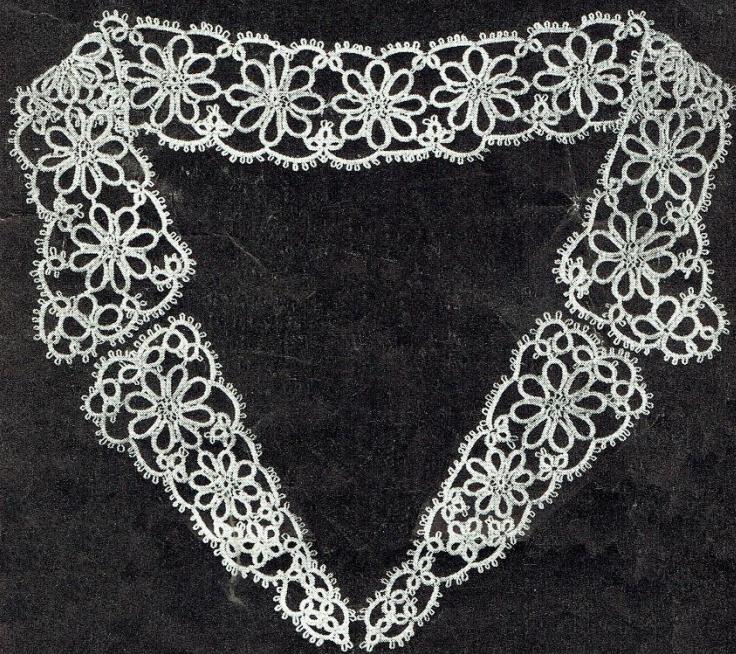


*The* **CASHMERE** *series*

# ***TATTING DESIGNS***

Nº 2



MARGUERITA COLLAR AND REVERS

*by* **HILARY THORNTON**

**6<sup>d</sup>**

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## MARGUERITA COLLAR AND REVERS

DS — Double Stitch

P — Picot

Sep — Separated

### Hint:

When joining last ring of daisy to the first, put crochet hook from the back of the picot, turn away from you, collect cotton, complete ring and when it is drawn up this prevents buckling.

The model was worked in No. 60 Mercer cotton, in ecru shade 610. It is ideal for a stand-up collar.

### Instructions:

**Daisy:** Centre. 1ds. 8p sep by 1ds, 1ds, close, do not tie or cut.

**1st ring:** 9ds, p, 9ds, p, 9ds, p, 9ds, close, join to centre p.

**2nd ring:** 9ds, join to 3rd p of previous ring 9ds, p, 9ds, p, 9ds, close.

Work 8 rings in all, joining each to a centre picot, and the 8th to the first. Tie and cut.

Work 10 more daisies joining each to the fourth ring of the previous daisy (11 daisies altogether).

**2nd row:** With two threads \*Ring, 6ds, join to the free picot underneath that to which the 1st and 2nd daisies are joined, 6ds, close. **Ring** close to previous ring, 6ds, join to corresponding picot of second daisy, 6ds, close. **Chain.** 3ds, 5p, sep by 3ds, 3ds. Join to next free p of daisy. **Chain** 3ds, 5p, sep by 3ds, 3ds. Repeat from \* 9 times until all but one daisy are joined. Do 2 rings as first.

Continue with two threads. **Chain.** 3ds, 5p, sep by 3ds, 3ds, join to next p of daisy, 3ds, 7p, sep by 3ds, 3ds.

**Ring:** 3ds, 5p, sep by 3ds, 3ds. **Ring** close to last. 3ds, join to previous ring 3ds, 1p, 3ds, join to next p of daisy, 3ds, 2p sep by 3ds, 3ds.

**Chain,** 3ds, 7p sep by 3ds, 3ds. **Ring,** 3ds, 2p sep by 3ds. Join to next p of daisy, 3ds, 2p sep by 3ds, 3ds.

**Chain,** 3ds, 7p sep by 3ds, 6ds. **Trefoil** 1st **Ring** 9ds, 1p, 9ds (join to second p of last ring), 9ds, p, 9ds. The 2nd and 3rd rings are the same only joined together as in daisies. Join second ring to next petal of first daisy.

**Chain:** 6ds, join to last p of previous chain, 3ds, 3p sep by 3ds, 3ds. **Ring,** 4ds, join to 3rd p of last ring of trefoil, 4ds. **Chain** 3ds, three p sep by 3ds, 3ds.

**Ring** 6ds, join to next picot of daisy, 6ds.

**Chain,** 3ds, 5p, sep by 3ds, 3ds. **Ring,** 5ds, 2p, sep by 3ds, join to same p where 2nd and 3rd rings of trefoil are joined, 3ds. p 3ds, p, 3ds.

**Chain,** 3ds, 5p sep by 3ds, 3ds. **Ring,** same as last joining to next p of daisy. **Chain,** 3ds, 5p, sep by 3ds, 3ds.

\***Trefoil 1st ring.** 6ds, join to next p of daisy, 3ds, p, 3ds. **2nd ring.** 3ds, join to last ring. 3ds, p, ds, p, 3ds, p, 3ds. **3rd ring,** 3ds, join to last ring, 3ds, join to 1st free p of the next daisy, 6ds.

**Chain,** 3ds, 5p, sep by 3ds, 3ds. Join to next p of daisy 3ds, 5p sep by 3ds, 3ds. Repeat from \* to last daisy of row, then work corner to correspond with that already finished.

### REVERS

Work one daisy as for collar, then centre of second daisy as first:—

**Ring,** 6ds, 3p sep by 6ds, 6ds, close, join to centre picot.

**2nd ring,** 6ds, join to p of previous ring, 6ds, p, 6ds, p, 6ds, close. Join to centre picot. Continue till 7 rings are completed. The 8th ring is joined to the previous daisy by the centre picot, and also to the 1st ring of 6ds daisy. Tie and cut.

**3rd daisy, 1st ring,** 4ds, p, 4ds, p, 4ds, p, 4ds, close.

**2nd ring,** 4ds, join to last ring, 4ds, p, 4ds, p, 4ds, close. Continue until 5 rings are completed, the 5th ring is joined to last daisy by the centre p, and also to the first ring of same daisy. Tie and cut.

With two threads, 1st ring, 6ds, 3p, sep by 6ds, 6ds.

**Chain,** 3ds, 7p, sep by 3ds, 3ds. **RING,** 6ds, p, 6ds, join to last picot of previous ring, 6ds, p, 6ds. Close to last ring work another, 6ds, 3p, sep by 6ds, 6ds. **Chain,** join to the 4th free picot of largest daisy. 3ds, 5p sep by 3ds,

3ds. **Ring** 6ds, join to centre picot of last ring, 6ds, p, 6ds, p, 6ds. **Chain**, 3ds, 5p, sep by 3ds, 3ds. **Ring** 4ds join to next free p of last ring, 4ds, join to next p of daisy, 4ds, p, 4ds. **Chain**, as last. Join to next free p of daisy, 3ds, 7p sep by 3ds, 3ds. **Trefoil 1st ring**. 6ds, join to next p of daisy, 3ds, p, 3ds.

**2nd Ring of Trefoil**, 3ds, join to p of last ring, 3ds, p, 1ds, p, 3ds, p, 3ds. **3rd Ring of Trefoil**. 3ds, join to last p of last ring. 3ds join to next free p of next daisy, 6ds, close.

**Chain**, 3ds, 5p sep by 3ds, 3ds, join to next p of daisy. **Chain**, 3ds, 5p, sep by 3ds, 3ds. **Trefoil** as last. The third ring of this trefoil is joined to the 2nd free p of smallest daisy. **Chain** 3ds, 5p sep by 3ds, 3ds. **Ring**, 4ds, p, 4ds, join to next p of daisy. 4ds, p, 4ds. **Chain**, 3ds, 3p, sep by 3ds, 3ds. **Trefoil 1st ring**: 6ds, join to p of last ring. 1ds, p, 6ds. **2nd ring** 6ds, p, 1ds, p, 6ds. **3rd Ring** 6ds, p, 1ds, p, 6ds. **Chain**, 3ds, 5p, sep by 3ds, 3ds. **Ring** 6ds, join to last p on previous ring, 1ds, p, 6ds. **Ring** close to last, 6ds, p, ds, p, 6ds.

**Chain** as last. **Ring**, 6ds, join to last free p of last ring, ds, p, 6ds. Turn work. **Ring** close above 3ds join to last p on last chain, 3ds, p, ds, p, 3ds, p, 3ds. **Chain** 3ds join to last p on previous ring, 3ds, 4p sep by 3ds, 3ds. **Ring** 6ds, join to 1st free p on 2nd to last ring, 1ds, p, 6ds. **Ring** close to last is worked the same. **Chain** 3ds, 5p sep by 3ds, 3ds, join to 1st p of middle ring of trefoil, ds join to next p of same ring, 3ds, 3p sep by 3ds, 3ds. Join to free p of daisy. **Chain** 3ds, 7p sep by 3ds, 3ds.

**Trefoil 1st Ring**: 6ds, join to next p of daisy, 3ds, p, 3ds. **2nd ring**, 3ds, join to last p, 3ds, p, ds, p, 3ds, p, 3ds. **3rd ring**, 3ds, join to last p, 3ds, join to p of next daisy, 6ds, **Chain**, 3ds, 5p, sep by 3ds 3ds, join to next p of daisy, 3ds, 5p, sep by 3ds, 3ds. **Trefoil**, same as last trefoil. **Chain**, 3ds, 7p, sep by 3ds, 3ds, join to next p of daisy, 3ds, 5p sep by 3ds, 3ds. **Ring**, 4ds, p, 4ds, join to last p of daisy 4ds, 4ds. Join to first p of 1st ring of round. **Chain**, 3ds, 5p sep by 3ds, 3ds. Join.

Work another rever the same.



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[www.SomethingUndertheBed.com](http://www.SomethingUndertheBed.com) is the crafter’s bibliography project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. **THEY ARE IMPORTANT**, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh