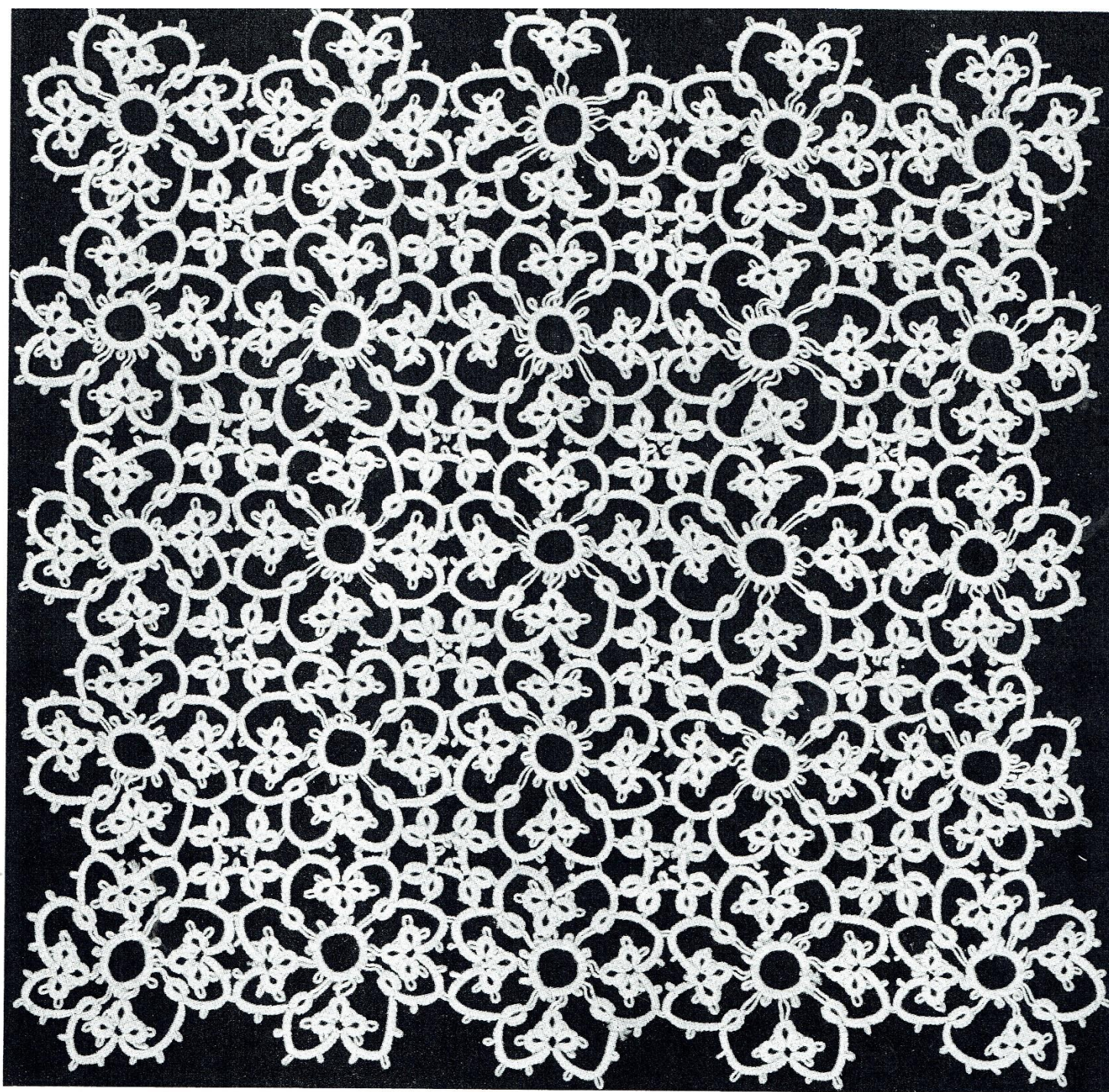




Square Medallion

(9 1/2" x 9 1/2")

Myrtle M. Hamilton, Rt. 1, Box 65,
Ulysses, Penna. 16948

Material: 100 yds. No. 20 white
Crochet cotton; Tatting shuttle:
No. 12 Crochet hook.

To make the medallion: Make r of

(3 d, p, 3 d, lp) 8 times, Cl r. Tie
securely, and cut thread.

Rnd 1. Make r of 6 d, j in lp, 6 d,
cl r, rw Ch (6 d, p) 3 times, 6 d,
rw, Make r of (3 d, p) 3 times, 3
d, cl r. Make a 2nd r of 3 d, j in
last p of last r, 3 d, j in next lp,
3 d, p, 3 d, cl r. Make a 3rd r of
3 d, j in last p of last r, (3 d, p)
2 times, 3 d, cl r. (colver-leaf) rw,
Ch (6 d, p) 3 times, 6 d, rw, Repeat
from beginning of rnd, 3 more
times. Tie and cut thread.

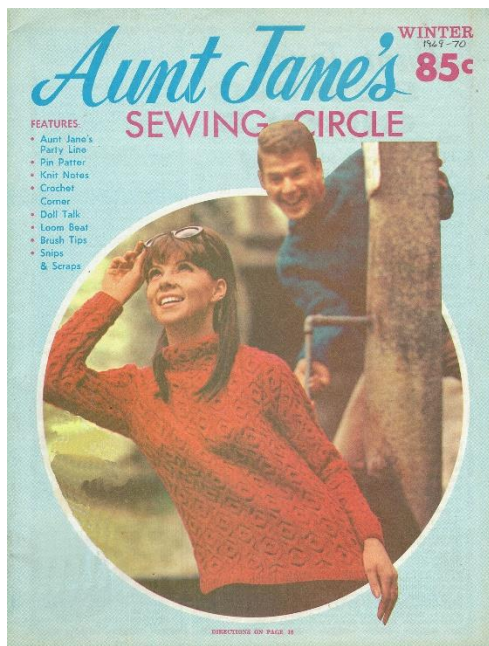
Medallions are joined, as made -
Center ps of 2 chs, to correspond-
ing Center ps of 2 chs.

To make the fill-in motif;

Make r of 6 d, j in free p left of r,
6 d, cl r. Make a 2nd r (close) of
6 d j to free p right of r; 6 d, cl
r. rw, ch 3 d, p, 3 d, rw, Repeat
from beginning, 3 more times. Tie
and cut thread.

p - picot
lp - large picot
r - ring
cl r - close ring
ps - picots
ch - chain
chs - chains
j - join
rw - reverse work
d - double stitch
rnd - round

AUNT JANE



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This is an reprint of the original work “Tatted Square”, by Myrtle Hamilton(Aunt Jane’s Sewing Circle, Tower Press,©Winter 1969/’70, page 33). This is a free download from www.SomethingUndertheBed by kind permission from the Hamilton family. Any unauthorized duplications of this pattern for commercial purposes, physical or electronic, is prohibited. In plain words, you may share the file with anyone you wish, but you may not sell it for any reason.

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www.SomethingUndertheBed.com is the Craft Bibliography Project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. **THEY ARE IMPORTANT**, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh