

Home Needlework Magazine

January 1916

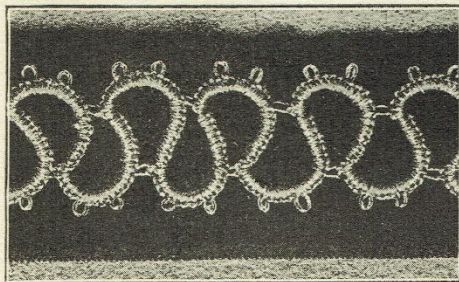


Ten Cents



Tatting with Metal Thread

By Jessie M. DeWitt



THIS DESIGN MAY BE USED FOR BANDEAU OR TRIMMINGS
DESIGN No. 161-22

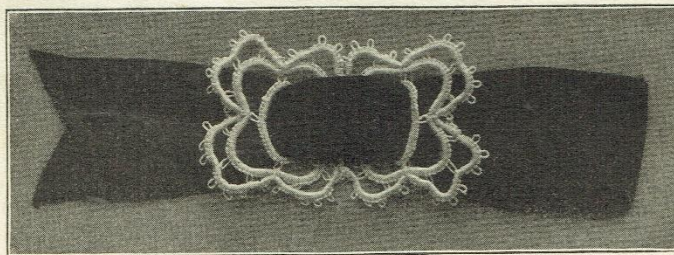
THE metal threads, which may be obtained in bright gold, old gold, bright silver, and old silver, produce a new vari-

from the ball as the upper thread.

Chain 5 ds, 3 p separated by 5 ds, 5 ds; join in a ring by drawing the metal thread back of the lower thread, under the end of cotton close to ch; pass the shuttle through this loop and draw tight. Turn r toward you, ch 10 ds, tiny p, 3 ds, 3 p separated by 5 ds, * join in ring as directed above, drawing the thread through the tiny p under the ch; turn, ch 10 ds, tiny p, 5 ds, join to 1st p on 1st r, 5 ds, 2 p separated by 5 ds, 5 ds; repeat from *, joining r by p.

Buckle No. 161-23

For this little buckle metal thread is



A PRETTY BUCKLE TO BE USED WITH VELVET RIBBON
DESIGN No. 161-23

ety of tatting which lends itself pleasingly to the decoration of evening accessories.

The metal thread is used from the ball and completely hides the lower thread, which consists of one or more strands of crochet cotton. All joinings must be made with the upper or metal thread, whether above or below.

ABBREVIATION OF TERMS.—*Chain* (ch); *stitch* (st); *double stitches* (ds); *picot* (p); *ring* (r).

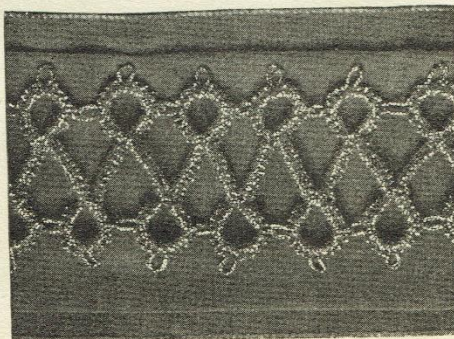
Design No. 161-24

DIRECTIONS.—The crochet cotton is used two-ply on the shuttle, and the doubled end should be wound first. When refilling the shuttle, join by passing the second length through the loop and winding the open ends first. The metal thread is used

used as the upper thread, and three strands of crochet cotton on the shuttle.

DIRECTIONS.—Chain 12 ds, * p, 12 ds;

[CONCLUDED ON PAGE 42]



TRIMMING TO BE USED FOR BELTS OR BANDS
DESIGN No. 161-24

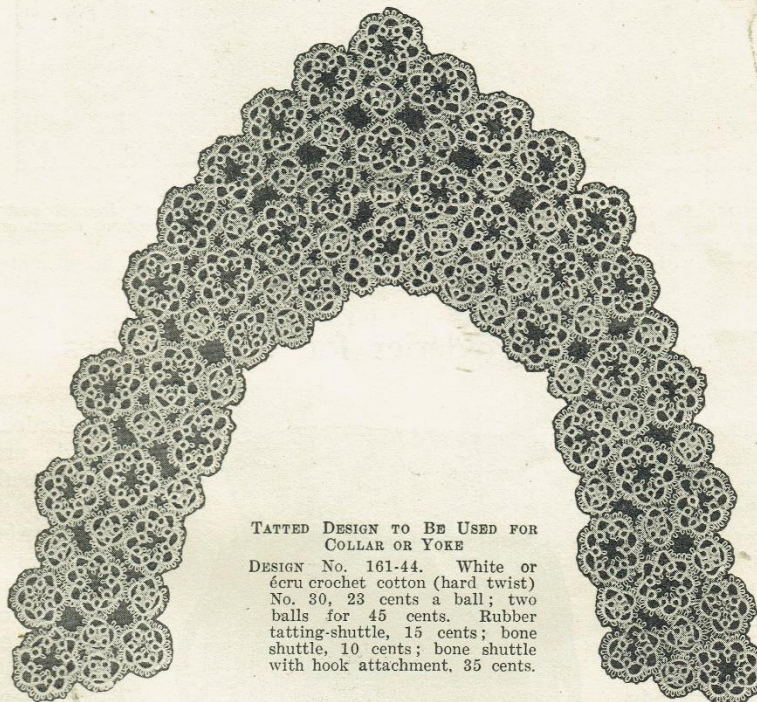
Tatted Collar

By Helen E. Bernard

THIS pattern may be worn as a collar, or it may be set in a dress as a yoke. In washing, it should be tacked firmly to a piece of net or cloth, and the picots caught down to prevent curling.

Begin with wheel at point of collar. Make r of 5 d s, 3 p with 5 d s between,

and 2 wheels. 3d row contains 3 wheels and 2 squares, the middle wheel over square in 2d row. 4th row has 4 wheels and 3 squares, middle square joined to middle wheel. Join all these as you proceed. 5th row has 5 wheels and 4 squares arranged as others. This brings you to



TATTED DESIGN TO BE USED FOR
COLLAR OR YOKE

DESIGN No. 161-44. White or
écru crochet cotton (hard twist)
No. 30, 23 cents a ball; two
balls for 45 cents. Rubber
tating-shuttle, 15 cents; bone
shuttle, 10 cents; bone shuttle
with hook attachment, 35 cents.

5 d s, close. Fasten on spool thread. With spool thread make ch of 2 d s, 5 p, 2 d s between, 2 d s; continue, alternating r and ch until there are 8 of each, joining the last p in the last r to first p in first r, so the joining will not show. Fasten last ch to beginning, tie firmly or sew.

Make r and ch same for square design — 4 of each — joining all the r to middle p of first r. Join this square to middle of the chains in wheel. 2d row—Make wheel like first one, join to side of square, and also to first wheel, each side of where the square joins it, making a row of 1 square

middle wheel at top of collar in front, and is the depth of collar.

Now cut a paper or cloth pattern to fit large or small neck, as desired. Make alternate squares and wheels, shaping to fit neck by joining. Make part of wheel or square, lay on pattern and see where joining is necessary in order to shape. Continue this until the collar is large enough. Make wheels for neck part six r instead of 8 in order to draw in neck. Each side of centre wheel in front put a square under upper square—this helps to shape.

[CONCLUDED ON PAGE 46]

Bargains—How To Secure Them

AFTER the holiday season the clearance, inventory, and other bargain sales are advertised for our benefit, and to relieve the stores of excess stock.

If a store included in its bargains an authentic Murillo, a Michelangelo, or a Rembrandt, we would be absolutely certain of its value—our belief resting on the world-wide fame of these artists.

You may patronize a bargain sale of furniture, household utensils, clothing, or needles and pins when they have a reputation behind them. In years past there were many, and to-day there are some, manufacturers whose sole business was and is to make goods for bargain sales. Manufactured on such a scheme the goods bring prices exactly identical with their worth, and though advertised as bargains are not. Perhaps they are worth the prices charged, but—no one likes to be fooled. No one would be if he bought an attested Murillo,—or nationally advertised goods.

When you and I pay less than the regular price, we expect the "regular quality," otherwise there is no bargain. When we obtain first quality, we judge our purchase on that basis, and complain if it is not up to the mark. Makers of nationally advertised goods realize this; they will not make up cheaper goods for sales, because it would ruin the reputation of their goods, and lose business. When we buy nationally advertised and country-wide-known goods at a bargain, we are absolutely sure of saving money and purchasing meritorious articles.

We strongly advise our subscribers to buy advertised goods regularly, and we as earnestly urge them to patronize well worth-while sales. We do this because from our knowledge of advertising and business we are certain the vast majority of advertised goods are honest goods. Whatever the manufacturer claims for them must be true. An advertising assertion is a promise to fulfil, and if it is not fulfilled means a loss of patronage, ruinous to the advertiser. Fraudulent advertising has largely disappeared, because while it sometimes brought momentary success it ultimately hurt the advertiser more than if he had never advertised, establishing only in the minds of the readers a thorough knowledge of what to avoid.

So certain are we of the honesty of the claims made by manufacturers who advertise in HOME NEEDLEWORK, that we guarantee our subscribers against fraud, and that the goods advertised will live up to the claims made for them.

Advertising offers money-saving opportunities

TATTING WITH METAL THREAD

[CONCLUDED FROM PAGE 14]

repeat from * twice. Join this ch in a r thus: Lap the ends and, passing the hook with which joinings are made through the r, draw the gold thread through; pass the shuttle through the loop (1), and draw the gold thread tight. Chain 6 ds, p, 6 ds, p, 6 ds; join into 1st p on r, drawing the gold thread through the p under the shuttle thread and passing the shuttle through as above. Repeat this ch 3 times. Now cut off 2 strands of the crochet cotton and finish with but one. * Chain 3 ds, p, 3 ds, join to 1st p; ch 3 p separated by 3 ds, join to next p; repeat last ch, join; ch 3 ds, p, 3 ds, join above the join in last row. Repeat from * 3 times and cut threads, fastening with a needle and thread. Make another motif like this, joining them together by 2d p on either side of the joining in centre r. One-fourth yard of 1½-inch velvet ribbon is needed. Notch one end and form a loop at the other, draw through buckle.

Design No. 161-22

DIRECTIONS.—The trimming used on this bandeau might be used for many purposes. Three strands of crochet cotton are used for a foundation. Chain 2 ds, p, 10 ds, 4 p separated by 5 ds, 10 ds; now turn the ch over and make 1 ds, join to 1st p made, ch 3 p separated by 5 ds, 10 ds, turn, 1 ds, join to last p in 1st group of 4 p's and repeat length desired.

MATERIALS.—Metal thread, gold, old gold, silver, and old silver, 30 cents a ball. Crochet cotton (hard twist) No. 5, 18 cents a ball. TATTING SHUTTLES: Bone, 10 cents; rubber, 15 cents; bone with hook attachment, 35 cents; nickel-plated, with fine steel hook attachment, sizes 12, 13, and 14, 50 cents each.

CONVENTIONAL LAUREL DESIGN FOR CHINA

[CONCLUDED FROM PAGE 31]

lovely worked out in different shades of green. The bonbon could have the part which shows black in the illustration painted with pompadour, the design in gold, and the tinting of gray. This is an unusually pretty combination.

The connecting lines or bands on the sugar-shake should be drawn with the ruler to fit the particular piece of china.

MODENE

**HAIR ON
FACE
NECK
AND
ARMS**
INSTANTLY
REMOVED
WITHOUT
INJURY TO
THE MOST
DELICATE SKIN



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It cannot fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supercedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits.

Modene is now for sale at Drug Stores, or will be sent by mail, in safety mailing cases on receipt of \$1.00 per bottle. Postage stamps taken.

MODENE MANUFACTURING CO., Dept. 51, Cincinnati, Ohio

Every Bottle Guaranteed.

We offer \$1,000 for Failure or Slightest Injury.



Beauty—Health—Comfort

A wonderful combination that you can get by wearing the **HERRICK CORSET** because our patented **light "Inner-Lift" belt** supports the organs naturally. Your **own Doctor** will endorse it for wearing after operations, for floating kidneys and abdominal troubles. The **HERRICK CORSET** really reduces the stout figure, gives style and great comfort. Made of white coutil; six hose supporters. Made in three styles. Fashionable models: Style "A," low bust, Style "B," medium low bust, Style "C," medium high bust. This is the corset that will give style to your figure, relieve abdominal troubles and make you a healthier woman. Satisfaction guaranteed or money refunded. Write to-day for full particulars and FREE illustrated booklet.

HERRICK CORSET CO.
1180 Grant Park Bldg., Chicago

FASCINATING CROCHET DESIGNS



For Beginner or Expert. Over 900 clear, beautiful, newest, scarcest, oldest patterns in ten books, WITH INSTRUCTIONS by SOPHIE T. LACROIX.

No. 1—Old and New Designs.....28c.	No. 6—Smocking, Waists, Etc.28c.
No. 2—Old and New Designs.....28c.	No. 7—Cross-Stitch, 21 colors.78c.
No. 3—Bedspreads.....28c.	No. 8—Old and New Designs. 28c.
No. 4—Tatting and Braids.....28c.	No. 9—Yokes.....12c.
No. 5—100 Novelties.....28c.	No. 10—Hardanger.....28c.

ST. LOUIS FANCYWORK CO., Block 8, St. Louis, Mo.

Old Coins Wanted. \$2 to \$500 EACH paid for Hundreds of Coins dated before 1910. Send TEN cents for our New Illustrated Coin Value Book, 4x7. Get Posted.
CLARKE COIN CO., Box 2, Le Roy, N. Y.

We guarantee the reliability of every advertiser in this magazine

NIGHTGOWN TRIMMINGS IN MALTESE CROCHET

[CONCLUDED FROM PAGE 43]

ch 2, sl st over last 5 ch, ch 2, and repeat from * 2 times. This will give three diamond-shaped spaces on this side, while the other side has five, and an irregular shaped one at the bottom. Repeat from ** around the small scallops. When the first long scallop is reached, make 25 clusters with 5 ch between, before joining the 15 loops, then continue making the diamond spaces as before, making 8 instead of 3.

Make 30 clusters with 5 ch between, around the longest scallop. Then make the 15 clusters, and work 8 diamond spaces as before. Make 20 clusters around the next scallop, and continue as around small scallops. Work remaining small scallops as before, and join the last 2 ch to first cluster. **2d row**—Sl st to middle of first 5 ch, * ch 3, 3 t over same ch, sl st over next, and repeat from * in each 5 ch around scallop, making a sl st after the last t group, into the diamond space. Make a group of t in the next 2 ch, and continue, as before, around each scallop.

SLEEVE TRIMMING. — Make about 30 inches of the Maltese lace.

* Make 7 clusters with 5 ch between each, ch 3, 5 clusters (no chs between), ch 3, make cluster, ch 2, sl st in middle of last 5 ch, ch 2. Repeat from * 9 times; fasten ends of Maltese.

2d row—Like 2d row on upper edge of yoke.

LOWER EDGE. **1st row**—Start the work on the other side of Maltese just opposite the last cluster made, and * make 8 clusters with 5 ch between each, ch 3, and take up 15 loops on needle, draw a loop through all, and fasten closely with a d, ch 2, and repeat from *.

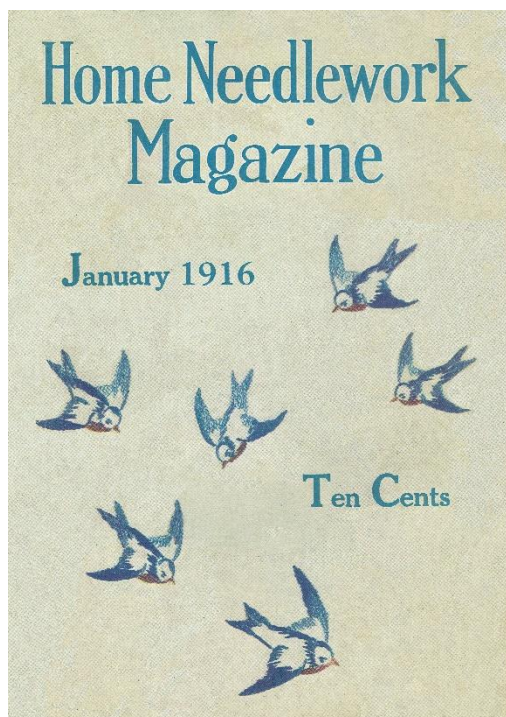
2d row—Like 2d row on lower edge of yoke.

TATTED COLLAR

[CONCLUDED FROM PAGE 25]

Work down from top toward bottom of collar from now on, putting a row first on one end and then on other to secure uniformity.

When the collar is finished, there will be 11 wheels around the bottom, while the rest will be wheels and squares alternately.



©2021 M. Leigh Martin www.SomethingUndertheBed.com

All Rights Reserved

This is a republication of the original works:

“Tatting with Metallic Thread”(2 trims,buckle), by Jessie M. DeWitt,
“Tatted Collar,” by Helen E. Bernard(Home Needlework Magazine, ©January 1916). The original works are in the public domain. This republication, however, is protected under copyright. Any unauthorized duplications of these patterns for commercial purposes, physical or electronic, is prohibited without my express consent. You may share the patterns and give them to as many people as you wish, but you may not sell the pattern for any reason. It Is okay to sell tatted items made from these patterns – just make sure and credit the designer when you do so on your sale tag. That way we honor the women who shared their genius with us and keep their legacy alive.

M. Leigh Martin
609 Applecross Dr.
Cary, NC 27511

(919)377-2909

akamoraih@gmail.com

www.SomethingUndertheBed.com is the crafter’s bibliography project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. **THEY ARE IMPORTANT**, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh