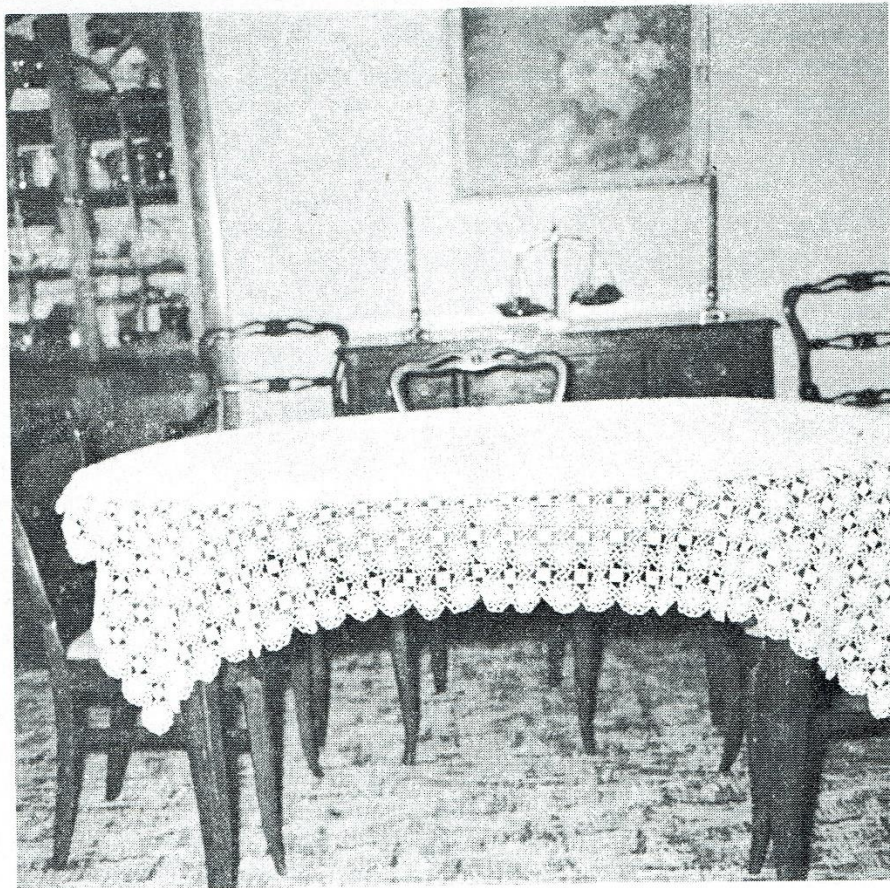




Lacy Crocheted Tablecloth

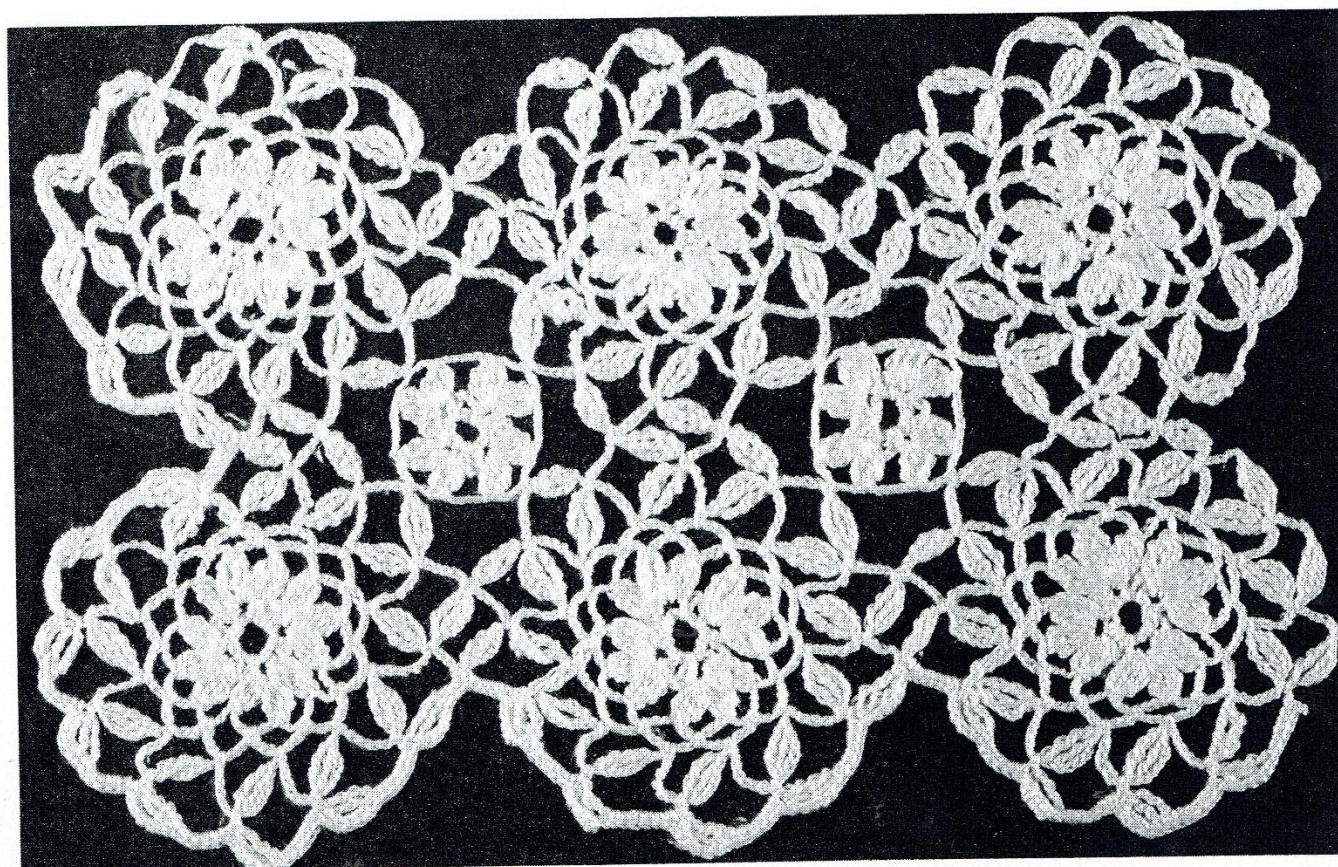
Material: 5500 yards No. 30 white
crochet cotton (11 skeins Daisy) No.
13 crochet hook. Size 66"x58"

To make the medallion:

Ch 8, sl st in 1st to form ring.
(ch 4, sc over r) 8 times. Sl st
over ch; ch 4 (1st of cluster) * Make
a cluster of 4 tr (counting 4-ch) Ch 6,
Make a 2nd cluster over same ch; Ch 6,
Make a 3rd cluster over same ch, Ch 6;
skip next ch and repeat from * 3 more
times. Sl st over 6-ch (ch 6, sc over
next ch) 8 times. Sl st to center of
1st ch * Ch 11, Make tr back into 5th
stitch from hook; make d tr back into
6th stitch from hook. Ch 1, sc over
next ch. Repeat from * 7 more times.
Sl st to group - Ch 6, Make tr back
into 5th stitch from hook; make d tr
back into 6th stitch from hook, Ch 6,
sc over next ch, & repeat 7 more times.
Tie & cut. This completes large medallion.
Medallions are joined on the last
round (after the group is made) by 2
corresponding chains.

Small fill-in Medallion - Ch 8, sl st into
1st to form r. (ch 4, sc over r) 8 times;
sl st over 1st ch; * Make a cluster of
4 tr; Ch 3, sc over free ch of large
medallion; Ch 3, Make cluster of 4 tr;
Ch 6, & repeat from * 3 more times.
Tie & cut.

Outer Edge: - Make 6 sc over each ch
around. Myrtle M. Hamilton,





Snowflakes for Christmas Packages

r	ring
cl r	close ring
d	double stitch
p	picot
lp	long picot
ch	chain
j	join

Make with tatting thread.

No. 1. Make r of (2 d, p) 8 times. cl r. J in * p, ch (5 d, p) 2 times, 5 d, Make r of 6 d, cl r; ch (5 d, p) 2 times, 5 d, j in same p of r; Ch 2, j in next p; ch 7 d, p, 7 d, Make r of 6 d, cl r; ch 7 d, p, 7 d, j in same p, ch 2, j in p, Repeat from * 3 more times.

No. 2. Make r of (2 d, p) 8 times; cl r. J in p, * ch 6 d, p, 9 d, p, 9 d, p, 6 d, j in same p, ch 2, j in next p, Re-

peat from * 7 more times.

No. 3. Make r of (2 d, p) 9 times; tie and cut one thread. * Make r of 8 d, j in p of r, 8 d, cl r, leave $\frac{1}{4}$ inch space. Repeat from * 9 more times. Tie & cut.

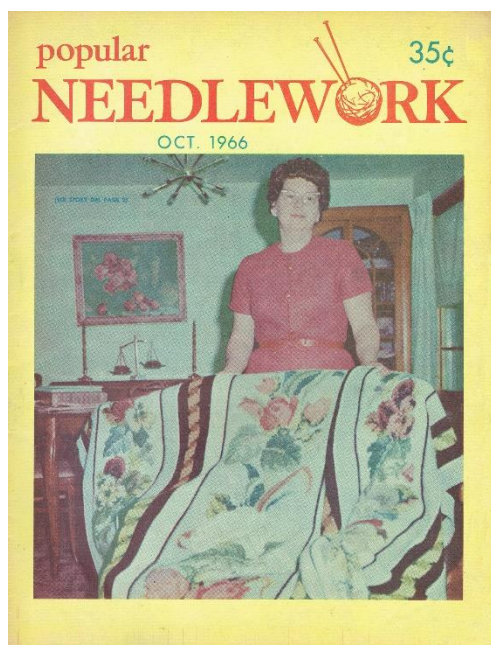
No. 4. Make r of (3 d, lp) 8 times. tie & cut. With shuttle thread only, * make r of 4 d, j in lp, 4 d, cl r. leave $\frac{1}{2}$ inch thread, Repeat from * 7 more times. tie and cut.

No. 5. Made the same as No. 4 except the threads are cut, between rings.

Pretty, glued to sky-blue wrapping paper. Spread with egg-white, and sprinkle with glitter. Or may be left plain white.

Medallions made with No. 10 crochet cotton make pretty trimming for dark tablecloths.

Myrtle M. Hamilton,



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www.SomethingUndertheBed.com is the Craft Bibliography Project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. **THEY ARE IMPORTANT**, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh