

N. S. E.

# Home Needlework Magazine



Nov. 1913

10 Cents



BAG IN TATting AND CORONATION CORD No. 1361  
By Edith Jones  
(For directions see page 319)

## Pretty Things in Tatting

**ABBREVIATION OF STITCHES.** —  
*Double stitch* (d s); *picot* (p);  
*ring* (r); *chain* (ch); *long picot* (l p);  
*clover-leaf* (c l).

### Bag in Tatting and Coronation Cord No. 1361

(See Frontispiece)

**MATERIALS.** —  
 Two balls Cordon-  
 net crochet cotton,  
 No. 30, and three  
 bunches of corona-  
 tion cord.

**DIRECTIONS.** —  
*Wheel in centre.* —  
 Measure off 72  
 knots of cord.  
*Outer row around  
 wheel.* — \* Ring 3  
 d s, p, 3 d s, join  
 to a loop of cord,  
 3 d s, p, 3 d s,  
 close. Chain 3 d  
 s, p, 2 d s, p, 3 d s.  
 Repeat from \*,  
 joining each r by  
 1st p to the pre-  
 ceding r, and by  
 2d p to next loop  
 of cord. Join the  
 last r also to the  
 first one, tie and  
 cut.

*Inner row.* — \*  
 Ring 3 d s, p, 2 d  
 s, join to a loop of  
 cord, 1 d s, join to  
 next 1, 2 d s, p,  
 3 d s, close.  
 Chain 4 d s, and repeat from \* to end  
 of row, tie and cut. Fasten ends of braid  
 with 2d p of last ring.

**SMALL WHEELS.** — Measure off 30 knots  
 of cord. Beginning with 1 d s, join to  
 loop of cord, \* 2 d s, join to next loop.  
 Repeat from \* 13 times, 1 d s, and close,  
 tie and cut thread. There will be 15  
 loops of cord.

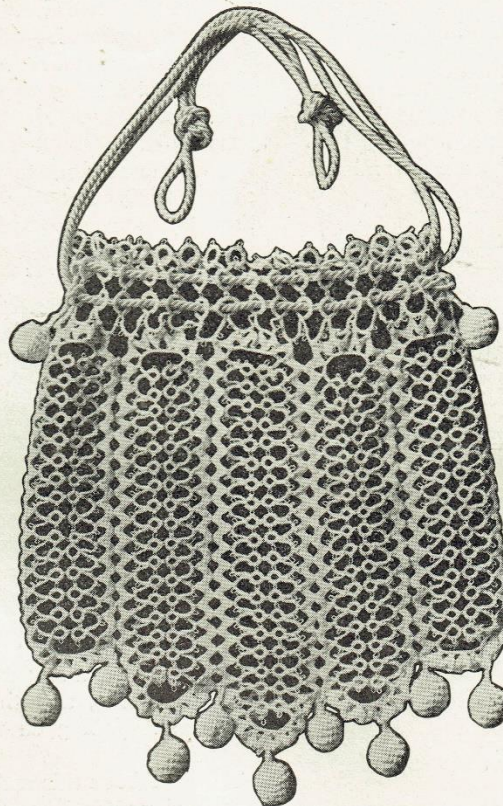
Around this make a row of loops and  
 chains, alternating, each ring of 3 d s, p,  
 3 d s, join to loop of cord, 3 d s, p, 3 d s,  
 close. Chain 4 d s, p, 2 d s, p, 2 d s, p,  
 4 d s. Join each ring to a loop of cord  
 and fasten ends of cord with 2d p of last  
 ring. Join picots on last 3 chains to picots

of chain on large  
 wheel. Make an-  
 other wheel like  
 first small wheel,  
 skip 1 ch on large  
 wheel, join second  
 small wheel to  
 next 3 ch of large  
 wheel and to 2 ch  
 of first small  
 wheel. Repeat un-  
 til there are 9  
 small wheels,  
 joined to large  
 wheel and to each  
 other.

**HALF WHEEL AT  
 TOP CORNER.** —  
 Measure off 14  
 knots of cord.  
 Make same as small  
 wheels, forming  
 into a half wheel  
 and joining to two  
 small wheels at  
 corner. Finish  
 top of half wheel  
 with chains, join-  
 ing into side of  
 loop of cord until  
 there are 5 ch  
 across it. Make  
 another half wheel  
 like the one just

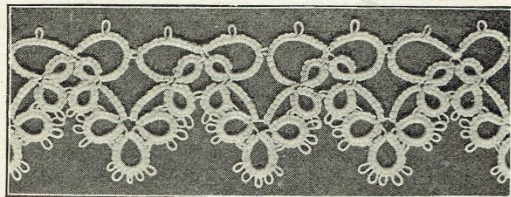
made and join to other two at top  
 corner. This makes one side of bag.

To finish top make a two-thread edge  
 thus: Ring 6 d s, p, 6 d s, close. Chain  
 6 d s, join to p in chain of wheel, 2 d s,  
 join to next p in chain of wheel, 6 d s.  
 Ring same as last ring, joining to p in  
 ring just made. Make another ring close  
 to it, then another chain, alternating the



BAG IN TATTING AND RICK-RACK BRAID No. 13623  
 By Gwen Keys

two rings with chain until you have gone around the top. Repeat, joining rings of this row to those of last row so as to



TATTED EDGING No. 13624  
By Mrs. Irving Wright

make groups of four rings between chains.

**CORD.**—Take same thread used for tatting, taking 7  $3\frac{1}{2}$ -yard lengths, twisting as tight as possible, double and twist again.

**Bag in Tatting and Rick-Rack Braid**  
**No. 13623**

**MATERIALS.**—One spool of Cor-donnet crochet cotton, No. 30; 6 yards of rick-rack braid, No. 7; 2 yards of silk cord, and  $\frac{1}{4}$  yard of white silk.

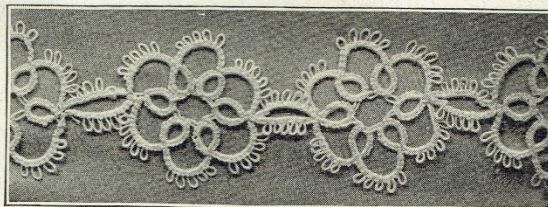
**DIRECTIONS.**—The tatting is done with two threads and each chain joined to a point of the braid. Ring of 4 d s, 3 p separated by 4 d s, 4 d s, tie on the second thread and make a ch of 4 d s, 3 p separated by 2 d s, 4 d s, and joined to a point of braid by the middle p. To join, draw the thread through the points with a crochet-hook.

Alternate the r and ch until there are 19 r, joined to each other by the 1st p, and 18 ch, each joined to a point of

braid. At the end make a ch of 4 d s, join to 7 points of braid with 2 d s between, 4 d s. Then make 19 more r and 18 ch, joining to braid and r to each other and also join each r to corresponding one on the other side by the middle p. At the end make the ch, joining to 7 points of braid as before. Cut and join ends of the braid. This finishes the longest section of one side of the bag.

Make two more sections like this except shorter—with 17 r and 16 ch. Then two more sections with 15 r and 14 ch. These five sections form one side of the bag. Make five more for the other side.

Sew the sections together by the points of the braid, carrying the thread around the points instead of across where it would show.



TATTED TRIMMING No. 13625  
By Mrs. J. E. Maenuel

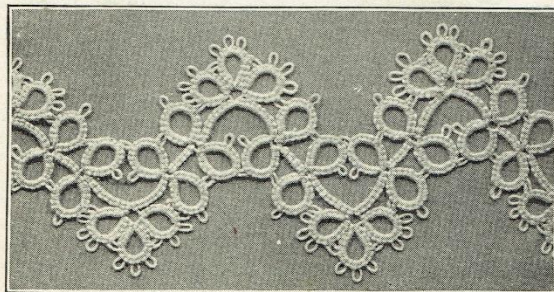
Around the upper edge make a row of r and ch, the r of 5 d s, 3 p separated by 5 d s, 5 d s, and the ch of 4 d s, 5 p separated by 2 d s, 4 d s. Join r to each other by 1st p, and the ch to points of the braid. Join 3 ch to each section of the bag.

Above this make a double row of rings, each one same as in last row. Join r of each row to each other and join the lower row of r to r of the last row by the middle p.

Run the cord through open spaces at the top and knot at the ends as seen in the illustration.

Make a lining of the silk and tack at the upper edge.

**CROCHETED BALLS.**—Chain 4 and join. In the r make 10 single crochet (s), then in the next row 2 s



TATTED TRIMMING No. 13626  
By Jessie M. De Witt

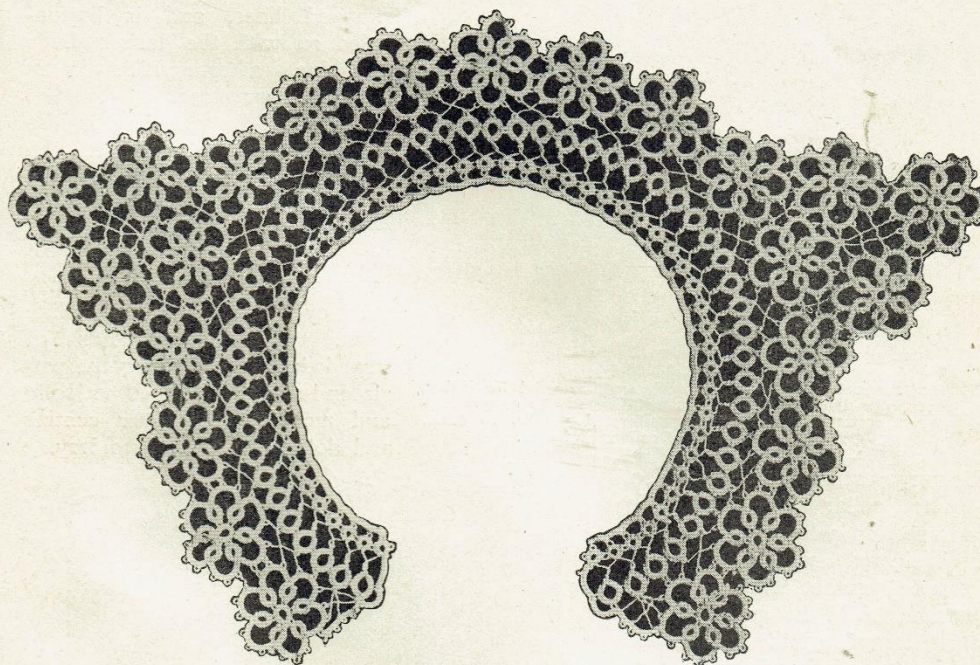
in each s, making 20 s, 3 rows plain, then s in every other s, making 10 s. Stuff with cotton and close by making s in every other s.

#### Tatted Edging No. 13624

DIRECTIONS.—With shuttle and spool make a ch of 6 d s, p, 6 d s, p, 8 d s. Then small ring 6 d s, join to 1st st in ch, 6 d s, close. A r of 4 d s separated by 3 p, now two threads ch 8 d s. Then

#### Tatted Trimming No. 13625

DIRECTIONS.—Make a ring of 9 d s, 1 p, 2 d s, 1 p, 9 d s, and close. With spool and shuttle make 4 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 4 d s. Make alternate r and ch until you have 6 r and 6 ch sections and join, making a complete wheel. Then make 2 ch sections with p to separate them, before beginning another wheel, make 1 r, 1 ch, 1 r, 1 ch, 1 r, 2 ch, 1 r, 1 ch, 1 r, 1 ch, 1 r, 2 ch. Con-



TATTED COLLAR No. 13627  
By Emma R. Brookner Petre

r 4 d s, join to last p in 2d r, then 4 d s, p, 2 d s, p, 2 d s, p, 4 d s, p, 4 d s, close. Large ring at top, 4 d s, join to last p in 3d r, then 4 d s, p separated by 2 d s, until you have 5 p, then 4 d s, p, 4 d s, close. Fifth ring, 4 d s, join to last p on the 4th r, 4 d s, p separated by 2 d s, until 3 p on the top, then 4 d s, p, 4 d s. Two threads, ch 8 d s. Then r 4 d s, join to last p in last r 4 d s, p, 4 d s, p, 4 d s. Now small ring 6 d s, p, 6 d s. Chain 8 d s, join to 1st p on other side of work or 2d p from starting point. Then 6 d s, p, 6 d s, join to the last little ring.

tinue in this order till piece is of desired length, then make the wheel complete.

After each section of 3 r in completing the other side of wheel take up one of the 2 ch at the p to complete the wheel, making only 1 ch necessary to make to separate wheel on this side.

#### Tatted Trimming No. 13626

DIRECTIONS.—This effective trimming is made with two shuttles, which may be designated as shuttle A and shuttle B.

[CONTINUED ON PAGE 347]

## PRETTY THINGS IN TATTING

[CONTINUED FROM PAGE 321]

Tie the two threads together and with shuttle A r 3 p separated by 5 d s. Drop shuttle A, turn the work and with shuttle B make a r like the first close to it. Keeping the thread from shuttle B around the fingers, take up shuttle A and ch 9 d s. With B \* r 5 d s, join to the last p of the last r made, 4 p separated by 2 d s, 5 d s, close. Repeat from \* twice, forming a c l. Keeping thread B around the fingers, take up shuttle A and ch 9 d s, with B r 5 d s, join to the 1st p of the last r made, 5 d s, p, 5 d s, p, 5 d s, close. Turn the work and with A r 5 d s, p, 5 d s, join to the middle p of the 1st r made, 5 d s, p, 5 d s, close. Keeping thread A around the fingers, take up shuttle B and ch 5 d s. With A make a r like the last joined to it by the 1st p, turn the work and with B make a r, joining it to the last r made with B, turn the work, wind thread A around the fingers, and with B ch 9 d s. Make a c l with A, joining as in the last c l. Take up B and ch 9 d s, with A r 5 d s, join to 1st p in c l, 5 d s, p, 5 d s, p, 5 d s, close. Turn the work, and with B make a r like the last, joining by the middle p to the middle p of the last r made with B. Take up A, ch 5 d s. Repeat from the beginning.

## Tatted Collar No. 13627

**MATERIALS.**—Number 3 Cordonnet crochet cotton for the tatting, and No. 30 for the crochet.

**DIRECTIONS.**—Form a r of 2 d s, p, 2 d s, p, 2 d s, p, 2 d s, draw up. Leave thread a quarter of an inch. Make r of 4 d s, p, 4 d s, p, 4 d s, p, 4 d s, draw up and tie at base with a loop-stitch, then begin the next r a quarter of an inch away, making the first small r again, and joining on after the first two stitches, repeat back to the large ring.

**WHEELS.**—With thread on shuttle and ball, make a r with the shuttle thread of 1 d s, p, 2 d s, p, 2 d s, p, 2 d s, p, 2 d s, p, 2 d s, p, 1 d s, draw up. Pass shuttle thread around fingers, begin an eighth of an inch away from r, make 5 d s, join to p on 1st r, 5 d s, draw up. Now put the ball thread around fingers and

[CONCLUDED ON PAGE 349]

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## PRETTY THINGS IN TATting

[CONCLUDED FROM PAGE 347]

make the stitches come on the shuttle thread, make 3 d s, p, 3 d s, p, 3 d s, p, 3 d s, draw smooth on shuttle thread, begin close to these stitches, making 5 d s and joining to the middle r, 5 d s and draw up. Continue same around the r, cut threads and tie.

For the finish around the neck. Crochet three chain stitches and catch in each p of the small rings, then cover closely with single crochet. Now baste the insertion on a stiff piece of paper, making it round the shape of a collar. Then on every third ring attach one of the wheels with a needle and thread, when this is around add two wheels, the first one from the fourth at the end; then one wheel below these two. Take the No. 30 thread and fill in the spaces with twisted bars, first going from one p to another and twisting back. To finish the ends add the two threads and make 3 d s, p, 3 d s, p, 3 d s, tie in p of large ring, filling in down to large wheel.

## IRISH CROCHET STOCK AND WAIST STRIP

[CONTINUED FROM PAGE 332]

by 5 ch. 9th row—Three d, p, 4 d over each 5 ch. 10th row—With No. 50 cotton, work 1 t, over each t below, followed by 5 ch, a Clones knot of 14 loops and 2 ch.

## Stock

1st row—Using No. 100 cotton, begin with the medallion in the centre; ch 7, join, ch 4, and over ring work 12 t, each followed by 1 ch, join to 3d st of the 4 ch. 2d row—Chain 5, 1 t, followed by 2 ch, over each space of 1 ch below. Join to 3d st of the 5 ch. Over each space, of which there should be 14, work a scallop same as in the fan. 3d row—Slip stitch to top of first scallop and work all around 14 p-l, fastening 1 into the top of each scallop. 4th row—Two p-l, a snowflake, 3 p-l, a snowflake, 2 p-l, a snowflake, 3 p-l, a snowflake. 5th row—Three p-l, fastening the 3d with a d into the 3 ch at the beginning of snowflake; work another p-l, and fasten with a d into centre of same flake; ch 12, turn. 6th row—One d over p-l last made, 4 p-l, fasten the last one over the short p-l preceding flake; a 5th

[CONCLUDED ON PAGE 350]

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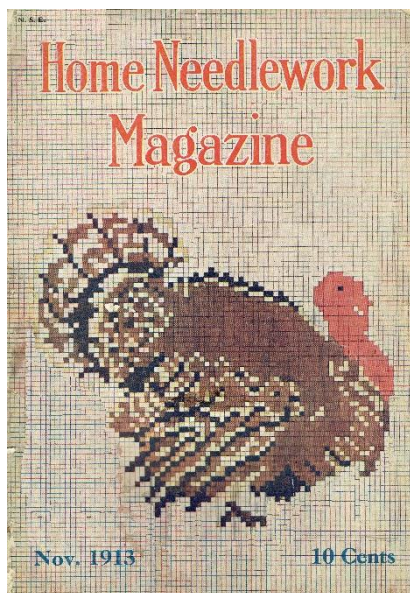
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[www.SomethingUndertheBed.com](http://www.SomethingUndertheBed.com) is the crafter’s bibliography project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies.

**Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. **THEY ARE IMPORTANT**, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh