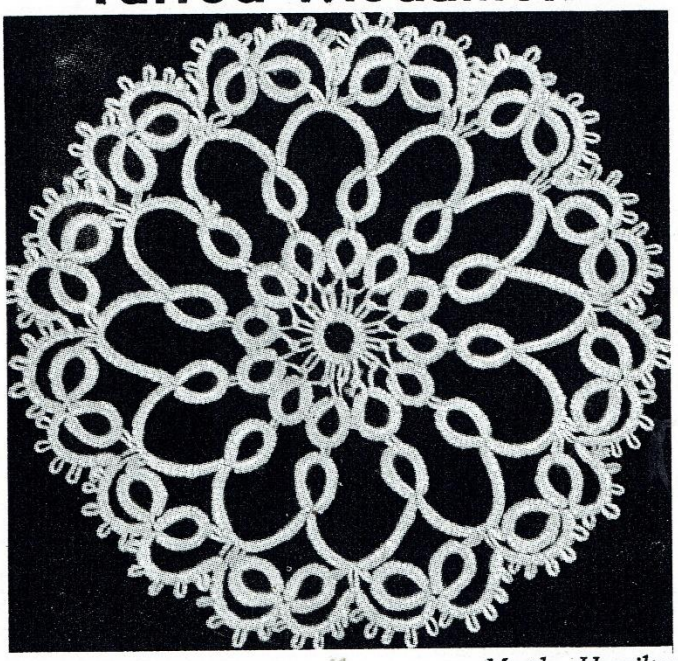
Tatted Medallion



Myrtle Hamilton.

With size 30 thread, 3½ inches. With shuttle thread only.

Rnd 1: Make r of (2 d, p) 12 times, cl r; draw through 1st p, Make r of (5 d, p) 3 times, 5 d, cl r, Continue around, same, joining every first p of r, to every last p of prev. r. tie & cut.

Rnd 2: With shuttle & ball, Make r of 12 d, j in p of r, 12 d, cl r, rw, Ch 12 d, p, (1 d, p) 2 times, 12 d, rw; Repeat from beg. 11 more times. tie & cut.

Rnd 3: Make r of 12 d, j in last p, (left) 12 d, cl r, Make a 2nd r of 12 d j in nearest p, (right d, cl r, rw, Ch (3 d, p) 5 times, 3 d, j in center p, ch (3 d, p) 5 times, 3 d, Repeat from beg. around.

Abbreviations

r	ring	j	join
cl r	close ring	p	picot
d	double stitch	beg	beginning
ch	chain	( )	repeat as many times as indicated
rw	reverse work		

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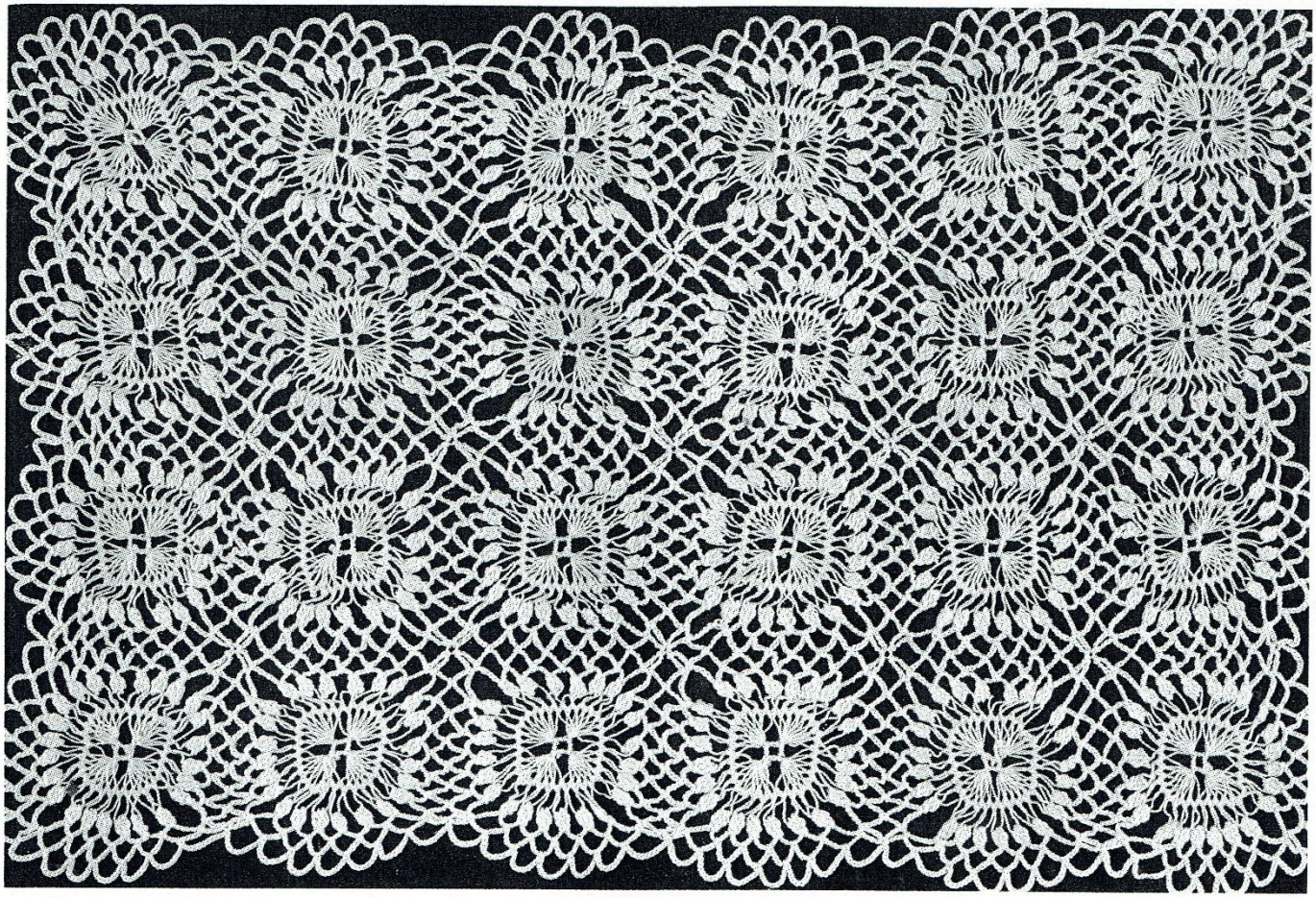

Hairpin Lace Crocheted Placemat

HAIRPIN LACE CROCHETED PLACEMAT

4 medallions by 6 equals 11 " x 16½"

Materials:

500 yds. No. 20 white crochet cotton
¾ inch hairpin loom
Steel hook No. 10

Make 32 loops of hairpin lace. Tie ends together. In center, keeping the twist, (draw thread through 8 loops, ch 2) 4 times. tie & cut .

Outer edge: *Not* keeping the twist, draw thread through 2 loops, left of corner; ch 3 (1st of cluster) make 2 tr, drawing thread through all, forming cluster, (ch 6 make cluster through next loop) 4 times; ch 6, make cluster through next 2 loops, ch 12; Repeat from beginning 3 more times.

Slip thread to center of first ch; Ch 8, from ch to ch corner (12 ch) Ch 8, and sl st to same ch. Repeat from beginning, 3 more times. tie & cut. Medallions are joined as made, by corner chs, & by 6 side chs. Ch 10 from ch to ch around entire piece.

For you who have been wanting a simple design, using hairpin lace, I have designed the above placemat.

It is sometimes difficult to find a hairpin loom that you like to use, as was my case, so I made my own! Some of the plastic ones require a guard at the end, to keep them from bending in:

Using the guard, requires removing the crochet hook each time you turn, slowing your work.

From a No. 14 steel wire, I made my own hairpin loom. It is ¾ inches, by 7 inches. With pliers, I can change it to ½ in .or to 1 inch. I keep my crochet hook in my work, as I turn my loom, speeding my crocheting time.

ch - chain
tr - treble
sl st - slip stitch
chs - chains

To Make Hairpin Lace

Make a loose ch st, (holding points of loom up) slip this ch st over the left hand prong of loom. Hold loom in left hand. Draw lp out until knot of ch st is in the center of prongs, hold in place with thumb and middle finger of left hand. Bring thread to the front, from knot in center of loom and around right hand prong of loom. Carry thread behind loom toward left, and hold over forefinger of left hand as in crocheting. Catch hold of working thread and draw it forward through loop, thread over and draw it through st on hook. Pull loop out and turn loom one-half turn to left; thread will now be around the right-hand prong. Thrust hook through loop pulled out at center, then under upper part of loop on left-hand prong. Catch hold of thread and draw through loop. Thread ver and draw through both loops for a sc. Pull loop out. Keep the working thread to the back always. Repeat.

lp - loop
ch - chain
st - stitch
sc - single crochet

Myrtle M. Hamilton, Ulysses, Penna. 16948 .

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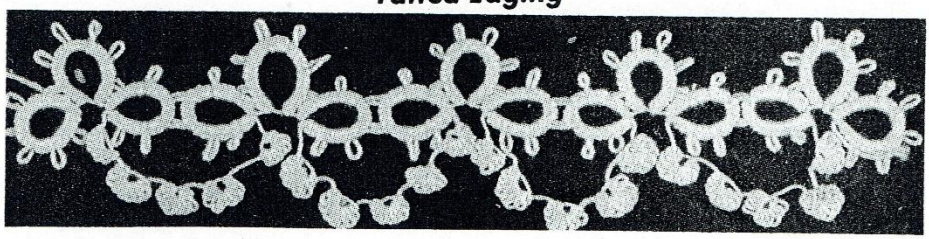
Tatted Edging



Size 30 Crochet cotton; With shuttle thread only.

Make r of (4 d, p) 6 times, 4 d, cl r; *Make a 2nd r of 4 d, j in last p of r, (4 d, p) 5 times, 4 d, cl r; Make a 3rd r of 4 d, j in last p of last r, (4 d, p) 5 times, 4 d, cl r; rw, leave ¼ inch thread, Make a ring of 9 single stitches. (Josephine knot) cl r. (loosely) Make 4 more. rw; Make r of (4 d, p) 2 times; 4 d, j in corresponding p of r, 4 d, j in next p (opposite) (4 d, p) 2 times; 4 d cl r. Repeat from * to required length.

r	ring
cl r	close ring
d	double stitch
ch	chain
rw	reverse work
j	join
p	picot
( )	repeat as many times as indicated

Myrtle Hamilton.

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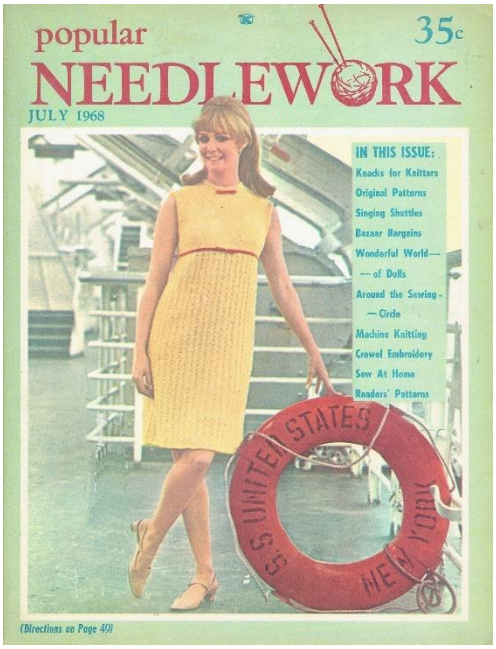

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www.SomethingUndertheBed.com is the Craft Bibliography Project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. THEY ARE IMPORTANT, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh