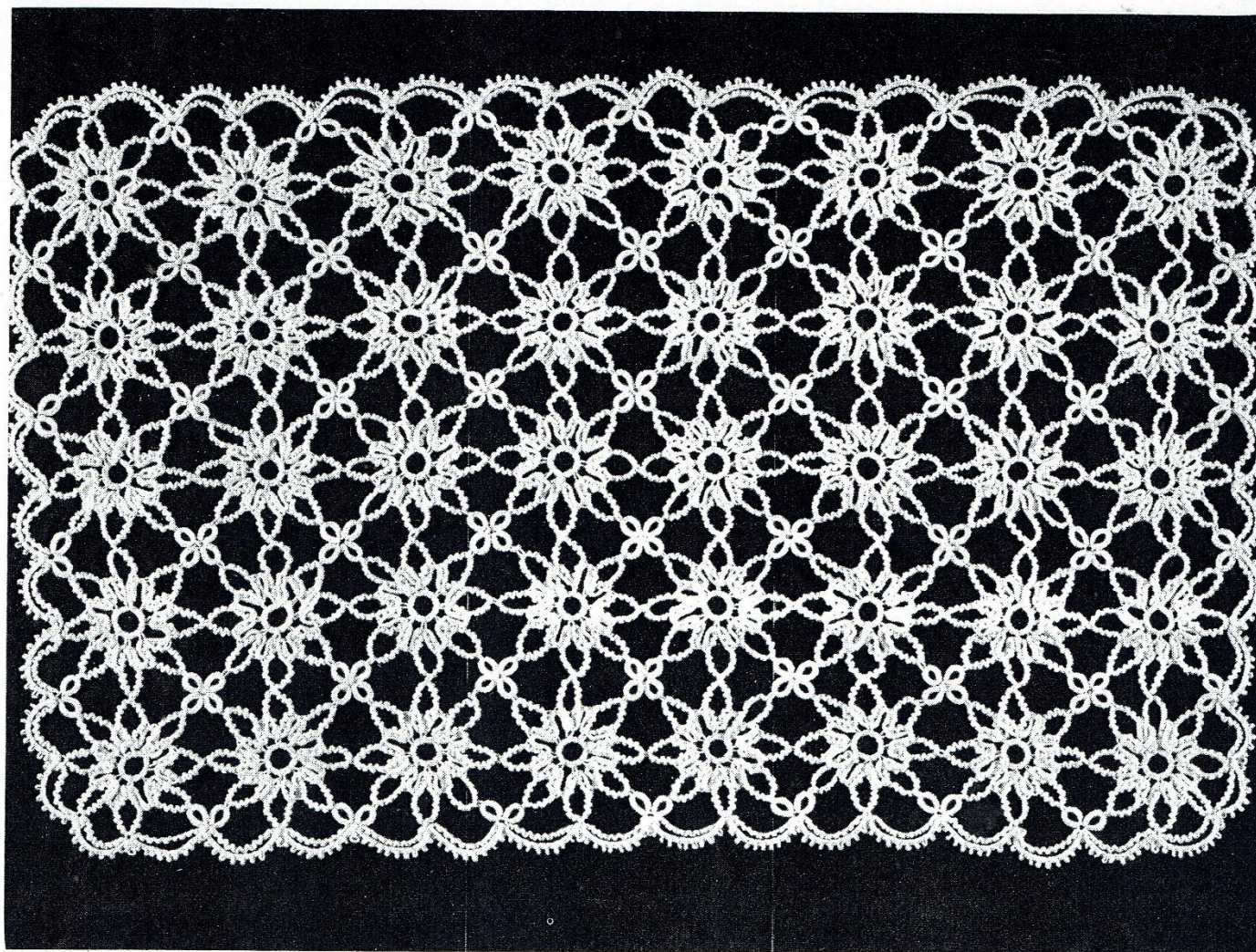




TATTED PLACEMAT

(In Twisted Stitch)

MATERIALS:

300 yds. No. 10 Crochet cotton
Tatting Shuttle
Steel crochet hook No. 12

To make the medallion - With shuttle

& ball, make r of (4 d, p) 8 times; cl r. j in last p, * ch 3 sts 3-3 sts, p, (4 sets 3-3 sts, p) 2 times, 3 sets 3-3 sts. j in same p of r, ch 8 d, j in last p of ch, Ch 1 d, p, 8 d, j in next p of r; Repeat from * 7 more times, joining every first p of ch to every last p of previous ch. Tie & cut.

These medallions are joined by 1 p to 1 corresponding p of ch.

To make a small fill-in medallion - (Make r of 9 d, j in free p, 9 d, cl r) 4 times. tie & cut.

To make the outer edge - Make r of 9 d, j in p at left (between medallions) 9 d, cl . Make a 2nd r of 9 d, j to free p at right; 9 d, cl r. rw, ch 3 d, p, 3 d, j between rings, Ch 9 sets 3-3 sts, j in next p; ch 3 d, p, 3 d, j in same p, ch 9 sets 3-3; and repeat from begin-

ning, around (instead of making 9 sets 3-3 sts in the 2 chains at the corners; make 7 sets.

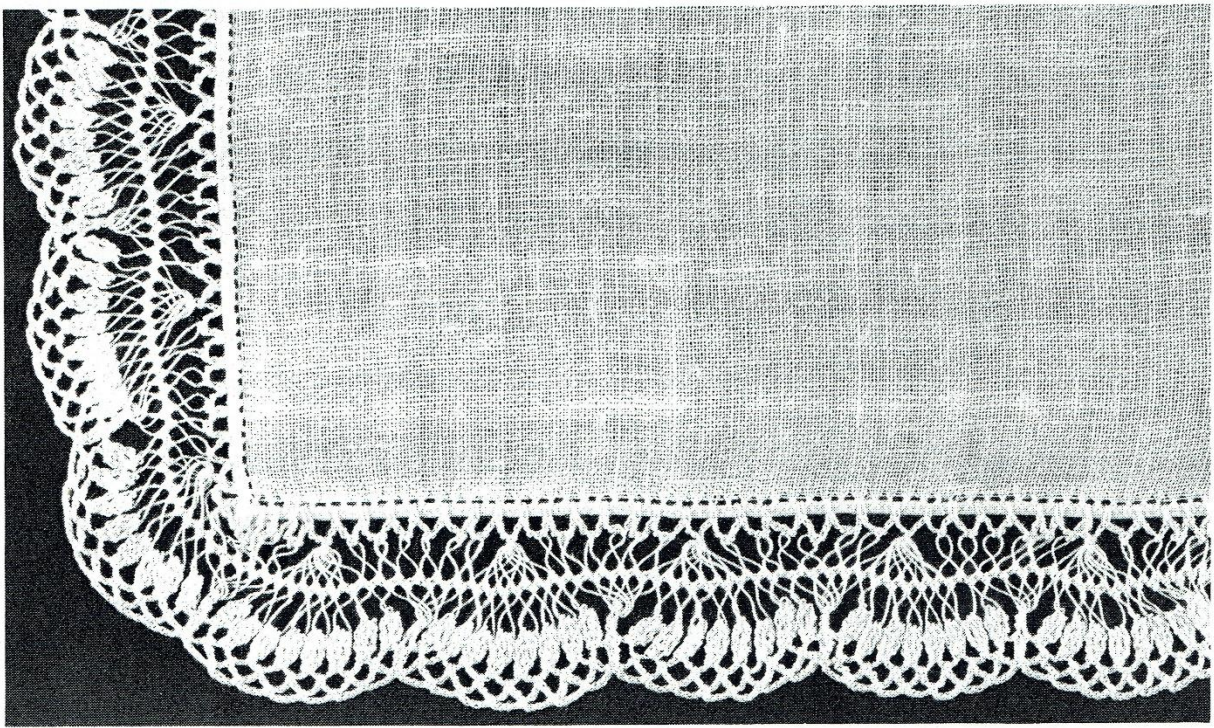
J at base of small chain-ring; Ch (3 d, p) 9 times; 3 d, j at base of next chain-ring, & continue around, making but (3 d, p) 7 times at the 2 corner-chains. 3 d.

3 sets 3-3 sts - 3 single stitches, *under*, 3 single stitches, *over* 3 times
d double stitch

r	ring
cl r	close ring
p	picot
rw	reverse work
ch	chain
j	join

Mrs. M. M. Hamilton. Ulysses, Pa.
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CROCHET AND HAIRPIN LACE

With tatting thread, make a length of hairpin lace to reach 1 & ½ around handkerchief. (with ½ inch hairpin loom)

Row 1: J in edge of handkerchief, ch 3, (keeping the twist throughout) j through loop, ch 3, (skip 1-seventh inch, (1 hemstitch-hole) j in edge of handkerchief, & repeat 5 times; ch 3, j through 6 loops, ch 3, j in edge of

handkerchief. Repeat from beg. around. tie & cut.

Row 2: Outer edge - Opposite the 6 single loops joined to hdk, join through 4 loops, * ch 4 (make a cluster of 3 d tr in next loop, ch 4) 8 times, j through 4 loops & repeat from * around.

Row 3: Join chs between groups, ch 5 from ch to ch, 8 times, j chains, etc. around.

Row 4: J chs between groups, & ch 4 from ch to ch to next group, j chains, & repeat as before.

j	join
ch	chain
chs	chains
loop	hairpin loop
hdk	handkerchief
d tr	double treble

Mrs. M. M. Hamilton.

Tatting Triumphs

Hand-made lace, mentioned in some of the early novels, characterized the wearer as a person of culture and refinement. Of all the handmade laces, tatting is one of the daintiest, and most durable. In the early years it was made of sewing thread, silk, as well as cotton. It has been made, using a sewing needle, in place of a shuttle. The small ring, made with one thread, was the most common. Tatting has been used in combination with rick rack, coronation braid novelty braids, beads and jewels.

In the early part of the twentieth century, we find books with very elaborate and intricate designs. Collars, yokes, baby bonnets, evening bags, boudoir caps, and large center pieces. We find designs in cluny tatting, twisted tatting, roll tatting, padded tatting, and the Josephine knot or picot. I have worked out an original design or two, using the latter. The Josephine knot, or picot, is a ring made the shuttle thread, alone, with only the first half of the stitch. It may be made few (five in illustration 3) or with many (fifteen in illustration 2)

Used with one thread, it gives a very lacy effect (illustration 3) With two threads, it gives a very decorative and different design. (illustration 2) The Josephine knot or picot, should be made loosely, and even.

Myrtle M. Hamilton, Ulysses, Penna.

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ORIGINAL DESIGN IN TATTING (With Josephine Knot)

No. 20 crochet cotton

Four medallions joined - Useful for chair-sets, tablecloths, placemats, and dresser scarfs.

To make the small medallion - (Josephine knot) make r of 15 single stitches, loosely. cl r. Make r of 2 ds j in last loop of Josephine knot, 10 d s, p, 10 ds, p, 2 ds, cl r. Make a 2nd Josephine knot, joining the last loop to the last p of previous r. cl r. (illustration 1)

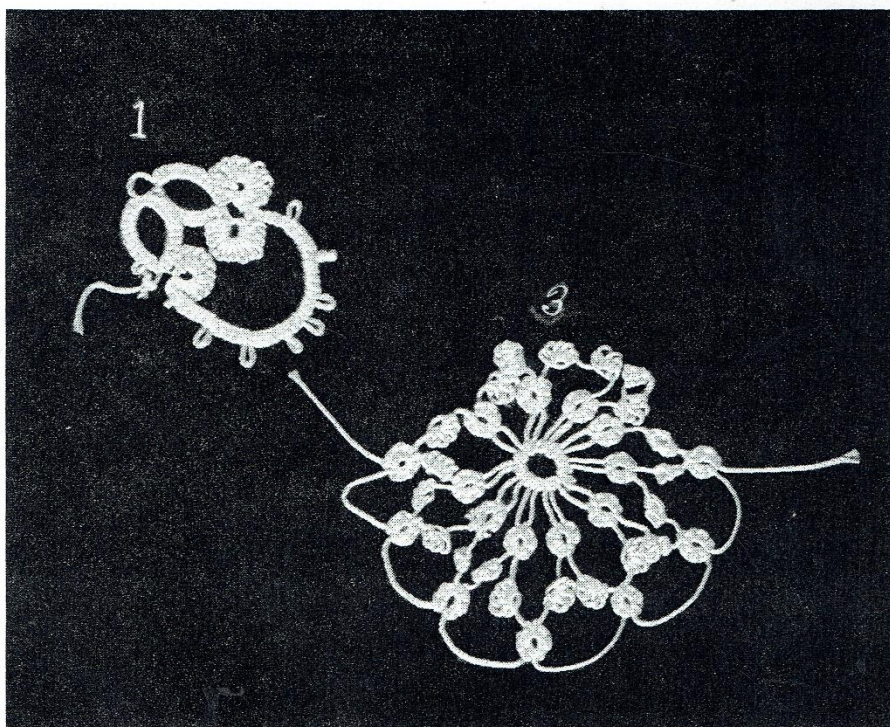
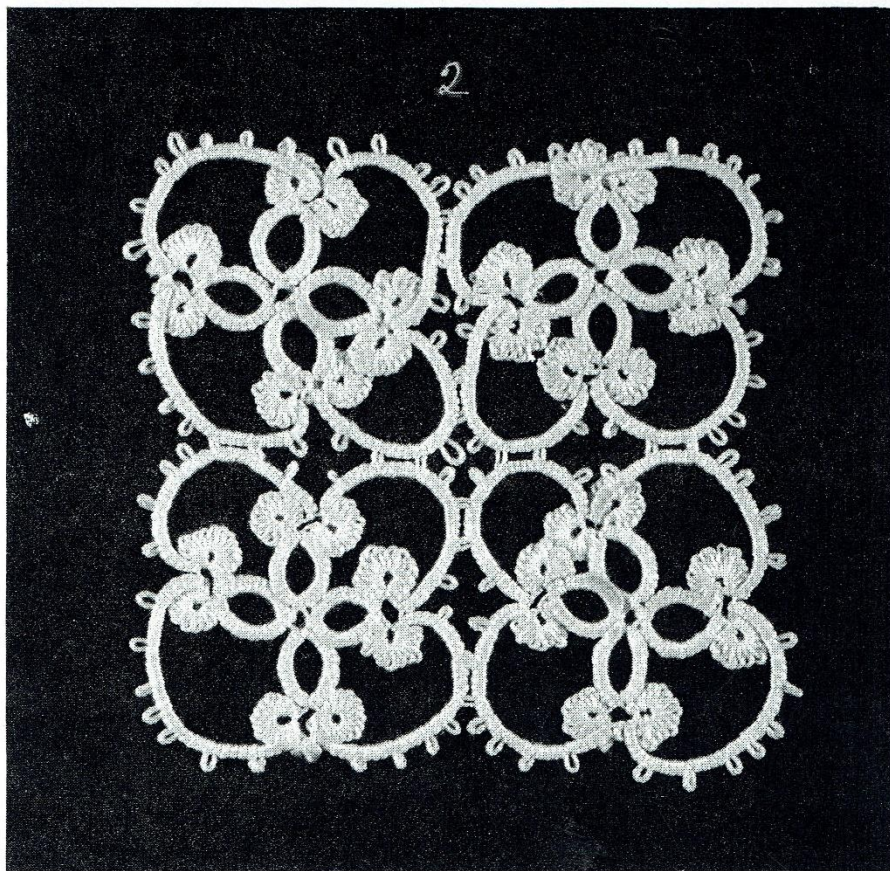
rw, chain (5 ds, p) 3 times; (3 ds, p,) 2 times, (5 ds, p) 2 times; 5 ds, rw, Repeat from beginning, joining large rings to center p of first large ring. (center)

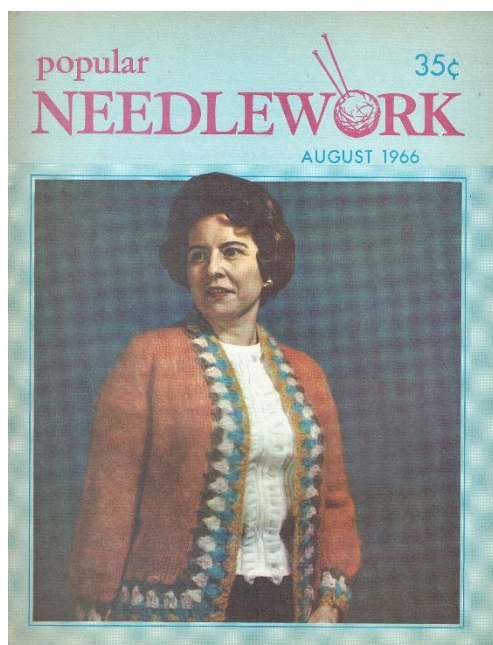
r - ring
cl r - close ring

ss - single stitch
p - picot
ds - double stitch
j - join
rw - reverse work

Myrtle M. Hamilton, Ulysses, Penna.

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www.SomethingUndertheBed.com is the Craft Bibliography Project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. **THEY ARE IMPORTANT**, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh