

DAINTY TATTED INSERTION

(For front, and sleeve bands of a shirt waist, or for any trimming)

Material: No. 30 white crochet cotton
Tatting shuttle
Steel Crochet hook No. 13

To make the rose medallion: With ball and shuttle, Make r of (3 d, p) 6 times, cl r, Draw thread thru last p.

Rnd 1: (Ch 6 d, j in p) 6 times.

Rnd 2: (Ch 9 d, j in p) 6 times.

Rnd 3: (Ch 12 d, j in p) 6 times.

Rnd 4: (Ch 5 d, p, 5 d, p, 5 d, j in p) 6 times. (Rose) tie & cut.

Make as many as you wish, joining as made, by 2 picots of last ch, to corresponding picots.

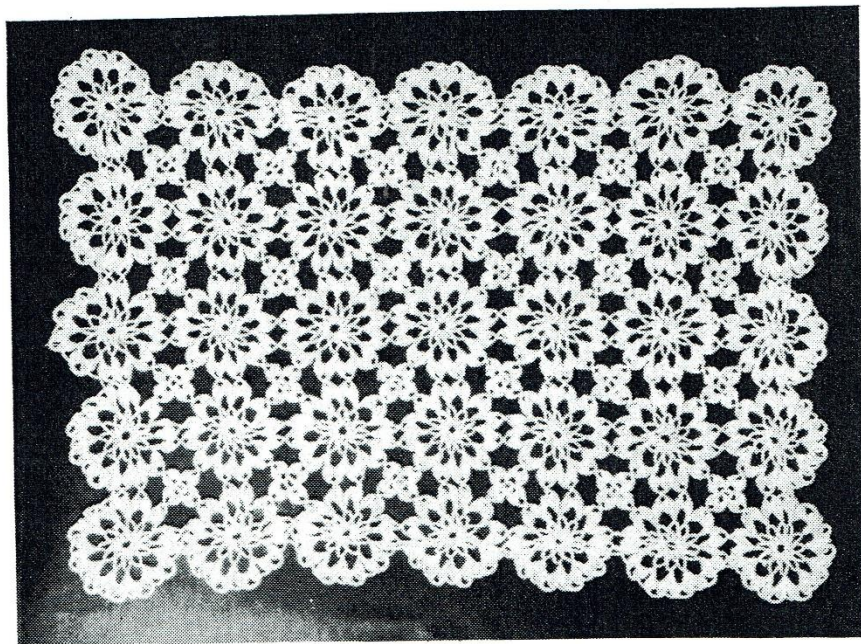
Outer Edge - J in 2nd free p of 2nd ch across top (Ch 4 d, p, 4 d, j in next p) 3 times; *4 d, p, 4 d, rw, make r of 4 d, j in next p, 4 d, cl r. Repeat from * around. Ch 4 d, p, 4 d, j at beginning.

Myrtle M. Hamilton, Ulysses, Penna. 16948.



POPULAR NEEDLEWORK

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CROCHET A CHAIR SET

Back 17 x 12. Arm piece 7 x 12 inches

Material:

400 yds. No. 30 white crochet cotton

Size 12 crochet hook.

To make the medallion: Ch 8, j in first to form ring (ch 5, sl st over r) 12 times; Sl st to center of ch (ch 7, sl st over next ch) 12 times; Sl st to center of ch (ch 10, sl st over next ch) 12 times. Sl st to center of ch (3 sc, 1 dc, 3 tr, 1 d tr, ch 4, 1 d tr, 3 tr, 1 dc 3 sc) 12 times. This completes the

large medallion. They are joined by 2 corresponding chains at sides, leaving 1 free ch.

Small medallion: Ch 8, j in first to form ring. (Ch 6, sl st over r) 4 times. (Sl st over ch, 1 sc, 1 dc, 3 tr, ch 2, j over free ch (of large medallion) ch 2; 3 tr, 1 dc, 1 sc) 4 times.

The chair-back is 7 medallions by 5 medallions. The arm-piece is 5 by 3 medallions.

Outer Edge: To crochet around the corner medallion; join between the 1st and 2nd tr; ch 5, sc between 2nd and

3rd tr, sc between the 1st and 2nd; sc 5 times over ch. sc between the next 2 tr; ch 5, sc between the next 2 tr, 5 sc over ch; sc between the next 2 tr; ch 5, etc. around.

ch - chain

j - join

sl st - slip stitch

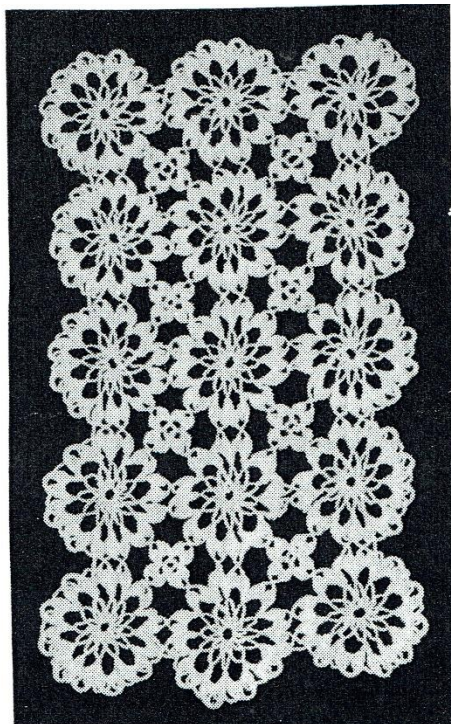
sc - single crochet

dc - double crochet

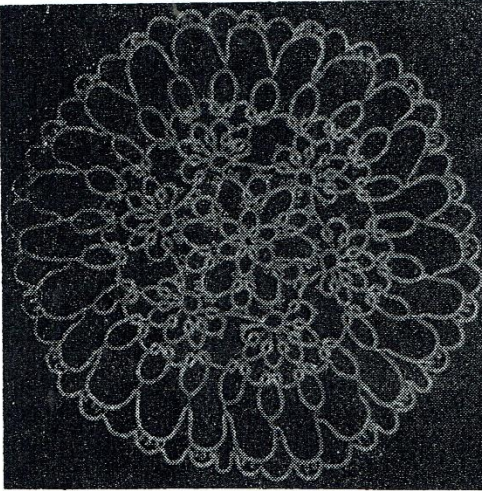
tr - treble

d tr - double treble

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TATTED DOILY



Material:

50 yds. ecru crochet cotton size 30

Steel crochet hook size 13

Tatting shuttle

With shuttle & ball, Make r of 6 d, p, 6 d, cl r, * rw, Ch 6 d, p, (2 d, p) 2

times, 6 d, rw, Make r of 6 d, j in p of r, 6 d, cl r. Repeat from * 4 more times. rw, ch 6 d, p (2 d, p) 2 times, 6 d, j

at base of first r. tie & cut. Make r of 6 d, j in center p of ch, 6 d, cl r, rw;

Ch 6 d, p, (2 d, p) 2 times, 6 d, rw, Make a 2nd r of 6 d, j in same p, 6 d, cl r. rw, ch 6 d, p, (2 d, p) 4 times; 6 d, rw, Repeat from beg. around. tie & cut.

Make r of 6 d, j in center p of ch, 6 d, p, (2 d, p) 5 times; cl r, * rw, ch 6 d, p, 6 d, rw, Make r of 6 d, j in last p of r, 6 d, cl r; Repeat from* five more times, joining to each succeeding p. Ch 6 d, j to center p of next ch, 6 d, rw; Repeat from beg. five more times; tie and cut.

* Make r of 6 d, j to 2nd ch of motif, 6 d, cl r. rw, ch 15 d, p, 15 d, rw, Make a 2nd r of 6 d, j in same p, 6 d, cl r, rw,

ch 6 d, rw, Repeat from * around, joining to each succeeding p (omitting first & last of each motif) tie & cut.

J in p of ch; Ch 15 d, p, (2 d, p) 4 times, 15 d, j in next p, etc. around. tie & cut.

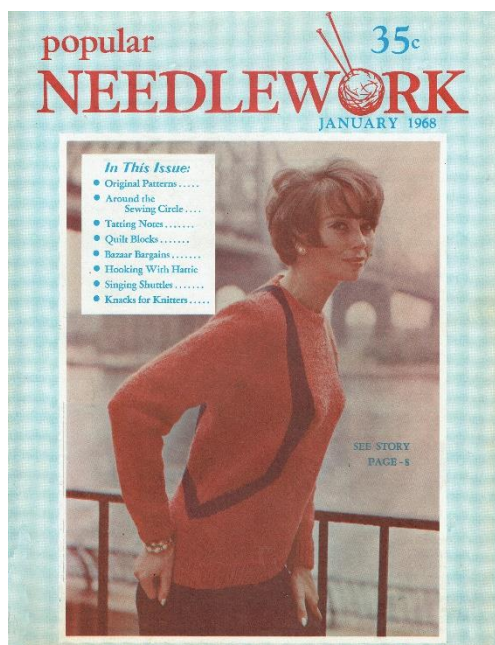
J in first p of group, ch 15 d, j in last p, ch 15 d, j in first p, etc. around.

Bedsread cotton or No. 10 thread, would result in a much larger doily.

ch	chain
r	ring
cl r	close ring
p	picot
d	double stitch
beg	beginning
j	join
rw	reverse work

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POPULAR NEEDLEWORK



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www.SomethingUndertheBed.com is the Craft Bibliography Project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. THEY ARE IMPORTANT, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh