ds, turn. Repeat from * for length desired. Tie and cut.

LOWER EDGE: R of 3 ds, (p, 3 ds) 3 times; cl. R of 3 ds, j to last p of last

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r, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, (p, 3 ds) twice; cl, turn. Ch of 3 ds, p, 5 ds, j in point of rickrack, 5 ds, p, 3 ds, turn. * R of 3 ds, j to center p of last r, 2 ds, (p, 2 ds) 3 times; p, 3 ds, cl, turn. Ch of 3 ds, p, 5 ds, j in next point of rickrack, 5 ds, p, 3 ds, turn. R of 3 ds, p, 3 ds, j to last p of last r, 3 ds, p, 3 ds, cl. R of 3 ds, j to p of last r, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, (p, 3 ds) twice; cl, turn. Ch of 3 ds, p, 5 ds, j to next point of rickrack, 5 ds, p, 3 ds, turn. Repeat from * across. Tie and cut.

5. EDGING

MATERIALS: American Thread Company Star Crochet Cotton, size 20; rickrack, 1 card $\frac{1}{8}$ ", 1 card $\frac{1}{2}$ "; tatting shuttle.

Use shuttle and ball.

R of 6 ds, j to point of narrow rickrack, 6 ds, cl, turn. Ch of 6 ds, j to point of wide rickrack, 6 ds, turn. * R of 6 ds, j to same point of narrow rickrack last r was joined to, 6 ds, cl, turn. Ch of 6 ds, j to next point of wide rickrack, 6 ds, turn. R of 6 ds, j to same point of narrow rickrack last r was joined to, 6 ds, cl, turn. Ch of 6 ds, p, 6 ds, turn. R of 6 ds, skip 1 point of narrow rickrack, j to next point, 6 ds, cl, turn. Ch of 6 ds, p, 6 ds, turn. R of 6 ds, skip 1 point of narrow rickrack, j to next point, 6 ds, cl. (R of 6 ds, skip 2 points of narrow rickrack, j to next point, 6 ds, cl) twice; turn. Ch of 6 ds, j to p of last ch, 6 ds, turn. R of 6 ds, skip 1 point of narrow rickrack, j to next point, 6 ds, cl, turn. Ch of 6 ds, j to p of opposite ch, 6 ds, turn. R of 6 ds, skip 1 point of narrow rickrack, j to next point, 6 ds, cl, turn. Ch of 6 ds, j to next point of wide rickrack, 6 ds, turn. Repeat from * for length desired. Tie and cut.

6. EDGING

MATERIALS: American Thread Company Star Crochet Cotton, size 20; 1 card $\frac{1}{8}$ " rickrack; tatting shuttle.

Use shuttle and ball.

UPPER EDGE: Attach thread in point of rickrack, * ch of 6 ds, p, 6 ds, j in next point of rickrack. Repeat from * for length desired. Tie and cut. **2nd row:** Attach thread in first p, * ch of 6 ds, p, 6 ds, j to p of next

the how to section

ch. Repeat from * across. Tie and cut.

LOWER EDGE: R of 6 ds, j to first point of rickrack, 6 ds, cl, turn. * (Ch of 3 ds, 3 p sep by 1 ds, 3 ds, turn. R of 6 ds, j to same point of rickrack last r was joined to, 6 ds, cl, turn) twice. Ch of 6 ds, j to next point of rickrack, 6 ds, turn. R of 6 ds, j to next point of rickrack, 6 ds, cl, turn. Repeat from * across. Tie and cut.

7. EDGING

MATERIALS: American Thread Company Star Crochet Cotton, size 20; 1 card $\frac{1}{2}$ " rickrack; tatting shuttle.

Use shuttle and ball.

UPPER EDGE: R of 3 ds, j to point of rickrack, 3 ds, cl, turn. * Ch of 6 ds, p, 6 ds, turn. R of 3 ds, j to next point of rickrack, 3 ds, cl, turn. Repeat from * for length desired. Tie and cut.

LOWER EDGE: R of 6 ds, j to point of rickrack on opposite edge of first piece, 6 ds, (p, 2 ds) 5 times; cl, turn. Ch of 6 ds, j to point of 2nd piece of rickrack, 6 ds, turn. * R of 3 ds, j to last p of large r, 3 ds, cl, turn. (Ch of 6 ds, j to next point of 2nd piece of rickrack, 6 ds, turn. R of 3 ds, j to next p of large r, 3 ds, cl, turn) 4 times. Ch of 6 ds, turn. R of 3 ds, j to next point of first piece of rickrack, 3 ds, cl, turn. Ch of 6 ds, j to next point of 2nd piece of rickrack, turn. R of 3 ds, j to next point of first piece of rickrack, 3 ds, cl, turn. Ch of 6 ds, turn. R of 3 ds, j to next point of first piece of rickrack, 3 ds, cl, turn. Ch of 6 ds, turn. R of 3 ds, j to next point of first piece of rickrack, 6 ds, (p, 2 ds) 5 times; cl, turn. Ch of 6 ds, j to next point of 2nd piece of rickrack, 6 ds, turn. Repeat from * across. Tie and cut.

8. PLACE MAT

MATERIALS: American Thread Company Star Crochet Cotton, 1 (250-yard) ball, size 30; 4 (4-yard) cards of $\frac{1}{2}$ " rickrack; tatting shuttle.

Place mat measures about 12 $\frac{1}{2}$ " x 17".

Cut 2 pieces of rickrack having 25 points on each side. Twist the 2 pieces together as in photograph, page 41. After twisting the 2 pieces together, there should be 50 points on each side. Measure 2 more pieces and twist in same manner.

Use shuttle and ball.

J thread to first point of rickrack, * work (3 first half of ds, 3 second half of ds) 3 times; p, (3 first half of ds, 3 second half of ds) 3 times; j to next point of rickrack. Make sure that sts are close together as this adds to rippled effect. Repeat from * across rickrack. Tie and cut. Repeat this row on opposite side of this piece of twisted rickrack. Using 2nd piece of twisted rickrack, j thread to first point of rickrack, * work (3 first half of ds, 3 second half of ds) 3 times; j to first p of first row of tatting, (3 first half of ds, 3 second half of ds) 3 times; j to next point of rickrack. Repeat from * across. Tie and cut. Twist 2 more pieces of rickrack and j in same manner, to last piece of rickrack. Repeat this until there are 17 rows of rickrack.

Twist 2 lengths of rickrack to fit each long side. Turn raw edges of mat to right side and baste. Sew the 2 long strips over the raw edges, turning in ends of long strips. Work tatting all around as follows: Attach thread to point of rickrack, * work (3 first half of ds, 3 second half of ds) 5 times; j

to next point of rickrack. Repeat from * around. J, tie and cut. Sew ends of rickrack together.

9. SQUARE MEDALLION

MATERIALS: Lily Mills Daisy Mercerized Crochet Cotton, size 20; $\frac{1}{4}$ " rickrack; tatting shuttle.

Use shuttle and ball.

FIRST MEDALLION: Make r of (2 ds, p) twice; 2 ds, j to point of rickrack, (2 ds, p) twice; 2 ds, cl, turn. Ch of (5 ds, p) twice; * 5 ds, turn. Make r of 2 ds, j to last p of last r made, 2 ds, p, 2 ds, j to next point of rickrack, (2 ds, p) twice; 2 ds, cl, turn. Ch of 5 ds, turn. Make r of 2 ds, j to last p of last r made, 2 ds, p, 2 ds, j to next point of rickrack, (2 ds, p) twice; 2 ds, cl, turn. Ch of 5 ds, turn. Make r of 2 ds, j to last p of last r made, 2 ds, p, 2 ds, j to next point of rickrack, (2 ds, p) twice; 2 ds, cl, turn. Ch of 5 ds, j to last p of last long ch, ch of 5 ds, p. Repeat from * around until square is completed. J, tie and cut. Sew rickrack together.

Outside rnd: Make r of 6 ds, j to first point of rickrack past corner, 6 ds, cl, turn. * (Ch of 8 ds, p, 8 ds, turn. R of 6 ds, j to next point of rickrack, 6 ds, cl, turn) twice. Ch of 8 ds, p, 8 ds, turn. R of 8 ds, j to next (corner) point of rickrack, 8 ds, cl, turn. Ch of 6 ds, (p, 8 ds) twice; p, 6 ds, turn. R of 8 ds, j to same point of rickrack last r was joined to, 8 ds, cl, turn. Ch of 8 ds, p, 8 ds, turn. R of 6 ds, j to next point of rickrack, 6 ds, cl, turn. Repeat from * around, ending with ch of 8 ds, p, 8 ds. J, tie and cut.

SECOND MEDALLION: Make same as First Medallion, joining to picots across one side of First Medallion. The corner joining of 4 medallions is all in 1 picot.

10. DOILY

MATERIALS: American Thread Company Star Crochet Cotton, size 20, 1 (200-yard) ball; 2 (4-yard) cards $\frac{1}{2}$ " rickrack; tatting shuttle.

Use shuttle and ball.

CENTER MEDALLION: Cut piece of rickrack with 6 points on each side. Sew 6 points of rickrack together, forming a six-petal flower for center. **1st rnd:** Make r of 6 ds, j to outside point of rickrack, 6 ds, cl. * R of 6 ds, j to next point of rickrack, 6 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 7 times; turn. R of 6 ds, j to same point of rickrack last r was joined to, 6 ds, cl. Repeat from * 4 times more. R of 6 ds, j to next point of rickrack, 6 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 7 times. J, tie and cut. This completes the Center Medallion.

2nd rnd: Using 2nd piece of rickrack, make r of 5 ds, j to point of rickrack, 5 ds, j to next point of rickrack, 5 ds, p, 5 ds, cl. * R of 5 ds, j to p of last r, 5 ds, j to next point of rickrack, 5 ds, p, 5 ds, cl. R of 5 ds, j to p of last r, 5 ds, j to next point of rickrack, 5 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 5 times; j to next point of rickrack and center p of ch of first rnd, 3 ds, (p, 3 ds) 5 times; turn. R of 5 ds, j to next point of rickrack, 5 ds, j to next point of rickrack, 5 ds, p, 5 ds, cl. Repeat from * 4 times more. R of 5 ds, j to p of last r, 5 ds, j to next point of rickrack, 5 ds, p, 5 ds, cl. R of 5 ds, j to p of last r, 5 ds, j to next point of rickrack, 5 ds, j to next point of rickrack, 5 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 5 times; j to next point of rickrack and center p of

next ch of first rnd, 3 ds, (p, 3 ds) 5 times. J, tie and cut. Sew ends of rickrack together.

3rd rnd: Make r of 3 ds, j to left-hand point of rickrack just below any 3-r cluster, 3 ds, cl, turn. * Ch of 3 ds, (p, 3 ds) 5 times; turn. R of 3 ds, j to next point of rickrack, 3 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 6 times; turn. R of 3 ds, (p, 3 ds) twice; j to next point of rickrack, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to next point of rickrack, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to next point of rickrack, 3 ds, (p, 3 ds) twice; cl, turn. Ch of 3 ds, (p, 3 ds) 6 times; turn. R of 3 ds, j to next point of rickrack, 3 ds, cl, turn. Repeat from * around. J, tie and cut.

4th rnd: Make r of 3 ds, (p, 3 ds) twice; j in center p of the 5-p ch of last rnd, 3 ds, (p, 3 ds) twice; cl, turn. * Ch of 5 ds, (p, 3 ds) 4 times; p, 5 ds, turn. R of 3 ds, (p, 3 ds) twice; j to 2nd p of next ch of last rnd, 3 ds, (p, 3 ds) twice; cl, turn. Ch of 5 ds, (p, 3 ds) 4 times; p, 5 ds, turn. R of 3 ds, (p, 3 ds) twice; skip 2 p, j to next p of same ch of last rnd, 3 ds, (p, 3 ds) twice; cl, turn. Ch of 5 ds, (p, 3 ds) 4 times; p, 5 ds, turn. R of 3 ds, (p, 3 ds) twice; j to center p of next ch of last rnd, 3 ds, (p, 3 ds) twice; cl, turn. Repeat from * around. J, tie and cut. **NOTE:** On this rnd there is a slight variation in picots in which chains are joined.

5th rnd: * (R of 6 ds, p, 6 ds, cl) twice; turn. Ch of 3 ds, (p, 3 ds) 3 times; j to center p of ch of last rnd, 3 ds, (p, 3 ds) 3 times; turn. Repeat from * around. J, tie and cut. **6th rnd:** Make r of 3 ds, p, 3 ds, j to p of a right-hand r of a pair of rings of last rnd, 3 ds, p, 3 ds, j to p of the r after next ch of last rnd, 3 ds, p, 3 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 9 times; turn. * R of 3 ds, p, 3 ds, j to p of next r of last rnd, 3 ds, p, 3 ds, j to p of next r of last rnd, 3 ds, p, 3 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 9 times; turn. Repeat from * around. J, tie and cut (27 p loops).

Make 9 more medallions like Center Medallion, working first rnd only on each and joining center p of any ch of a medallion to center p of every 3rd ch of last rnd. **Next rnd:** * * Make r of 3 ds, (p, 3 ds) 5 times; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to center p of first free ch after joining of small medallion to large medallion, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, (p, 3 ds) 4 times; cl, turn (Clover Leaf made). Ch of 9 ds, turn. R of 3 ds, (p, 3 ds) twice; j to center p of last r, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to 8th p of next free ch of 6th rnd of large medallion, 3 ds, j to 2nd p of next ch of 6th rnd, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, (p, 3 ds) 4 times; cl, turn. Ch of 9 ds, turn. R of 3 ds, (p, 3 ds) twice; j in center p of last r, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to center p of first free ch of next medallion, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, (p, 3 ds) 4 times; cl, turn. Ch of 3 ds, (p, 3 ds) 9 times; turn. * R of 3 ds, (p, 3 ds) 5 times; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to center p of next free ch of same medallion, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, (p, 3 ds) 4 times; cl, turn. Ch of 3 ds, (p, 3 ds) 9 times; turn. R of 3 ds, (p, 3 ds) twice; j to center p of last

r, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to same p of same ch of same medallion, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, (p, 3 ds) 4 times; cl, turn (Clover Leaf made). Ch of 3 ds, (p, 3 ds) 9 times; turn. Repeat from * twice. Repeat from ** around. J, tie and cut.

Following rnd: Make r of 2 ds, p, 3 ds, j to 4th p from last Clover Leaf group of last rnd, 3 ds, p, 2 ds, cl. R of 2 ds, j to last p of last r, 3 ds, p, 3 ds, p, 2 ds, cl. R of 2 ds, j to last p of last r, 3 ds, j to 6th p of opposite ch of last rnd, 3 ds, p, 2 ds, cl, turn. Ch of 9 ds, p, 9 ds, turn. * (R of 3 ds, j to 3rd p of next ch of last rnd, 3 ds, cl, turn. Ch of 9 ds, p, 9 ds, turn. R of 3 ds, skip 3 p of same ch, j in next p, 3 ds, cl, turn. Ch of 9 ds, p, 9 ds, turn) 5 times. R of 2 ds, p, 3 ds, j to 4th p of next ch of last rnd, 3 ds, p, 2 ds, cl. R of 2 ds, j to last p of last r, 3 ds, p, 3 ds, p, 2 ds, cl. R of 2 ds, j to last p of last r, 3 ds, j to 6th p of opposite ch, 3 ds, p, 2 ds, cl, turn. Ch of 9 ds, j to last p of last ch, 9 ds, turn. Repeat from * around. J, tie and cut (9 scallops completed).

MOTIFS FOR OUTSIDE EDGE: Make center medallion, working first and 2nd rnds same as large Center Medallion. **Next rnd:** Make r of 3 ds, j to left-hand point of rickrack just below any 3-r cluster of 2nd rnd, 3 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 5 times; turn. R of 3 ds, j to next point of rickrack, 3 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 3 times; j to 3rd p (counting from the left) of any scallop of last rnd of doily, 3 ds, (p, 3 ds) twice; turn. R of 3 ds, (p, 3 ds) twice; j to next point of rickrack, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to next point of rickrack, 3 ds, j to next point of rickrack, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to next point of rickrack, 3 ds, (p, 3 ds) twice; turn. Work a Clover Leaf, joining center p of first r to next-to-last p made on last r, and center p of center r of Clover to center p of first free ch of adjoining medallion, turn. Ch of 3 ds, j to p of last ch, 9 ds, j to 3rd p made on opposite ch, 3 ds, p, 9 ds, p, 3 ds, turn. Work a Clover Leaf, joining center p

twice; cl, turn. Ch of 3 ds, j to p of next ch of doily, 3 ds, (p, 3 ds) 3 times; j to p of next ch of doily, 3 ds, turn. R of 3 ds, j to next point of rickrack, 3 ds, cl, turn. Ch of 3 ds, (p, 3 ds) 5 times; turn. R of 3 ds, j to next point of rickrack, 3 ds, cl, turn. Ch of 3 ds, j to p of next scallop, 3 ds, (p, 3 ds) 3 times; j to p of next ch of doily, 3 ds, p, 3 ds, turn. R of 3 ds, (p, 3 ds) twice; j to next point of rickrack, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to next point of rickrack, 3 ds, j to next point of rickrack, 3 ds, (p, 3 ds) twice; cl. R of 3 ds, j to last p of last r, 3 ds, p, 3 ds, j to next point of rickrack, 3 ds, (p, 3 ds) twice; cl, turn. Ch of 3 ds, (p, 3 ds) twice; j to p of next ch, 3 ds, (p, 3 ds) 3 times; turn. Finish medallion same as 3rd rnd of doily.

Work 8 more medallions in same manner, joining each to doily in same manner. **Next rnd:** Work a Clover Leaf as before (except make center r with 7 picots sep by 3 ds), joining center p of center r of leaf to center p of 2nd free ch on right-hand side of any medallion, turn. Ch of (3 ds, p, 9 ds, p) twice; 3 ds, turn. Work another Clover Leaf like first one, also joining center p of first r to center p of last r of last Clover and center p of center r to center p of next ch of medallion, turn. Ch of 3 ds, j to last p of last ch, 9 ds, p, 3 ds, turn. Work another Clover Leaf, joining 2nd p of first r to center p of last r made and center p of center r of Clover to p of 2nd free ch of adjoining scallop of doily, turn. Ch of 3 ds, j to p of last ch, 9 ds, p, 3 ds, turn.

Work another Clover Leaf, joining center p of first r to next-to-last p made on last r, and center p of center r of Clover to center p of first free ch of adjoining medallion, turn. Ch of 3 ds, j to p of last ch, 9 ds, j to 3rd p made on opposite ch, 3 ds, p, 9 ds, p, 3 ds, turn. Work a Clover Leaf, joining center p

of first r to center p of last r of last Clover, and center p of center r to center p of next ch of same medallion, turn. Ch of 3 ds, j to last p of last ch, 9 ds, p, 9 ds, turn. * R of 3 ds, j to 2nd p of next ch of same medallion, 3 ds, cl, turn. Ch of 9 ds, p, 9 ds, turn. R of 3 ds, j to next-to-last p of same ch, p, 3 ds, cl, turn. Ch of 9 ds, p, 9 ds, turn. Repeat from * 8 times more. Repeat from beg of rnd around. J, tie and cut.

11. MEDALLION

MATERIALS: Lily Mills Daisy Mercerized Crochet Cotton, size 30; 1 card $\frac{1}{2}$ " rickrack; tatting shuttle.

Use shuttle and ball.

LARGE MEDALLION: **1st rnd:** Make r of (ds, p) 8 times; cl. J shuttle thread to first p made. Ch of (6 ds, p) 3 times; 6 ds, j to next p of r. * Ch of 6 ds, j to last p of last ch, (6 ds, p) twice; 6 ds, j to next p of r. Repeat from * around. J, tie and cut. **2nd rnd:** Attach thread to any p where chains were joined. * Ch of 6 ds, j in next p, p, 6 ds, j to next p between chains. Repeat from * around. J, tie and cut. **3rd rnd:** Attach thread to p of any loop. Ch of 9 ds, p, 3 ds, j to point of rickrack, 3 ds, p, 9 ds, j to next p. * Ch of 9 ds, p, 3 ds, skip next point of rickrack, j to next point of rickrack, 3 ds, p, 9 ds, j to next p. Repeat from * around. J, tie and cut. Sew rickrack together. **4th rnd:** Attach thread to outer point of rickrack. * Ch of 6 ds, (p, 2 ds) twice; p, 6 ds, j to next point of rickrack. Repeat from * around. J, tie and cut. Join medallions together by middle p of 2 adjoining loops, leaving next 2 adjoining loops free.

Fill-in Motifs: After 4 motifs have been joined, work as follows: Work same as first rnd of Large Medallion but when working 2nd p of each loop, join to middle p of free loops of last rnd of Large Medallions. J, tie and cut.

BRAND NEW ANTIQUES

Shown on pages 52 through 54

GENERAL DIRECTIONS

MATERIALS REQUIRED FOR EACH PIECE: Lumber (as specified in diagram); glue; nails (see Assembling, page 80); screws and plastic wood where specified; pine stain; shellac; alcohol; paste wax.

LUMBER: All sorts of packing boxes yield valuable wood for this kind of work—well-seasoned and sturdy. Nail holes, small cracks and sound knots need not be avoided. In most cases they will add to the mellowed character of the finished piece. Box ends run from $\frac{3}{4}$ " to 1" thick, sides from $\frac{1}{4}$ " to $\frac{1}{2}$ " thick. You'll find a use for all the wood so take apart each box carefully, forcing an old screwdriver between the boards where a nail joins them and prying them apart with easy taps of a hammer on the handle of screwdriver.

CUTTING: Any small saw will cut the thin lumber. For heavier pieces use a regular-size saw. All pieces identical in pattern, such as sides of a cabinet or drawer dividers, should be cut out at one time, so they will be identical. To do this, stack the uncured pieces of wood evenly in a pile, then drive 2 small nails through to hold it firmly together. Mark off desired shape on top piece,

then saw down through the pile. To cut out a curve, use a coping saw, or remove small sections at a time with straight saw cuts, then round the curve by filing with a half-round medium file. Smooth edges and round off corners of all pieces with a file to give a well-worn effect.

Where boards are to be notched, so they will fit together tightly, measure carefully and using a penknife, mark lines for edges of cutaway sections. Where possible, make cuts with a backsaw. Where a chisel has to be used, using backsaw, make several cuts through wood to be removed, almost to knife line. Then use chisel to remove wood between saw cuts. This will avoid splitting away too much wood with chisel. Test fit before cutting exactly on line, then with fine shaving cuts of chisel, remove as much wood as necessary.

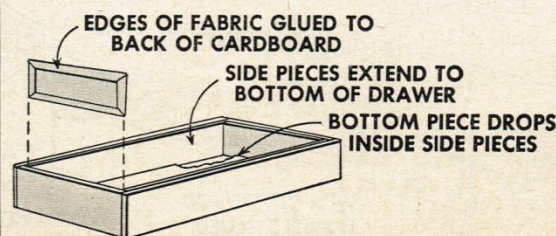


Diagram A. Lining Drawer or Footstool

When one end of a post is to be shaped to fit into a hole (as on 7, Flower Stand), do it before tapering or rounding main part of post. Using a square, draw a guide line all around post where dowel-shaped end is to begin. Drill required hole in board to be used as base, and draw a corresponding circle in center of post end to be shaped. Saw and chisel away bulk of wood to be removed, then file up to guide lines, making sure

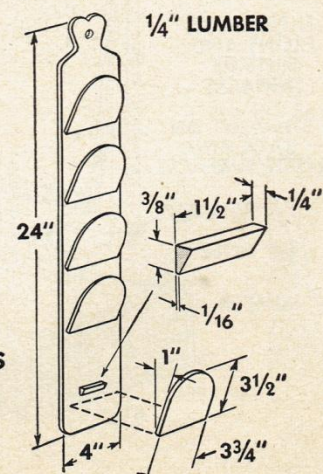
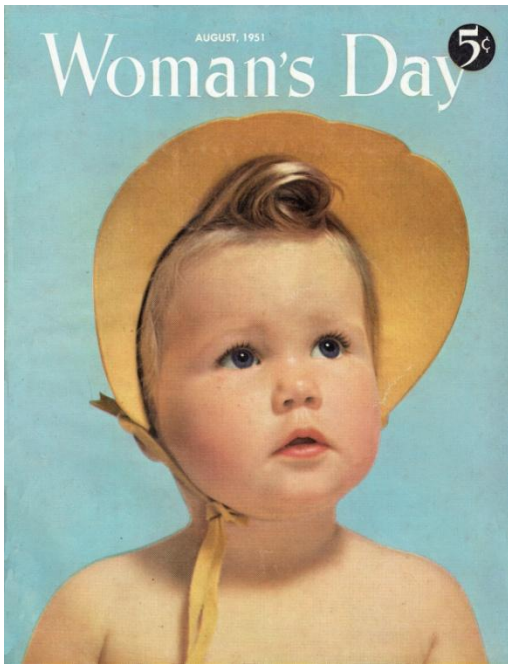


Diagram 1. Letter Rack



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www.SomethingUndertheBed.com is the **Crafter’s Bibliography Project**, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. **THEY ARE IMPORTANT**, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh