

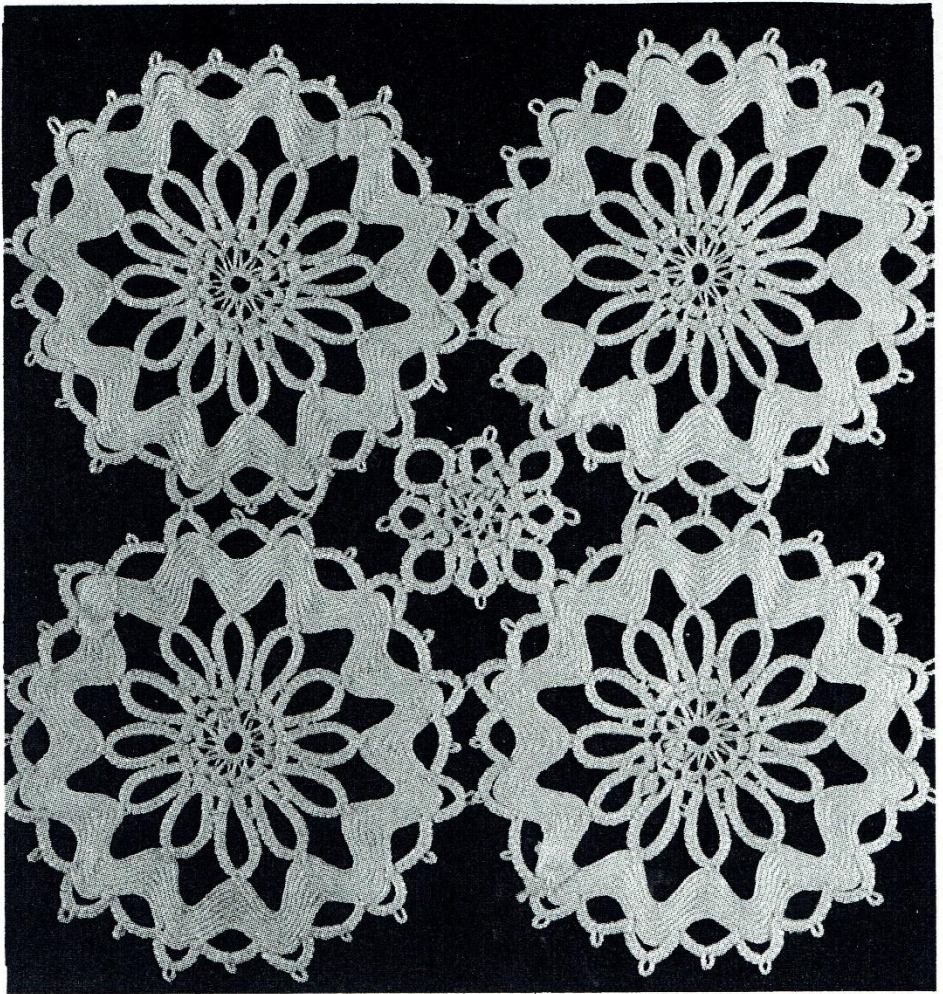
Tatted Ric-Rac Medallions

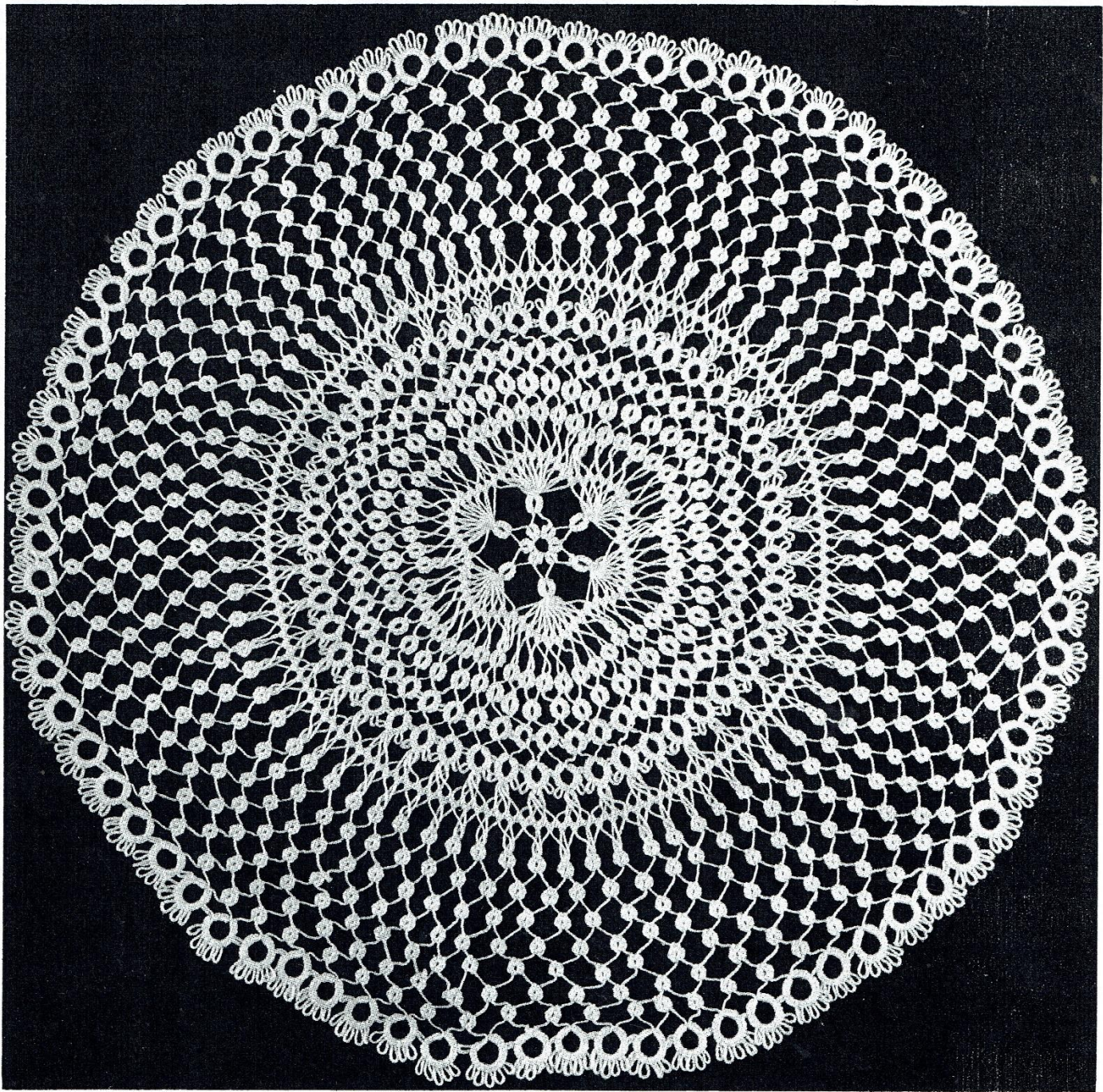
Myrtle M. Hamilton

May be developed into Vanity or buffet sets, or may be used as applique or insert.

Material; Rickrack; No. 30 Crochet cotton (10 yds. to the medallion) Tatting shuttle; Crochet hook No. 13.

Make r of (1 d, p) 12 times; cl r, Ch (sp, 2 d, j in p) 12 times, * Ch 2 j in sp, ch 3 d, p, 9 d, j in point of rickrack, 9 d, p, 3 d, j in same sp, Repeat from * 11 more times (joining each first p to each last p of prev. ch.) Join last p to first p. Sew rickrack together. Outer edge; J a little left of point, ch 5 d, p, 5 d, j a little right of point, Ch 5 d, p, 5 d, & repeat from beg. Join together by 2 corresponding points. Center Medallion; Make r of (1 d, p) 8 times, cl r, Draw thread through last p, * ch 2 d, j in next p, ch 3 d, 6 d, j in center p of medallion, 6 d, p, 3 d, j in same p. Ch 2 d, j in next p, ch 3 d, j, in last p of last ch, (3 d, p) 2 times, 3 d, j in same p. Repeat from * 3 more times. Tie and cut.





*Tatted
and
Hairpin
Lace Doily
by*

M. Hamilton

**SINGLE THREAD TATTED
WITH HAIRPIN LACE**

11 inches

Perhaps some of you who are learning to tat from Mrs. Randall's delightful patterns, would like to combine one-thread tatting with hairpin lace. I have designed a simple doily, combining the two.

Material:

$\frac{3}{4}$ in. hairpin loom.
Steel crochet hook No. 10
Tatting shuttle
200 yds. No. 20 white crochet cotton

Make a length of hairpin lace with 60 loops on both sides. Tie ends together and press flat. Keep the twist throughout. Use shuttle thread only, throughout.

Rnd 1: In center, make r of 3 d, lp, 3 d, cl r, * rw, leave $\frac{1}{4}$ in. thread; make r of 4 d, draw thread through 10 loops, 4 d, cl r. rw, leave $\frac{1}{4}$ in. thread, make r of 3 d, j in lp, 3 d, cl r. Repeat from * 4 more times, rw, leave $\frac{1}{4}$ in. thread, make r of 4 d, j through 10 loop, 4 d, cl r. rw, leave $\frac{1}{4}$ in. thread, make r of 3 d, j in lp, 3 d, cl r. tie and cut.

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Tatted Doily con't

Rnd 2: Make r of 3 d, draw through 3 loops, between groups, 3 d, cl r. (leave one-third in. thread, make r of 3 d, draw thread through 1 loop, 3 d, cl r) 7 times; leave one-third in. thread, Repeat from beginning, around.

Rnd 3: Make r of 4 d, j over thread, 4 d, cl r, leave one-third in. thread. Repeat around.

Rnd 4: Make a length of hairpin lace with 144 loops. Do not tie ends together. Make r of 3 d, p, 3 d, j over thread, 3 d, p, 3 d, cl r. rw, leave $\frac{1}{4}$ in. thread, Make r of 3 d, p, 3 d, p, 2 d, j through first 3 loops of hairpin lace, 2 d, p, 3 d, p, 3 d, Cl r. Continue around, joining every first p of r to every last p of previous r. Tie ends of

hairpin lace together, tie tatting and cut.

Rnd 5: Make r of 3 d, j through 2 loops, 3 d, cl r. leave $\frac{1}{2}$ in. thread, and repeat around.

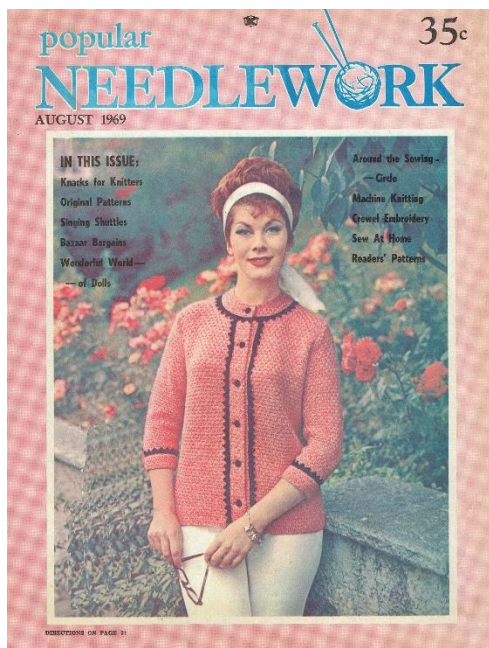
Rnd 6: Make r of 3 d, j over thread, 3 d, cl r, leave $\frac{1}{2}$ in. thread, & repeat.

Rnds 7 - 10: Same.

Rnd 11: Make r of 3 d, j over thread, 3 d, cl r. Leave $\frac{1}{2}$ in. thread, rw, Make r of 5 d, p, 4 d, p, (2 d, p) 4 times, 4 d, p, 5 d, cl r. rw. Repeat from beginning, joining every first p of large r to every last p of previous r.

d - double stitch	p - picot
r - ring	lp - long picot
cl r - close ring	in. - inch
rw - reverse work	j - join

by M. Hamilton



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www.SomethingUndertheBed.com is the Craft Bibliography Project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. **THEY ARE IMPORTANT**, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh