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OF CROCHETING

KNITTING

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DRAWN WORK



No. 4.

Containing Fifty New Elegant Designs of Lace, with
Full Instructions for making.

By ELEANOR ARNOLD.

In connection with this book Miss ARNOLD also publishes a Series of Twelve Illustrated Tidies and a Series of Twelve Illustrated Bed Spread Patterns, of very beautiful designs. Any one of the number sent by mail on receipt of 3 cents, or the set of twelve for 50 cents.

Books Nos. 1, 2 and 3 are still in print, and will be sent, post-paid, on receipt of 10 cents each. Book No. 1 contains fifty-nine illustrated patterns, and No. 2 contains fifty patterns, and No. 3 contains fifty.

Address:

GLASGO LACE THREAD CO.,
GLASGO, CONN.

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This book contains 50 Illustrated Patterns of fancy work made from Glasgo Twilled Lace Thread. The thread is manufactured in Nos. 20, 30, 40, 50, 60, 70, 80, 90 and 100. It is, without exception, the best in use for lace making and all fancy work. In remitting, send postal notes or bank bills, or postage stamps.

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The Glasgo Lace Thread Co.

Continue to manufacture their Patent Twilled Thread in increased quantities. The twilly appearance which is peculiar to itself, and in which it differs from all other threads in the market, makes it rightly and properly a *lace* thread, for it imparts its twilly looks to the lace made from it. Its advent in market dates a new era in lace making and all fancy work. Ladies who give their time and talents to make beautiful things cannot afford to use any but the Glasgo Twilled. *It is the cheapest and the best.*

Nos. 20 we recommend to be used mostly in ecru or cream, for tidies, stands, and for nice fine lambrequins. For feather-stitching children's dresses it has no equal.

Nos. 30 and 40 we recommend for curtains, aprons, skirts, collars, cuffs, etc. Also for embroidering monograms. For this latter purpose it has a much finer effect when worked on linen cloth than does linen thread. 50, 60, 70, and 80 embrace a long line of fine laces which are very beautiful when properly made from those numbers. The Nos. 70, 80, 90 and 100 are very superior threads for fine machine sewing. The No. 60 is very nice for hand sewing.

We hope and trust that all ladies who purchase or read this book No. 4, will give our thread a trial.



Preface.

GLASGO, CONN., July 9, 1894.

TO MY DEAR LADY FRIENDS:—

It is with much pleasure I call your attention to this, my latest, illustrated handbook of crocheting, knitting and tatting, No. 4. In compiling it I have spared no pains to secure new and attractive patterns. These patterns consist of a variety of art work which can hardly fail to please ladies of taste.

There are 33 crochet, 3 knitted, 6 drawn work, 8 tatting, 50 in all. The crochet consists of 6 tidies, [these 6 tidies will also make beautiful patterns for bedspreads]; a set of table mats, 3 plate doilies, 2 children's bonnets, trimming for infant's dress, 2 chemise yokes, 1 sailor collar, 2 aprons with crochet trimmings, 15 miscellaneous patterns for trimmings.

Three knitting patterns include one for necktie.

Drawn work patterns, viz.:—3 patterns for doilies, 3 patterns for handkerchiefs.

Tatting patterns, viz.:—collar and cuffs, 2 small doilies, 2 lace and 1 insertion, trimmings for handkerchiefs.

I cannot but anticipate a hearty welcome for this book. Every effort has been made to have it the equal in originality and artistic merits to books of much higher cost. The plates are from a process which not only gives the designs of each pattern, but which show every thread, and so brings out the full beauty of the work.

Dear Ladies:—As I have heretofore repeatedly said, I am under the greatest obligations to you. You have made a success of my publishing ventures, and I most sincerely thank you. You have also made the new Twilled Lace Thread a success. In the name of the Glasgo Lace Thread Co., I also quite as heartily thank you.

With your continued encouragement and support I hope to continue to issue these little books periodically until the whole, with tidies and other patterns, shall constitute a little library of fancy and art work which will be useful for reference and an indispensable adjunct to every lady's work table. I shall be much pleased if the ladies using this book No. 4, will kindly write me their opinion of it. I shall be delighted to hear from you all.

ELEANOR ARNOLD.

To the Trade.

GLASGO, CONN., Aug. 1st, 1894.

No dealers who have ladies for customers can afford to do without the Glasgo Twilled Lace Thread. It pays a good profit. It is never out of fashion. The finer numbers (No. 40 and finer) are first class for sewing, and all numbers are without exception the best in market for knitting, crocheting and all art or fancy work.

For button holes no thread in market begins to be as good.

Once accustomed to it and its superior qualities, ladies will not rest content without a supply in the house. Kindly write us and we will inform you further, and will in all cases answer your communications.

GLASGO LACE THREAD CO.

LUCIUS BRIGGS, Agent.

Description of Terms Used in Crocheting.

Chain.—Make a loop and pass it over the hook, put the thread over hook and draw the thread through the loop.

Slip Stitch.—Have one loop on the hook, put the hook into a stitch of last row, and draw the thread through it and the loop at the same time.

Single Crochet.—Have one loop on the hook, put the hook into the work, draw the thread through, thread over hook and draw it through both loops.

One Half Double.—Have one loop on the hook, thread over hook before you put it into the work, draw the thread through work, thread over hook again and draw it through the three loops.

Double.—Have one loop on the hook, thread over hook before you put it into the work, draw the thread through work, then thread over hook, draw it through two loops, thread over hook, again, and draw it through two more loops.

Treble.—Have one loop on the hook, thread over hook twice before you put it into the work, draw the thread through work, thread over hook and draw through two loops, thread over hook and draw through two loops, thread over hook and draw through two loops.

Knotted Stitch.—Draw out the stitch which is on hook about a quarter of an inch; put the thread over hook, draw it through loop (same as chain stitch). Now put the hook between the threads in the long stitch (having the two threads at the right of hook and one at the left of it). Put thread over hook and draw it through, then put thread over hook again, and draw it through both loops on the hook. This makes a knot.

To Make a Picot.—Make the number of chain stitches mentioned in the pattern for a picot, then make a slip stitch in the first stitch of chain.

Terms Used in Crocheting and Knitting.

The star (*) is used merely to save the repetition of words. When the parenthesis is used with a figure following it as in pattern No. 1, 1st row: "(2 chain, skip 2 stitches, 1 double in next stitch) 17 times," means that it is to be crocheted or knitted just the number of times that the figure following the parenthesis indicates.

Description of Terms Used in Knitting.

To Cast on Stitches With Two Needles.—Make a loop on the left hand needle, put the right hand needle into this loop, throw thread over, draw it through loop and slip the new stitch on the left hand needle. In this stitch make another, continue until the desired number is obtained.

K—Knit Plain Stitch.—Put right hand needle into first stitch on left hand needle, throw thread over right hand needle, draw it through loop on left hand needle, slip the old stitch from left hand needle.

P—Purl or Seam Stitch.—Bring the thread round towards you, instead of back of the work as in plain knitting, put the right hand needle through the stitch from right to left, throw thread over right hand needle, and draw the loop through the stitch on left hand needle, slip off the old stitch, pass the thread back if the next stitch is to be plain.

N—Narrow.—Knit two stitches together.

O—Over.—Throw thread over right hand needle.

O. T.—Over Twice.—Thread over needle twice.

Over Twice, Beginning of Row.—Thread round needle.

S—Slip.—Slip a stitch from the left hand to right hand needle without knitting it.

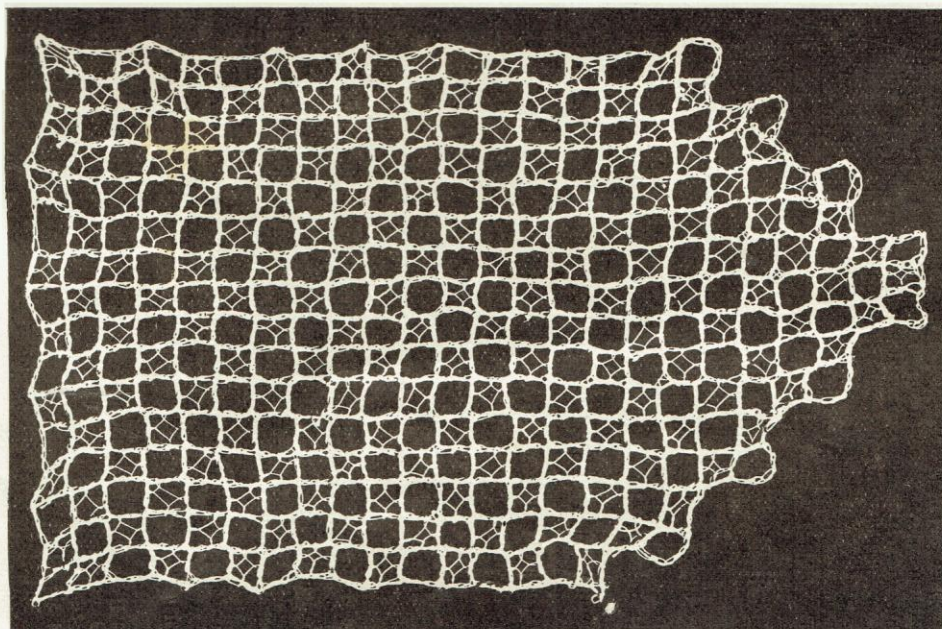
Slip and Bind.—Slip one stitch, knit the next, draw the slipped one over it.

To Bind off.—Knit two plain, pass the first stitch over the second, knit a third stitch and pass the second over it, and so on.

NOTE.—Samples have been *knitted* and *crocheted* from all the patterns in this book *after the directions were written*.

The lace has a better effect in crocheting to use a fine steel hook, and in knitting use No. 19 needles. It is better not to crochet or knit too tightly, especially if the lace is to be used on washable goods. To accomplish this, it is better to have a little of the thread unwound from the spool instead of jerking it off as wanted. This will leave the thread more elastic, and the lace made from it correspondingly less liable to shrink from washing. If the lace is not to be washed before using take a piece of flannel, (if two thicknesses the better,) lay the right side of the lace next to the flannel, and iron on wrong side of lace with a hot flat, and in lace made in patterns similar to No. 1, lay a damp cloth that has a little starch in it over the lace, and then iron with a hot flat.

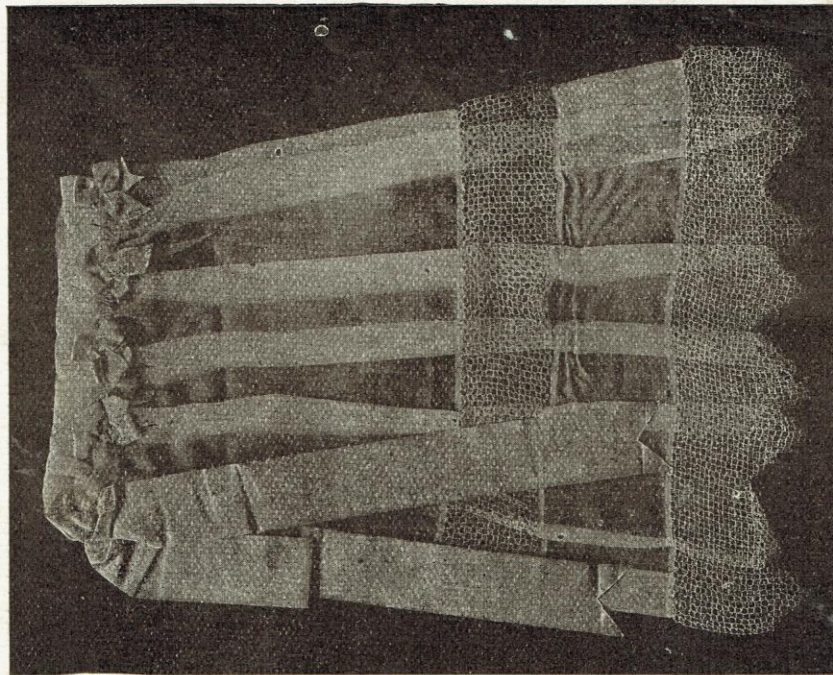
Crochet Patterns.



No. 1, Glasgo Lace.

No. 1, Glasgo Lace.

Use No. 80 and 100 Glasgo Twilled Lace Thread and a fine hook. One spool of 500 yards of No. 80 and 2-3 of the 100 will make 2 yards and 26 inches of this pattern. The foundation of this lace is crocheted in open squares and then fill in every other square the same as in pattern No. 41; when the crocheted lace is of the length required, fasten it on card board even and firm and then fill in the squares (see illustration), beginning at the end you finished the crocheting, as it makes the work look nicer. The side next the card board is the right side. Make a chain of sixty stitches.



No. 2, Apron.

THE GLASGO TWILLED LACE THREAD,

1st row. 1 double in 9th stitch, (2 chain, skip 2 stitches, 1 double in next stitch), 17 times, * 5 chain turn.

2d, 4th and 6th rows. Like the one before it as far as * then 11 chain, this will make two more holes each time, turn.

The 3rd 5th and 7th row. The beginning like the 1st row, and working that which is enclosed in parenthesis, 19 times for 3d, 21 times for 5th and 23 times for 7th, 8th and 9th rows there should be 24 holes in each, the same as the 7th row; this makes the point. Make the other side of point to correspond with the row already made, that is, leave two holes in 10th row not worked over; 12th, 14th and 16th the same way, which will leave 16 holes in row between each point; begin again with 2nd row.

For insertion make the same number of stitches, and work the same number of holes in each row. 1 spool No. 80 and 2-3 spools No. 100 Glasgo Twilled Lace thread will make 3 yards and 4 inches.

No. 2, Apron.

The following makes a nice and dainty apron.

24 inches of thin Swiss muslin, 2 1-4 yards of 2 1-2 inch white ribbon, 1 1-4 yards of 1 inch, 31 inches of lace and 31 of insertion, made from the preceding pattern, make 9 points which will make 31 inches if it is not crocheted tight, make as many rows for insertion to match points. Take 3 1-2 inches off of muslin for insertion, hem-stitch the sides of apron and insertion, making hem 1 1-2 inches deep, hem-stitch both ends of insertion and bottom of apron with a narrow hem, sew on lace, and lace insertion. To finish top turn over on wrong side 1-8 inch, then 1-4 inch, then 2 inches, the last is for the heading, now shir along the top and bottom of edge of the 1-4 inch turned and also in middle, draw up all three until the apron is 12 inches in width, fasten on ribbon for tying and make 5 little bows, fastening one on each string and the rest at equal distance on shirring.

No. 3, Glasgo Lace, No. 2.

Use No. 100 Glasgo Twilled Lace Thread and a fine crochet hook. One spool of 500 yards will make 4 yards and 31 inches. This is made after the same style as No. 1, except that all the spaces are filled, and after filling 1st space, in making the 2nd and following ones the needle is passed through the loop made by putting thread around preceding space, and on the squares that are on edge put the needle through a stitch instead of around threads.

For lace make a chain of 30 stitches.

1st row. 1 treble in 13th stitch * (3 chain, skip 3 stitches, 1 treble, in next stitch) 4 times; 7 chain, turn.

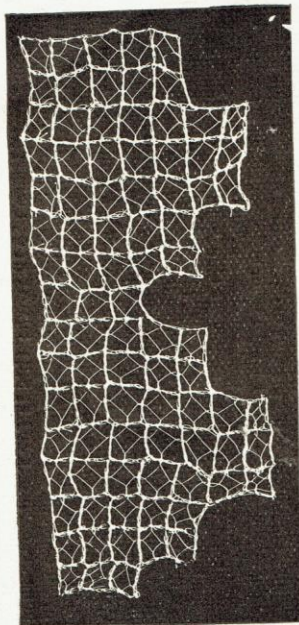
2nd row. * 1 treble, over 2nd treble of last row. (3 chain, skip 3 stitches, 1 treble in next stitch) 4 times, * 14 chain, turn.

3rd row. 1 treble in 11th stitch from hook * (3 chain, skip 3 stitches, 1 treble in next stitch) 6 times; * 7 chain, turn.

4th and 5th rows. 1 treble, over 2nd treble of last row work from * to * in third row. 7 chain, turn.

6th and 7th rows. Work from * to * in 2nd row, 7 chain, turn. 8th row. 1 treble, over 2nd treble of last row. (3 chain, skip 3 stitches, 1 treble in next stitch) 2 times, 14 chain, turn.

9th row. 1 treble in 11th stitch from hook, work from * in 1st row. Begin again at 2nd row,

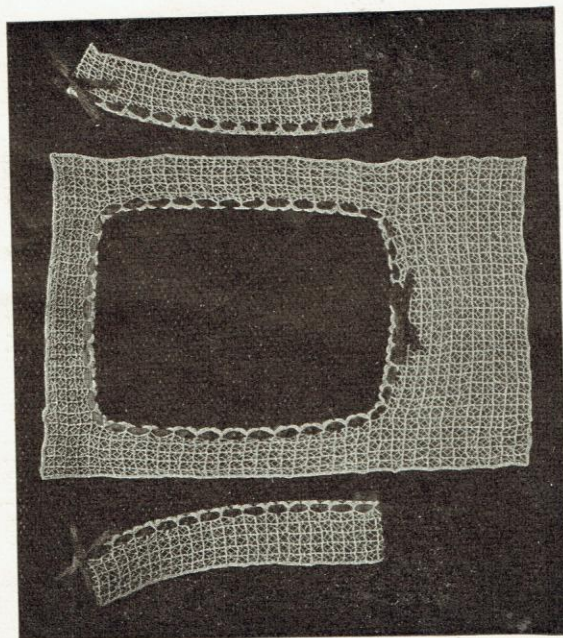


No. 3, Glasgo Lace, No. 2.

No. 4, Chemise Yoke and Sleeves.

This yoke is made of No. 50 Glasgo Twilled Lace Thread. It will take almost 1-2 spool of 500 yards. The crochet work is made and put on card board the same as pattern one and three.

Make a chain of 123 stitches, * 1 treble in 12th stitch, (3 chain, skip three stitches, 1 treble in next stitch) 28 times, 7 chain, turn,



No. 4, Chemise Yoke and Sleeves.

Repeat from * until there are 12 rows; this is for front. For the piece over shoulder, work in same way, only work over 5 spaces, making 24 rows, break off thread. Work piece for the other shoulder, begin so the ending of 24th row will be on inside of yoke, 75 chain, slip stitch in 4th chain of 7 chain on last row of opposite side, fasten thread and break off. Begin again at either side work across 4 times the same as at first; to finish outside edge, put 3 singles between every treble being careful to *put each single in a stitch* so as to make the edge firm, and 1 single in each treble; for inside fasten thread over treble, (5 chain, 1 single over next treble,) repeat the times required, next row, 10 singles under every 5 chain. These two rows makes a place to run ribbon. For sleeves make a chain of 28 stitches; make the same as for shoulder; only have 55 rows; do not join until the spaces have all been filled, finish the edges before filling in spaces, which will make the lace look nicer.

No. 5, Child's Bonnet.

This little bonnet is made of No. 100 Glasgo Twilled Lace Thread. It will take 1-2 spool of 500 yards to make it. It is made after the style of No. 3 and 4 Pattern. Have a paper pattern the size required, shape the foundation of bonnet to it. This one is made of 4 pieces 2 side, a long piece for top and back, and a longer one for edge.

Make 12 squares, increasing twice in front and 6 times at back of side piece in the 1st 17 rows, which will make 20 squares in the widest part; in the next 6 rows narrow so there will be 14 squares at top. To widen, make 10 chain, turn, 1 treble in next treble. In next row when you reach 10 chain, make 3 chain, 1 treble in 4th stitch of chain, then 10 or 7 chain just which is required, turn.

To narrow, skip 1 square, 1 treble in last treble, turn, 6 chain, 1 treble in 2nd treble. This decreasing should be done all at back. For long piece make 8 squares, with 43 rows, then narrow off to one square, sew the pieces together so the point will be at front, and all the rows of work to come in line (see illustration) make 160 rows with 3 squares wide, and finish the edge like Pattern No. 8, sew this all around the edge, leaving it not very full at neck and all the rest for side and front. It will take 3-8 yards of silk for lining and strings.

No. 6, Wheel for Tidy.

It will take 1 3-4 spools of 500 yards of No. 30 Glasgo Twilled Lace Thread for this tidy. It is composed of 36 large wheels and 25 small ones. Join the large wheels together to form a square by catching two picots of each wheel to the one next to it, as follows: 2 chain, slip stitch in picot to be joined 2 chain. This is done in last round of wheel. There will be 25 spaces which fill in with the small wheels, joining the middle picot of each scallop to the corresponding ones in large wheel. A handsome bed spread and shams can be made from this pattern, also toilet mat.

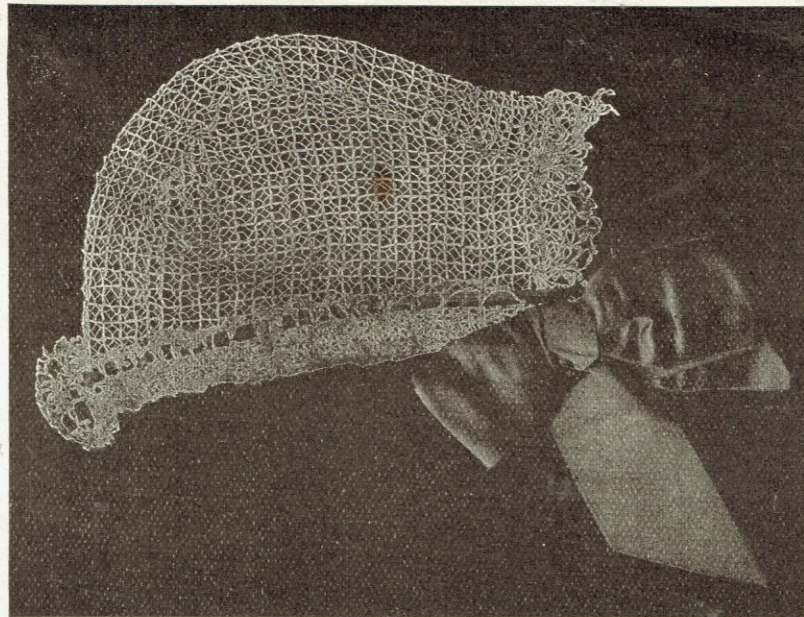
For the large wheel. Make a chain of 6 stitches, join with slip stitch. 1st round. 12 singles in ring. 2nd round. Take up the 2 back thread of stitch in this and a'so in the 5th, 6th, 9th, and 10th round, (1 single in the next 2 stitches, 2 singles in next stitch) 4 times; slip stitch in next stitch.

3rd round. 15 chain, (skip 1 stitch, 1 treble in next stitch, 11 chain) 7 times; 1 slip stitch in the 4th stitch of the 15 chain.

4th round (1 single in the next 5 stitches, 3 singles in next stitch, 1 single in next 5 stitches, skip the treble). 8 times.

5th and 6th round. (1 single in the next 5 stitches, 3 singles in next stitch, which will be the 2nd stitch of the 3 singles of last row, 1 single in the next 5 stitches, skip 2 stitches) 8 times; slip stitch in next stitch.

7th round. 12 chain, (count off 5 stitches from hook, take hook out, letting the loop fall to left, insert it in the 5th stitch and the loop you took the hook from and draw it through both loops. It will make a downward picot, 3 chain, 1 double on the point, which will be the 2nd stitch of the 3 singles of last row, 8 chain, count off five stitches for picot, and make same as before, 3 chains, 1 treble in 7th single, which



No. 5, Child's Bonnet.



No. 6, Section of Tidy.

will make it come between the points, 8 chain) 7 times; count off 5 stitches for picot, 3 chain, 1 double on point, 8 chain, count off 5 stitches for picot, 3 chain, join with slip stitch to 4th stitch of 12 chain.

8th round. 4 chain, (skip 1 stitch, 1 double in next stitch, 1 chain) 63 times; join to 3rd stitch of 4 chain.

9th round. 1 chain (1 single in next 7 stitches, 2 singles in next stitch) 16 times. There should be 144 stitches in round.

10th round. * 1 single in the next 2 stitches, 4 chain, 1 slip stitch in top of single just made, 1 single in next 10 stitches, turn the work, 5 chain, skip 3 singles, 1 treble in next stitch, 5 chain, skip 3 stitches, 1 slip stitch in next stitch, turn the work again (1 single in the next 2 stitches, 4 chain, slip stitch in top of last single) 2 times; 1 single in next 2 stitches, 4 chain, 1 slip stitch in top of last single, 1 single in same place with last single, 1 single in next stitch, (4 chain, 1 slip stitch in top of last single, 1 single in next 2 stitches) 2 times; 1 slip stitch in the last single made before turning the work *, work from * to * 12 times.

Small wheel for joining.

Make a chain of 4 stitches, join with slip stitch

1st round. 6 singles in ring.

2nd round. (2 singles in next stitch) 6 times.

3rd round. 1 single in next stitch, taking up both back threads of every stitch in this and the 5th round, (9 chain, skip 2 stitches, 1 single in next stitch) 3 times; 9 chain, fasten thread in 1st single.

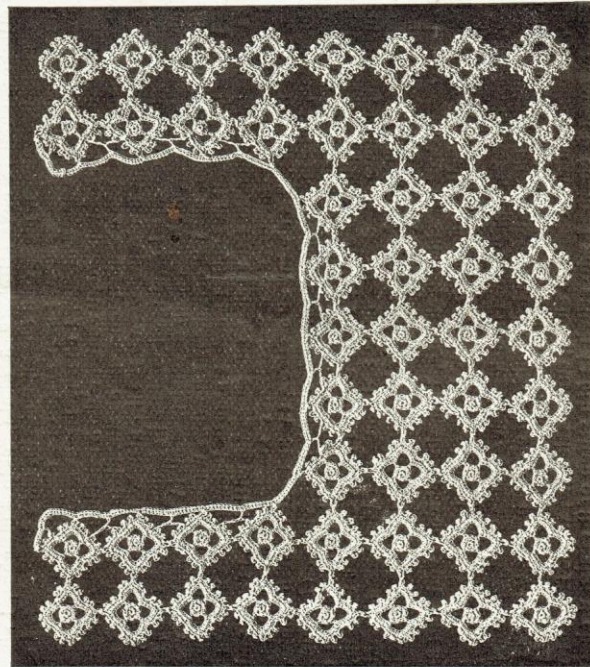
4th round. (1 single in next 4 stitches, 3 singles in next stitch, 1 single in next 4 stitches, skip the single) 4 times; fasten even.

5th round. * (1 single in next 2 stitches, 4 chain, 1 slip stitch in top of last single) 2 times; 1 single in the next 2 stitches, 2 chain, 1 slip stitch in picot on large wheel, 2 chain, 1 single in same place with last single, 1 single in next stitch, (4 chain, 1 single in the top of last single, 1 single in next 2 stitches) 2 times; * work from * to * 4 times.

No. 7, Sailor Collar.

Use No. 30 Glasgo Twilled Lace thread. It will take a little over one-third of a spool of 500 yds. for the collar. It will take 52 wheels for this sized collar. Any other size can be made by cutting out a paper pattern the size desired and make the wheel to cover it. Make 4 rows with 9 wheels in each row for back, then add enough on two of the outside rows on both sides to make them 8 wheels in length. It can be easily seen by illustration.

For the 1st 4 rounds of this pattern make like the small wheel in No. 6 pattern; for the 5th or last round as follows: * (1 single in



No. 7, Sailor Collar.

next 2 stitches, 4 chain, 1 slip stitch in top of last single) 2 times; 1 single in the next 2 stitches, 5 chain, 1 single in the same place with last single, 1 single in next stitch) * 2 times, work from * to * 4 times; to join the wheels, instead of the 5 chain make 2 chain, slip stitch in the 5 chain of wheel, to be joined 2 chain.

To finish the neck, hold the right side of collar toward you, fasten thread to 1st 5 chain of 2d wheel from where it is joined. 7 chain, 1 double in 2d picot, 13 chain. * (1 single in 5 chain, 9 chain make a long treble—*thread over 3 times*—between the 2d and 3rd picot of wheel, work off 2 loops, 1 treble between the 2d and 3rd picots of next wheel; that will make 6 loops on needle; work them all off 2 at a time, 9 chain) * 3 times; make two more chain, 1 single in 5 chain of next wheel, work from * to * 4 times; 13 chain, 1 double in next 3rd picot, 7 chain, 1 single in 5 chain, break off thread.

2nd round. 1 single in every stitch except the 7th stitch in each of the 13 chain, then put 3 singles.

No. 8, Combination Lace.

Use No. 100 Glasgo Twilled Lace Thread. 1 spool 500 yds. will make 1 yd. and 2 inches.

Make a chain of 89 stitches.

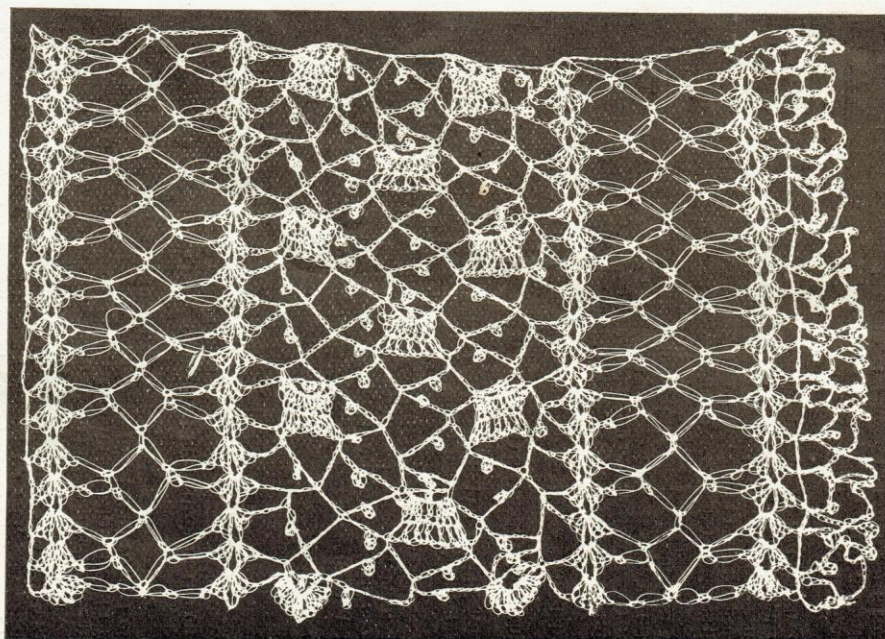
1st row. Make a shell of 3 doubles, 2 chain; 3 doubles in 7th stitch of chain; * make two knots, (for description of knot see terms used in crocheting), skip 10 stitches, 1 single in next stitch, 2 knots, skip 10 stitches, shell in next stitch, * 5 chain, next 4 stitches, 1 single in next stitch, 2 chain, picot of 5 chain, 2 chain, skip 4 stitches, 1 single in next stitches, 5 chain, turn, 1 slip stitch in same stitch again, 11 doubles under, 5 chain, 1 chain, 1 slip stitch in same stitch as slip stitch, (2 chain, picot, 9 chain, skip 5 stitches, 1 slip stitch in next stitch) 2 times; 2 chain, picot, 2 chain, skip 4 stitches, 1 slip stitch in next stitch, 5 chain, turn, 1 slip stitch on slip stitch, 11 doubles under, 5 chain, 1 chain, slip stitch in same stitch as last slip stitch, 2 chain, picot, 5 chain, skip 5 chain, shell in next stitch, work from * to *; 1 chain, skip 2 stitches, 1 double under, 5 chain, turn.

2nd round. * Shell in shell, 1 knot, 1 single between the 2 knots in last row, putting needle through so 3 threads will be on right and 2 at left of needle, 2 knots, skip 2 knots, 1 single between knots, 1 knot, shell in shell, * 3 chain, slip stitch in 3rd stitch of 5 chain, 1 chain, picot, 1 chain, 1 double over 3rd double in last row, (1 chain, 1 double in next stitch) 6 times; 3 chain, 1 slip stitch in 5th stitch of 9 chain, 2 chain, picot, 9 chain, 1 slip stitch in 5th of next 9 chain, 1 chain, picot, 1 chain, 1 double over 3rd double of last row (1 chain, 1 double in next stitch) 6 times; 3 chain, work from * to *; 1 chain, 1 double under 5 chain, 5 chain, turn.

3rd row. * Shell in shell, 2 knots, 1 single between 2nd and 3rd knots, 2 knots, shell in shell, * 5 chain, 1 slip stitch over 1st double, 2 chain, picot, 9 chain, 1 slip stitch on last double of the 7 doubles, 2 chain, picot, 9 chain, 1 slip stitch in 5th stitch of next 9 chain, 2 chain, picot, 9 chain, 1 slip stitch in 1st double, 2 chain, picot, 9 chain; 1 slip stitch in last double of the 7 double, 4 chain, work from * to *; 1 chain, 1 double under 5 chain, 5 chain, turn. 4th row, work from * to * in second row; 5 chain, 1 slip stitch in 5th stitch of 9 chain, 2 chain, picot, 9 chain, 1 slip stitch in the 5th stitch of next 9 chain of last row, 2 chain, picot, 2 chain, slip stitch in 5th stitch of next 9 chain,

5 chain, turn, 1 slip stitch in slip stitch after picot, turn again, 11 doubles under the 5 chain, 1 chain, 1 slip stitch in same 5th stitch of 9 chain, 2 chain, picot, 9 chain, 1 slip stitch in the 5th stitch of next 9 chain, 5 chain, work from * to * in 2nd row; 1 chain, 1 double under 5 chain, 5 chain, turn.

5th row. Work from * to * in 3rd row; 5 chain, 1 slip stitch in 3d stitch of 5 chain, 2 chain, picot, 9 chain, 1 slip stitch in 5th stitch of next 9 chain, 2 chain, picot, 1 chain, 1 double in 3rd double, (1 chain, 1 double in next stitch) 6 times; 3 chain, 1 slip stitch in the 5th stitch of next 9 chain; 2 chain, picot, 9 chain, 1 slip stitch in 3rd



No. 8, Combination Lace.

stitch of 5 chain, 3 chain, work from * to * in 3rd row; 1 chain, 1 double under 5 chain, 5 chain, turn.

6th row. Work from * to * in 2nd row; 5 chain, 1 slip stitch in 5th stitch of 9 chain, 2 chain, picot, 9 chain, 1 slip stitch in 1st double, 2 chain, picot, 9 chain, 1 slip stitch in last double of the 7 doubles, 2 chain, picot, 9 chain, 1 slip stitch in 5th stitch of next 9 chain, 5 chain; work from * to * in 2nd row; 1 chain, 1 double under 5 chain, 5 chain, turn.

7th row. Work from * to * in 3rd row, 5 chain, slip stitch in 3rd stitch of 5 chain of last row, 2 chain, picot, 2 chain, slip stitch in 5th stitch of next 9 chain, 5 chain, turn, 1 slip stitch in slip stitch after picot, turn again, 11 doubles under 5 chain, 1 chain, slip stitch in same 5th stitch of 9 chain, (2 chain, picot, 9 chain, 1 slip stitch in 5th stitch of next 9 chain) 2 times; 2 chain, picot, 2 chain, slip stitch in 3rd stitch of 5 chain, 5 chain, turn, 1 slip stitch in slip stitch after picot, turn again, 11 doubles under 5 chain, 1 chain, 1 slip stitch in same 3rd stitch of 5 chain, 5 chain; work, from * to * in 3rd row; 1 chain, 1 double under 5 chain, 5 chain, turn.

Begin again at 2nd row.

For the edge, * 2 chains, picot, 9 chain, 1 slip stitch at the end of next row *; work from * to * the times required.

2nd row. * 2 chain, picot, 9 chain, slip stitch in 5th stitch of next 9 chain *; work from * to * the times required.

No. 9, Round Wheel for Tidy.

It will take 2 spools of 500 yds. of No. 30 Glasgo Twilled Lace Thread for the tidy. For number of wheels and how to join, see pattern No. 6, only this is fastened at three points instead of two. For large wheel make a chain 8 stitches, join with slip stitch.

1st round. 16 singles in ring.

2nd round. 1 single in 1st single of last round (5 chain, skip 1 stitch, 1 single in next stitch) 7 times; 5 chain, skip 1 stitch, join to 1st single with slip stitch, 1 slip stitch in next 2 stitches.

3rd round. (1 single under 5 chain, 5 chain) 8 times, join with slip stitch.

4th round. (10 singles under 5 chain) 8 times; there should be 80 stitches in each round.

5th, 6th, 7th, 8th and 9th rounds. 1 single in every stitch, taking up back thread of stitch. There should be 80 stitches in each round.

10th round. (5 chain, skip 1 stitch, 1 single in next stitch, taking up both threads of stitch) 39 times; 5 chain, skip 1 stitch, join with slip stitch in next stitch, 1 slip stitch in next 2 stitches.

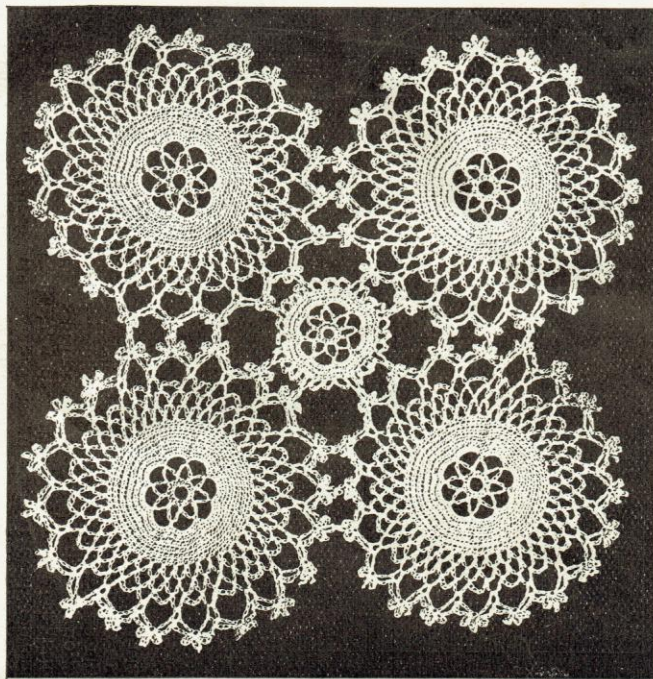
11th and 12th rounds. (1 single under 5 chain, 5 chain) 40 times; join with slip stitch in 1st single of round, slip stitch in next 2 stitches.

13th round. 1 single under chain, 4 chain, 1 double under same chain, (7 chain, 1 single under chain, 1 double, 1 chain, 1 double under next chain) 19 times; 7 chain, join with slip stitch in 3rd stitch of 4 chain.

14th round. (1 single under 1 chain, 4 chain, 1 single in the 4th stitch of 7 chain, 4 chain, 1 single in same 4th stitch, 5 chain, 1 single in same 4th stitch, 4 chain, 1 single in same 4th stitch, 4 chain) 20 times; join in 1st single with slip stitch, fasten off.

For small wheel:

The first three rounds are made the same as in large wheel.



No. 9, Section of Tidy.

4th round. (8 singles over 5 chain) 8 times; making 64 stitches.

5th and 6th rounds. 1 single in each single of last round.

7th round. * 2 chain, fasten to middle chain in 2nd cluster on large wheel with slip stitch, 2 chain, (skip 1 stitch on small wheel, 1 single in next stitch, 5 chain) 3 times; skip 1 stitch, 1 single in next stitch, 2 chain, slip stitch in middle chain on 1st cluster of next large wheel, 2 chain, (skip 1 stitch on small wheel, 1 single in next stitch, 5 chain) 3 times; skip 1 stitch, 1 single in next stitch, * work from * to * 4 times.

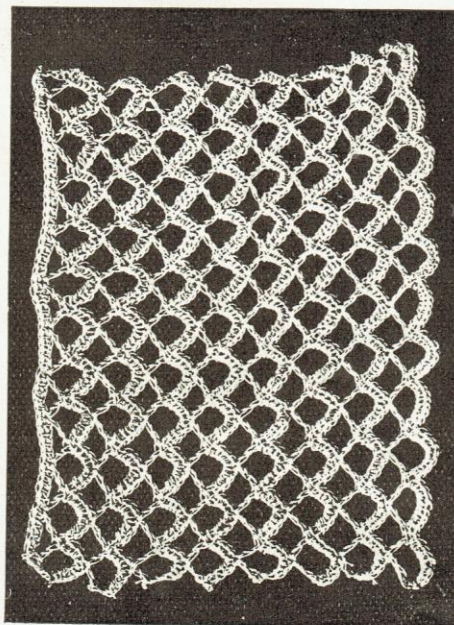
No. 10, Pillow Case Lace.

Use No. 40 Glasgo Twilled Lace Thread. 1 spool of 500 yds. will make 1 yard and 27 inches of lace, width three inches. This is a very easily made trimming and also makes a good wearing lace for a set of underclothes and children's aprons, as it can be easily made just the width required.

Make a chain the length required and join if it is to be put on anything that needs to be joined, as it saves breaking thread at end of row.

1st row. 9 chain, 1 double in same stitch with slip stitch, * skip 4 stitches, 1 double, 6 chain, 1 double in next stitch, * work from * to * the times required.

2nd row. 9 singles under every 6 chain.
3rd row. Slip stitch in next 5 stitches, 9 chain, 1 double in same stitch as last slip stitch * 1 double, 6 chain, 1 double in the 5th stitch of 9 singles *, work from * to * the times required. Repeat the 2nd and 3rd rows as many times as required to make the lace the right width, always finishing the lace with 2nd row. To finish the top of lace, put 1 single in every stitch of chain. There are 16 rows in lace illustrated.



No. 10, Pillow Case Lace.

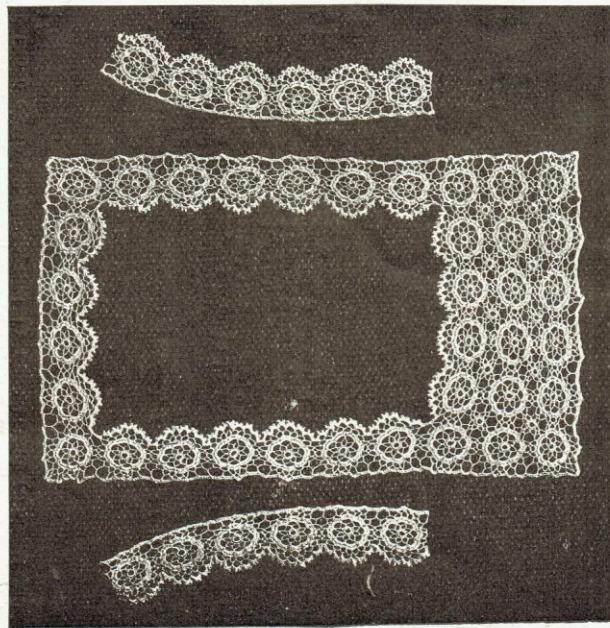
No. 11, Chemise Yoke with Sleeves.

Use No. 50 Glasgo Twilled Lace Thread. It will take one spool of 500 yards for yoke and sleeves trimming, and 1 spool will make 2 yards and 25 inches of lace. This pattern makes a very handsome lace for aprons, skirts, sets of underclothes, children's dresses. All of the wheels are made separate and joined, the heading and edging put on afterwards. It will take 60 wheels, 12 for sleeves, 6 over each shoulder, 6 for back, 18 for front, after joining the ones for front there will be 10 small spaces which fill with small wheel. The 1st 5 rounds like large wheel in pattern 9.

6th round. (5 chain, skip 3 stitches on wheel, 1 single in next stitch) 19 times; 5 chain, 1 slip stitch in 1st single, fasten off. It is in this round that wheels are joined as follows, instead of making 5 chains; (make 2 chain, 1 slip stitch under one chain in wheel to be joined, 2 chain, skip 3 singles on wheel, 1 single in next stitch) 3 times. It can be easily seen about the joining by looking at illustration and by remembering that there should be seven of the 5 chains one each side of wheel besides the joinings.

To make the small wheel for the ten spaces. Make a chain of 8 stitches join with slip stitch.

1st round. 16 singles in ring.
2nd round. 1 single in 1st single of last round (2 chain, slip stitch under one 5 chain in space, 2 chain, skip 1 single on ring, 1 single in next stitch) 8 times; *fasten last chain to 1st single with slip stitch.*



No. 11, Chemise Yoke with Sleeves.

For the heading fasten thread under 4th chain from where wheels are joined, 4 chain; * 1 single under next chain, 4 chain, 1 double in 3rd stitch of next chain, 4 chain, thread over needle twice and insert in 3rd stitch of next 5 chain, thread over needle and draw through 2 loops, thread over needle, insert in 3rd stitch of 5 chain of next wheel, (thread over needle, draw it through 2 loops) 4 times; 4 chain, 1 double in 3rd stitch of next 5 chain, 4 chain, (1 single under next chain, 3 chain,) 2 times; * work from * to * the times required, join to 1st stitch of 4 chain with slip stitch.

2nd round. 1 single in every stitch, excepting in each corner stitch of yoke put three singles.

For 1st round of heading for each corner wheel for yoke, after making the 1st double make 3 chain, thread over twice, put in same stitch as last double, work off 2 loops, thread over and insert in 3rd stitch of next 5 chain, work off same as before, 3 chain, 1 double in same 3rd stitch, 3 chain, 1 single under next chain, continue as before.

For the edging fasten thread under 1st 5 chain of wheel * (5 chain,

THE GLASGO TWILLED LACE THREAD,

1 single under next chain) 6 times; 2 chain, 1 single under 1st 5 chain in next wheel * work from * to * as many times as required.

2nd round. * (Put under next chain, 3 singles, 3 chain, 3 singles, 3 chain, 3 singles) 6 times; 3 singles under 2 chain, * work from * to * the times required.

For first round in yoke is made just the same as for sleeves excepting the four corners, where make 2 chain, one single under one of the 5 chains, 2 chain, and in next round (3 singles under 2 chain) 2 times.

A nightdress yoke can easily be made from this pattern.

No. 12, Cone Lace.

Use No. 40 Glasgo Twilled Lace Thread, 1 spool of 500 yds. will make 2 yards and 2 inches.

Make a chain the length required.

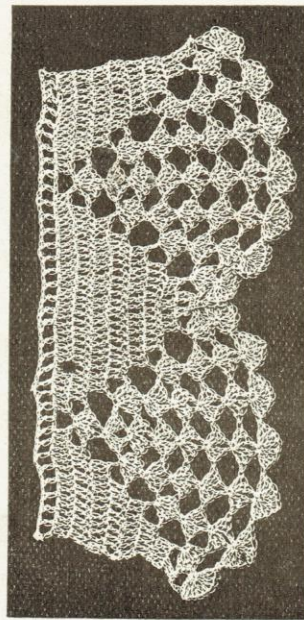
1st row. Skip 3 stitches, * 1 double in next 16 stitches, 3 chain, skip 3 stitches, 1 double in next 16 stitches, * work from * to * as many times as required. 3 chain, turn.

2nd row. * 1 double in next 14 double, 1 chain, shell of 3 double, 3 chain, 3 double in 2nd stitch of 3 chain, 1 chain, skip 2 doubles, 1 double in next 14 doubles, * work from * to * as many times as required, 3 chain, turn.

3rd rows. * 1 double in next 12 double, 3 chain, shell in 2nd stitch of 3 chain in shell, 3 chain, skip 2 doubles, 1 double in next 12 doubles, * work from * to * as many times as required, 3 chain, turn.

4th row. * 1 double, in next 10 double, 1 chain, (shell in 2nd stitch of 3 chain) 3 times; 1 chain, skip 2 doubles, 1 double in next 10 double * work from * to * as many times as required, 3 chain, turn.

5th row. * 1 double in next 8 doubles, 3 chain, (1 shell in 2nd stitch of 3 chain) 3 times; 3 chain, skip 2 doubles, 1 double in next 8 doubles * work from * to * as many times as required, 3 chain turn.



No. 12, Cone Lace.

6th row. * 1 double in next 6 doubles, 1 chain, (shell in 2nd stitch of 3 chain,) 5 times; 1 chain, skip 2 doubles, 1 double in next 6 doubles, * work from * to * as many times as required 3 chain, turn.

7th row. * 1 double in next 4 doubles, 3 chain, (shell in 2nd stitch

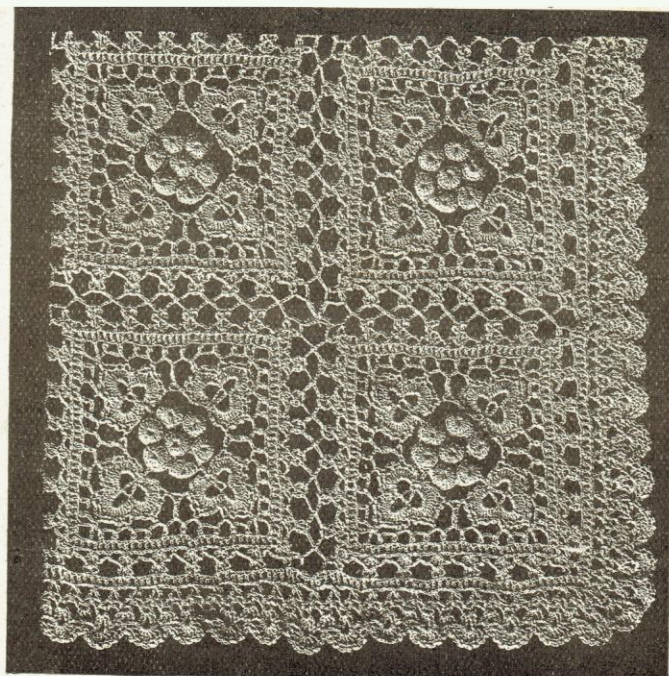
A NEW ARTICLE FOR LACE MAKING.

of 3 chain,) 5 times; 3 chain, skip 2 doubles, 1 double in next 4 doubles, * work from * to * as many times as required, 3 chain, turn.

8th row. * 1 double in next 2 doubles, 1 chain, (shell in the 2nd stitch of 3 chain) 7 times; 1 chain, skip 2 doubles, 1 double, in next 2 doubles * work from * to * as many times as required, 3 chain, turn.

9th row. * (10 doubles in 2nd stitch of 3 chain) 7 times; 1 single between the 2nd and 3rd double, after shell *, work from * to * as many times as required.

For the heading. Hold right side of lace towards you, fasten thread, 4 chain, * skip one stitch, 1 double in next stitch, 1 chain, * work from * to * as many times as required.



No. 13, Four Square of Tidy with Border.

No. 13, Acorn Tidy.

It will take 2 spools of 500 yds. of No. 30 Glasgo Twilled Thread. This tidy is composed of 16 small squares and the border. The squares are all made first and joined to form one large square. Each square is composed of 7 acorns for centre one in middle and 6 around it, and one leaf at each corner and rows of crocheting around that.

To make the square, 4 chain, join with slip stitch. * 3 chain, 17

double in ring join with slip stitch in 3rd stitch of chain, 1 slip stitch in next stitch until you have 51 stitches, taking up back part of stitch, this forms one acorn,* which is for centre of square (8 chain, slip stitch in 4th stitch from needle, work from * to *; skip one stitch on first acorn counting from the chain, 1 slip stitch in next 2 stitches) 6 times; break off thread. Fasten thread in 10th stitch of one of the acorns counting from where it is joined to middle one, * * * 14 chain, 1 single in 11th stitch from hook, turn, (6 chain, 1 single, in ring) 2 times, 6 chain, 1 single in same 11th stitch, turn; (1 single, 1-2 double, 9 double, 2 chain, 4 double, 1-2 double, 1 single) all under 6 chain, (1 single, 1-2 double, 7 double, 2 chain, 7 double, 1-2 double, 1 single) all under next 6 chain, (1 single, 1-2 double, 4 double, 2 chain, 9 double, 1-2 double, 1 single) all under next 6 chain, 1 single in same stitch with next single, now pass hook *over* chain and thread under same chain, 1 single in 1st stitch of leaf, (3 chain, 1 single in next 2nd stitch) 4 times; (3 chain, 1 single under 2 chain) 2 times; (3 chain, 1 single under 2 chain) 2 times; (3 chain, 1 single in next 3rd stitch) 2 times; (3 chain, 1 single in next 3rd stitch) 2 times, 1 single in next 3rd stitch of next leaf, (3 chain, 1 single in next 2nd stitch) 2 times; (3 chain, 1 single under 2 chain) 2 times; (3 chain, 1 single in next 3rd stitch) 2 times; (3 chain, 1 single in next 3rd stitch) 2 times; 1 single in next 3rd stitch, (3 chain, 1 single in next 2nd stitch) 2 times; 1 single in next 2nd stitch of next leaf, 3 chain, 1 single in next 2nd stitch, (3 chain, 1 single under 2 chain) 2 times; 3 chain, 1 single in next 3rd stitch, (3 chain, 1 single in next 2nd stitch), 4 times; 1 single in same stitch with 1st single of leaf, skip 1 chain, 1 single in next 2 stitches, * * *, 1 slip stitch in next 5 stitches, 1 slip stitch in next stitch and the one opposite on next acorn, counting from the stitch that is fastened to middle one, slip stitch in next 9 stitches, join acorn same as preceding one, now work from * * * to * * *; 1 slip stitch in the next 9 stitches, join to next acorn same as the 1st one, 1 slip stitch in next 5 stitches. Begin again at the 14 chain, and make two more leaves, which will make 4 in all.

1st row in square. Fasten thread in the middle chain of the 2nd petal of any leaf, * * * (2 chain, picot of 5 chain, 2 chain, picot, 2 chain, 1 single in next 3rd chain of leaf) 2 times; 2 chain, picot, 10 chain, 1 single in 3rd chain of leaf, 3 chain, 1 single in 3rd chain of next leaf, 3 chain, take hook out of stitch, put it in 3rd stitch of 10 chain counting from last single in preceding leaf, insert in stitch, you took it from, draw thread through, 4 chain, fasten in 4th stitch of 10 chain same as before, 2 chain, picot, 2 chain, 1 single, in next 3 chain of leaf (2 chain, picot, 2 chain, picot, 2 chain, 1 single in next 3rd chain of leaf) 2 times; * * * work from * * * to * * * for each side of square, join with slip stitch in last single.

2nd row. 7 chain, * * * 1 single in picot, (3 chain, 1 single in next picot, 5 chain, 1 single in next picot,) 2 times; (5 chain, 1 single in next picot) 2 times; 3 chain, 1 single in next picot, 5 chain, 1 single in next picot, 3 chain, 1 single in next picot, 3 chain, 1 treble in single at corner, 7 chain, 1 treble in same single, 3 chain, * * * work from * * * to * * * for each side of square on 4th side omit the last treble and join with slip stitch in 4th stitch of 1st 7 chain.

3rd row. 4 chain, 1 double in every 2nd stitch with 1 chain between each one all around square, except in 4th stitch of each 7 chain at corner, put 2 doubles divided by 3 chain, there should be 30 doubles on each side besides the 2 at corner, join to 3rd stitch of 4 chain.

4th row. Slip stitch in next 2 stitches, 3 chain which is equal to

a double, 1 double in same stitch, (picot of 5 chain,) 2 times; 2 doubles in same stitch, * * * (3 chain, skip 4 stitches, 1 single in next stitch, 3 chain, skip 4 stitches, (2 doubles, 2 picots, 2 doubles) in next stitch) 5 times; 3 chain, skip 4 stitches, 1 single in next stitch, 3 chain, 2 doubles, 2 picots, 2 doubles in the corner stitch, 3 chain, skip 2 stitches, 1 single in next stitch, 3 chain, skip 4 stitches, (2 doubles, 2 picots, 2 doubles) in next stitch, * * * work from * * * to * * * for each side of square; on fourth side of square omit the last cluster of doubles and join to the 1st 3 chain.

For joining the squares, for the corner squares fasten thread with 1 single in 1st picot of the cluster at left of corner one, (2 chain, 1 single next picot, 7 chain, 1 single in next picot) 6 times; (13 chain, 1 single in 10th stitch from hook, 4 chain, 1 single in next picot, (7 chain, 1 single in next picot, 2 chain, 1 single in next picot,) 6 times, 7 chain, 1 single in next picot,) 2 times; 13 chain, 1 single in 10th stitch from hook, 4 chain, 1 single in next picot, (7 chain, 1 single in next picot, 2 chain, 1 single in next picot,) 6 times; 7 chain, 1 single in next picot) 2 times; 7 chain, slip stitch in 1st single.

For next square at left. Begin the same and work the 3 sides as in corner one, when you come to the last 13 chain, make 8 instead, 1 slip stitch in 5th of 9 chain at corner which makes a long picot, when the 4 squares are joined these chain form a small star, 4 chain, 1 single in 4th stitch of chain from singles in picot, 4 chain, 1 single in next picot, (3 chain fasten to 4th stitch of 7 chain on opposite square same as in 1st row of squares, 3 chain, 1 single in next picot, 2 chains, 1 single in next picot) 6 times; 3 chain, fasten in 4th stitch of 7 chain, as before, 3 chain, 1 single in next picot, 8 chain, slip stitch in 5th stitch of long picot, 4 chain, 1 single in 4th stitch from picot, 3 chain, 1 single in picot, 7 chain, fasten.

It will be very easily seen how to join the rest after putting these together.

For The Border.

1st row of border. For each corner stitch put 3 doubles with 1 chain between each, 1 double in every other stitch with 1 chain between each along each square except where the 2 picots are together, skip 2 stitches that will bring a double on each picot, where the squares are joined at the half star at edge, 1 double in single, 1 chain, 1 double in middle of long picot, 1 chain, 1 double between them, 1 chain, 1 double in middle of picot, 1 chain, 1 double in next single; remember that there should be 159 doubles, besides the 3 doubles at corner; fasten off.

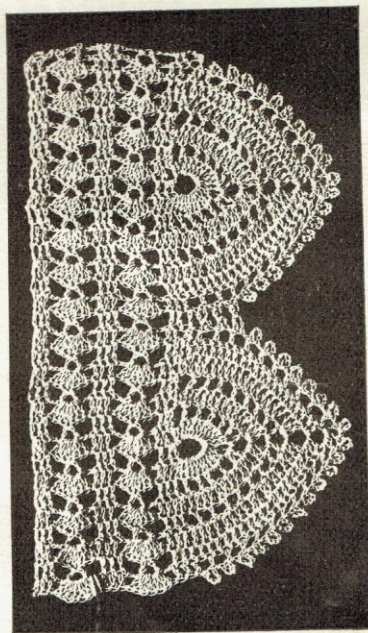
2nd row. Make a chain of 5 stitches, join, 3 chain, fasten in 1 chain at right of the 3 doubles at corner, * (2 chain, (1 double, 2 chain, 1 double) in ring, in repeating under 2 chain, 5 chain, turn, (1 double, 2 chain, 1 double) under 2 chain, 3 chain, skip 3 doubles on tidy, slip stitch in next stitch, turn *) 54 times; for each side. Work from * to * for each corner, fastening in each 1 chain.

3rd row. Work (2 treble 3 chain 2 treble) in every 5 chain.

4th row. Fasten thread between the trebles at right of the cluster at right of corner with single, * * (2 chain, 7 doubles with 1 chain between each, in next 3 chain 2 chain, 1 single between the cluster) 3 times; (2 chain, 7 doubles with 1 chain between in next 3 chain) 2 chain, 1 single in the next three chain) 25 times; * * work from * * to * * for each side, join.

5th row. * * * 1 single in 2 chain, (3 chain, 1 single under next chain) 7 times; work from * * * to * * * the times required.

No. 14, Shell and Point Lace.



No. 14, Shell and Point Lace.

Use No 60 Glasgo Twilled Lace Thread and a fine crochet hook. One spool of 500 yards will make 2 yards and 4 inches. Make a chain of 25 stitches.

1st row. 1 double in the 4th stitch, 1 double in next stitch, (2 chain, skip 3 stitches, 1 double, 1 chain, 1 double, in 4th stitch, next 3 doubles, 1 double in each of next 3 stitches,) 2 times; 3 chain, turn.

2nd row. Skip 1st double, 1 double in each of next 2 doubles, * (7 doubles under 1 chain, 1 double in each of next 3 doubles,) 2 times; 3 chain, turn.

3rd row. Skip 1st double, 1 double in each of next 2 doubles, (2 chain, 1 double, 1 chain, 1 double, in 4th of 7 doubles, 2 chain, skip next 3 doubles, 1 double in each of next 3 doubles), 2 times; * 3 chain, turn.

Repeat the 2d and 3d rows until there are 9 rows. At the end of 9th row, make 9 chain and fasten with slip stitch to end of 8th row; 2 chain, fasten to end of 7th row; turn.

10th row. 10 doubles, 3 chain, 10 doubles, in loop of 9 chain, 1 double in each of next 3 doubles, then like 2nd row from *.

11th row. Like 3d to *. (1 chain, skip 1 double, 1 double in next), 5 times; 1 chain, 1 double, 3 chain, 1 double in loop of 3 chain, 1 chain, 1 double in 1st double, (1 chain, skip 1 double, 1 double in next double), 4 times; 1 chain, fasten with slip stitch to end of 6th row, 2 chain, fasten to end of 5th row; turn.

12th row. (1 double in chain, 1 double in double) 6 times; 2 doubles, 3 chain, 2 doubles, in loop of 3 chain, (1 double in double 1 double in 1 chain,) 6 times; 1 double in each of next 3 doubles, like 2nd from *.

13th row. Like 3rd to * (1 chain, skip 1 double in next,) 7 times, 1 chain, 1 double, 3 chain, 1 double in loop of 3 chain, 1 chain, 1 double in 1st double, (1 chain, skip 1, 1 double in next,) 6 times; 1 chain, fasten with slip stitch to end of 4th row, 2 chain, fasten to end of 3rd row, turn.

14th row. (1 double in 1 chain, 1 double in double,) 8 times, 2 doubles, 3 chain, 2 doubles in loop of 3 chain, (1 double in double, 1 double in 1 chain,) 8 times; 1 double in each of next 3 doubles, then like 2nd row from *.

15th row. Like 3rd to * 1 double in each double to loop of 3 chain, in which work 2 doubles, 3 chain, 2 doubles, 1 double, in each double, fasten to end of 2nd row, 2 chain, fasten to end of 1st row, 1 chain, turn.

16th row. (Skip 1 double, 1 double in next, picot of 5 stitches) 10 times; (1 double, 1 picot in loop of 3 chain,) 3 times, (1 double in next double, 1 picot, skip 1 double,) 10 times; 1 double in each of next 3 doubles, then like the 2nd row from *. Work the 2nd and 3rd rows until there are 9 rows as before. Begin again at 10th row, join first 3 picots of 2nd scollop to last 3 of 1st by making 2 chain, and catching to 3rd stitch of picot then 2 chain and finish the picot as usual.

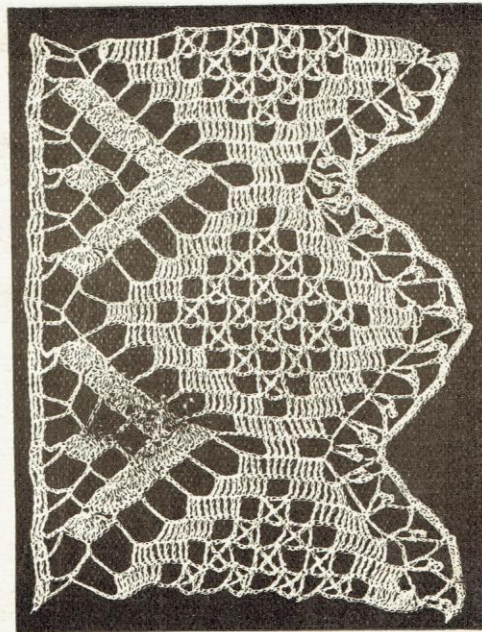
No. 15, Diamond Round Point.

Use No. 50 Glasgo Twilled Lace Thread. 1 spool of 500 yds. will make 1 yard and 22 inches. The edging of lace is put on after the lace is the length required.

Make a chain of 70 stitches.

1st row. Skip 4 stitches, 1 treble in each of next 9 stitches, (3 chain, skip 3 stitches, make a cross treble) 4 times.

To make a cross treble, make a treble, thread over needle twice, and insert needle in same place with last treble, thread over and draw through 2 loops *once*, thread over needle and insert in next 4th stitch, draw thread through, there will be 5 threads on needle, (thread over



No. 15, Diamond Round Point.

and draw through 2 loops) 4 times; 3 chain, 1 double in centre of twisted stitch, inserting needle so three threads will be on right of it, 1 treble in same 4th stitch, 3 chain, skip 3 stitches, 1 treble in next 9 stitches, 9 chain, skip 4 stitches, 1 single in next, 4 chain, skip 4 stitches, 1 treble in next 3 stitches, 4 chain, turn.

2nd row. Skip the first treble, 1 treble in next 2 stitches, 9 chain, 1 single in 5th stitch of next 9 chain; 9 chain, skip 4 trebles, 1 treble in next 9 stitches, * (3 chain, skip a crosstrebble of last row, make a crosstrebble putting 1st stitch over last treble of crosstrebble, skipped) 3 times; * 3 chain skip a crosstrebble, 1 treble in each of the next 9 stitches, 1 treble in last treble of last row, 4 chain, turn.

3rd row. Skip 5 trebles, 1 treble in next 9 stitches, work from * to * in 2nd row *twice* 3 chain, skip a crosstrebble, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th stitch of next 9 chain, 9 chain, skip 4 trebles, 1 treble in next 3 stitches, 4 chain, turn.

4th row. Skip the 1st treble, 1 treble in next 2 stitches, 9 chain, 1 single in 5th treble, 9 trebles in next single, 1 single in 5th stitch of chain, 9 chain, skip 4 treble, 1 treble in next 9 stitches, work from * to * in 2nd row *once*, 3 chain, skip a crosstrebble, 1 treble in each of the next 9 stitches, 1 treble in last treble of last row, 4 chain, turn.

5th row. Skip 5 stitches, 1 treble in next 9 stitches, 3 chain, skip a crosstrebble, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th stitch of next chain, 9 treble in next single, 1 single in next 5th treble, 9 chain, 1 single in 5th stitch of chain, 4 chain, skip 4 stitches, 1 treble in each of the next 3 stitches, 4 chain, turn.

6th row. Skip the 1st treble, 1 treble in each of the next 2 stitches, 9 chain, 1 single in 5th stitch of next chain, 9 chain, 1 single in 5th treble, 9 treble, in next single, 1 single in 5th stitch of chain, 9 chain, skip 4 treble, 1 treble in each of the next 13 stitches, 1 treble in last treble of row, 7 chain, turn.

7th row. Skip 5 trebles, 1 treble in next 5 stitches, (9 chain, 1 single in 5th stitch of next chain, 9 trebles in next single, 1 single in next 5th stitch) 2 times; 4 chain, skip 4 stitches, 1 treble in next 3 stitches, 4 chain, turn.

8th row. Skip the 1st treble, 1 treble in next 2 stitches, 9 chain, 1 single in 5th treble, 9 chain, 1 single in 5th stitch of next chain, 9 treble in next single, 1 single in next 5th treble, 9 chain, skip 5 stitches of next chain, 1 treble in each of the next 13 stitches, 3 chain, 1 treble in same stitch with last treble, 12 chain, turn.

9th row. Skip the 12 chain, 1 treble in each of the next 9 stitches, 3 chain, skip 3 trebles, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th treble, 9 trebles in next single, 1 single in the 5th stitch of next chain, 9 chain, 1 single in 5th stitch of next chain, 4 chain, skip 4 chain, 1 treble in each of the next 3 stitches, 4 chain, turn.

10th row. Skip the 1st treble, 1 treble in next 2 stitches, 9 chain, 1 single in 5th stitch of 9 chain, 1 treble in next single, 1 single in next 5th treble, 9 chain, skip 5 stitches of chain, 1 treble in each of the next 9 stitches, 3 chain, skip 3 trebles, 1 treble in each of the next 9 stitches, 3 chain, 1 treble in same place as last treble, 12 chain, turn.

11th row. Skip 12 stitches, 1 treble in next 9 stitches, 3 chain, skip 3 stitches, make crosstrebble, 3 chain, skip a crosstrebble, make a crosstrebble, 3 chain, skip 3 stitches, 1 treble in the next 9 stitches, 9

chain, 1 single in the 5th treble, 9 trebles in the next single, 1 single in the 5th stitch of next chain, 4 chain, skip 4 stitches, 1 treble in next 3 stitches, 4 chain, turn.

12th row. Skip the 1st treble, 1 treble in next 2 trebles, 9 chain, 1 single in next 5th treble, 9 chain, skip 5 stitches of next chain, 1 treble in each of the next 9 stitches, 3 chain, skip 3 stitches, (make a crosstrebble, 3 chain, skip across treble) 2 times; make a crosstrebble, 3 chain, skip 3 stitches, 1 treble in each of the next 9 stitches, 3 chain, 1 treble in same stitch as last treble, 5 chain, turn.

13th row. Skip the 5 chain, 1 treble in the next 9 stitches, 3 chain, skip 3 stitches (make a crosstrebble, 3 chain, skip a crosstrebble) 3 times; make a crosstrebble, 3 chain, skip 3 stitches, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th stitch of chain, 4 chain, skip 4 chain, 1 treble in next 3 stitches, 4 chain, turn.

Begin again at 2nd row.

When the lace is of the required length break off thread, fasten to point of lace, 9 chain, slip stitch in 5th stitch of chain, for a picot, 1 chain, 1 double in same place as thread is fastened, * 9 chain, put a cluster of (1 double, 1 chain, picot of 5 chain, 1 chain, 1 double) at the end of next 4 rows with 9 chain between each cluster, 1 cluster in 2nd stitch at end of 6th row, which will come between points, put a cluster at end of rows to correspond with other side, and one at point with 9 chain between each cluster, * work from * to * the times required, turn.

2nd row. * (7 chain, 1 single in 5th stitch of 9 chain) 4 times; (1 chain, 1 single in next 5th stitch of 9 chain) 4 times; (7 chain, 1 single in 5th stitch of next 9 chain) 3 times; work from * the times required, turn.

3rd row. 1 single in every stitch.

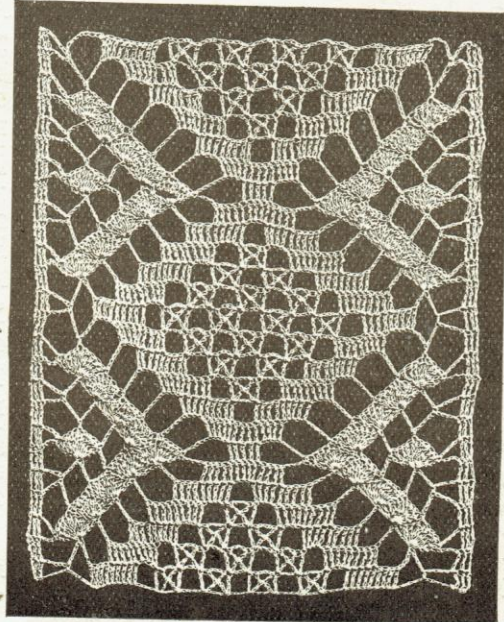
No. 16, Diamond Round Point Insertion.

Use No. 50 Glasgo Twilled Lace Thread. 1 spool of 500 yards will make 1 yard and 12 inches. Make a chain of 82 stitches.

1st row. Skip 4 stitches, 1 treble in next 2 stitches, 4 chain, skip 4 stitches, 1 single in next stitch, 9 chain, skip 4 stitches, 1 treble in each of the next 9 stitches, (3 chain, skip 3 stitches, make a crosstrebble) 4 times; to make a crosstrebble see preceding pattern, 3 chain, skip 3 stitches, 1 treble in next 9 stitches, 9 chain, skip 4 stitches, 1 single in next stitch, 4 chain, skip 4 stitches, 1 treble in next 3 stitches, 4 chain, turn.

2nd row. Skip the 1st treble, 1 treble in next 2 stitches, 9 chain, 1 single in 5th stitch of 9 chain, 9 chain, skip 4 trebles, 1 treble in next 9 stitches, * (3 chain, skip a crosstrebble of last row, make a crosstrebble, putting 1st stitch over last treble of crosstrebble skipped), 3 times; * 3 chain, skip a crosstrebble, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th stitch of 9 chain, 9 chain, skip the 4 chain, 1 treble in next 3 stitches, 4 chain, turn.

3rd row. Skip the 1st treble, 1 treble in the next 2 stitches, 4 chain, 1 single in 5th stitch of 9 chain, 9 trebles in next single, 1 single in each of the next 9 stitches, work from * to * in second row *twice*, 3 chain, skip a crosstrebble, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th stitch of next 9 chain, 9 treble in the next single, 1 single



No. 16, Diamond Round Point Insertion.

In 5th stitch of next 9 chain, 4 chain, skip 4 chain, 1 treble in next 3 stitches, 4 chain, turn.

4th row. Skip the 1st treble, 1 treble in the next 2 stitches, 9 chain, 1 single in 5th treble, 9 treble in next single, 1 single in 5th stitch of next chain, 9 chain, skip 4 chain, 1 treble in each of the next 9 stitches, work from * to * in 2nd row *once*, 3 chain, skip a cross stitch of next 9 chain, 9 trebles in next single, 9 chain, 1 single in 5th treble, 9 chain, skip the 4 chain, 1 treble in the next 3 stitches, 4 chain; turn.

5th row. Skip the 1st treble, 1 treble in next 2 stitches, 4 chain, 1 single in 5th stitch of 9 chain, 9 chain, 1 single in 5th treble, 9 trebles in next single, 1 single in the 5th stitch of 9 chain, 9 chain, skip 4 chain, 1 treble in next 9 stitches, 3 chain, skip a cross treble, 1 treble in the next 9 stitches, 9 chain, 1 single in 5th stitch of chain, 9 trebles in next single, 1 single in next 5th treble, 9 chain, 1 single in 5th stitch of chain, 4 chain, skip 4 stitches, 1 treble in the next 3 stitches, 4 chain, turn.

6th row. Skip the 1st treble, 1 treble in the next 2 stitches, 9 chain, 1 single in 5th stitch of next chain, 9 chain, 1 single in 5th treble, 9 trebles in next single, 1 single in 5th stitch of chain, 9 chain, skip 4 chain, 1 treble in each of the 13 stitches, 9 chain, 1 single in 5th stitch of next 9 chain, 9 trebles in next single, 1 single in 5th treble, 9 chain, 1 single in 5th stitch of next 9 chain, 9 chain, skip the 4 chain, 1 treble in the next 3 stitches, 4 chain, turn.

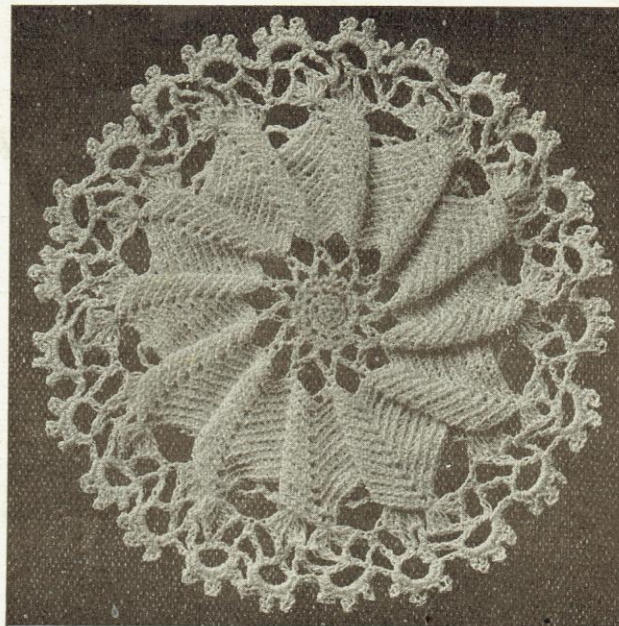
7th row. Skip the 1st treble, 1 treble in the next 2 stitches, 4 chain, 1 single in 5th stitch of 9 chain, 9 trebles in next single, 1 single in 5th stitch of 9 chain, 9 chain, 1 single in next 5th treble, 9 trebles in next

single, 1 single in 5th stitch of next 9 chain, 9 chain, skip 4 trebles, 1 treble in next 5 stitches (9 chain, 1 single in 5th stitch of next chain, 9 trebles in next single, 1 single in next 5th stitch), 2 times, 4 chain, skip 4 stitches, 1 treble in next 3 stitches, 4 chain, turn.

8th row. Skip the 1st treble, 1 treble in next 2 stitches, 9 chain, 1 single in 5th treble, 9 chain, 1 single in 5th stitch of next chain, 9 chain, skip 5 stitches of next chain, 1 treble in each of the next 13 stitches, 9 chain, 1 single in 5th treble, 9 trebles in next single, 1 single in 5th stitch of next 9 chain, 9 chain, 1 single in 5th treble, 9 chain, skip the 4 chain, 1 treble in the next 3 stitches, 4 chain, turn.

9th row. Skip the 1st treble, 1 treble in the next two stitches, 4 chain, 1 single in 5th stitch of 9 chain, 9 chain, 1 single in the 5th stitch of next 9 chain, 9 trebles in next single, 1 single in next 5th treble, 9 chain, skip 5 stitches of next chain, 1 treble in each of the next 9 stitches, 3 chain, skip 3 trebles, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th treble, 9 trebles in next single, 1 single in the 5th stitch of next chain, 9 chain, 1 single in 5th stitch of next chain, 4 chain, skip 4 chain, 1 treble in next 3 stitches, 4 chain, turn.

10th row. Skip the 1st treble, 1 treble in the next 2 trebles, 9 chain



No. 17, Alexandra Wheel.

1 single in next 5th stitch of 9 chain, 9 trebles in next single, 1 single in 5th treble, 9 chain, skip 5 stitches of chain, 1 treble in each of the next 9 stitches, 3 chain, skip 3 trebles, make a cross treble, 3 chain, skip 3 trebles, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th treble, 9 trebles in next single, 1 single in the 5th stitch of 9 chain, 9 chain, skip the 4 chain, 1 treble in next three stitches, 4 chain, turn.

11th row. Skip the 1st treble, 1 treble in next 2 stitches, 4 chain, 1 single in the 5th stitch of 9 chain, 9 trebles in next single, 1 single in the 5th treble, 9 chain, skip 5 stitches of next chain, 1 treble in each of the next 9 stitches, 3 chain, skip 3 stitches, make a cross treble, 3 chain, skip a cross treble, make a cross treble, 3 chain, skip 3 stitches, 1 treble in each of the next 9 stitches, 9 chain, skip 3 stitches, 1 treble, 9 trebles in next single, 1 single in the 5th stitch of next chain, 4 chain, skip 4 stitches, 1 treble in next 3 stitches, 4 chain, turn.

12th row. Skip the 1st treble, 1 treble in the next 2 stitches, 9 chain, 1 single in 5th treble, 9 chain, skip 5 stitches of next chain, 1 treble in each of the next 9 stitches, 3 chain, skip 3 stitches, (make a cross treble, 3 chain, skip a cross treble), 2 times; make a cross treble, 3 chain, skip 3 stitches, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th treble, 9 chain, skip 4 chain, 1 treble in next 3 stitches, 4 chain, turn.

13th row. Skip the 1st treble, 1 treble in next 2 stitches, 4 chain, 1 single in 5th stitch of 9 chain, 9 chain, skip 5 stitches of next chain, 1 treble in each of the next 9 stitches, 3 chain, skip 3 stitches (make a cross treble, 3 chain, skip a cross treble), 3 times; make a cross treble, 3 chain, skip 3 stitches, 1 treble in each of the next 9 stitches, 9 chain, 1 single in 5th stitch of chain, 4 chain, skip 4 chain, 1 treble in next 3 stitches, 4 chain, turn.

Begin again at 2nd row.

No. 17, Alexandra Wheel.

Use Glasgo Twilled Lace Thread No. 40 and a fine crochet hook. 1 spool of 500 yds. will make 10 wheels. Make 4 chain.

1st round. Make 2 singles in 1st stitch of 4 chain, 2 singles in next stitch and work in this way until there are 24 singles in outside of round.

2nd round. (5 chain, skip 1, 1 single in next) 12 times.

3rd round. Slip stitch to middle of 1st 5 chain (7 chain, 1 single in middle of next 5 chain) 12 times.

4th round. 1 single in every stitch to middle of 7 chain in which work 3 singles. Work 9 more rounds in same way, always working 3 singles in middle of point. Work in back of stitch.

14th round. * 8 chain, slip stitch in middle stitch between points. Repeat from * to finish the round.

15th round. 9 chain, * 1 double in the 4th stitch of 8 chain, 6 chain, 1 double in slip stitch, 6 chain. Repeat from * to finish round. Join last chain to 3rd of 9 chain at beginning of round.

16th round. 3 chain, 2 doubles, 5 chain, 3 doubles in same stitch where you joined; * 3 chain, 3 doubles, 5 chain, 3 doubles in middle stitch of point; 3 chain, 3 doubles, 5 chain, 3 doubles in double between points. Repeat from * to finish round. Join last 3 chain with slip stitch to top of 3 chain of last round. Slip stitch to middle of 5 chain.

17th round. 9 chain, 1 double in with last slip stitch, * 3 chain, 1 single in 2nd of next 3 chain, 3 chain, 1 double, 6 chain, 1 double in middle of next 5 chain. Repeat from * to finish round, 3 chain, slip stitch in 3rd of 9 chain.

18th round. * 3 singles, 5 chain, 3 singles, 5 chain, 3 singles, 5 chain, 3 singles, over 6 chain, 3 chain, repeat from * to finish round. Fasten off. This pattern makes a very handsome toilet set made of ecru thread.

No. 18, Eunice Lace.

Use No. 70 Glasgo Twilled Lace Thread and a fine steel hook. Do not crochet this pattern too tightly, but so it will be soft and fluffy. In the widest part it should be $7\frac{1}{2}$ inches. 1 spool of 500 yds will make 41 inches.

Make a chain of 69 stitches.

1st row. Skip 3 stitches, * 1 double in next 6 stitches (* 3 chain, skip 2 stitches, 1 single in next stitch, 3 chain, skip 2 stitches, 1 double in next stitch *) 10 times; 8 chain, turn.

2nd row. 1 double in double after single (5 chain, 1 double in next double) 9 times; 1 double in next 6 stitches, 9 chain, turn.

3rd row. Skip 3 stitches, 1 double in next 7 stitches, * *, work from * to * in first row 2 times; 1 double in next 6 stitches, work from * to * 3 times; 1 double in next 6 stitches, work again from * to * 4 times; 8 chain, turn.

4th row. 1 double in double after single (5 chain, 1 double in next double, 5 chain, 1 double in next double, 5 chain, 1 double in next 7 doubles, * *, 9 chain, turn.

5th row. Skip 3 stitches, 1 double in next 7 stitches, * *, work from * to * 3 times; (1 double in next 12 stitches, work from * to * once) 2 times; work again from * to * 3 times; 8 chain, turn.

6th row. 1 double in double after single (5 chain, 1 double in next double) 2 times; (5 chain, 1 double in next, 13 double) 2 times; (5 chain, 1 double in next double) 3 times; 1 double in next 6 stitches, * *, 9 chain, turn.

7th row. Skip 3 stitches, 1 double in the next 7 doubles, * *, work from * to * twice; 1 double in next 12 stitches (work from * to * once; 1 double in next 6 stitches) 2 times; work from * to * once, 1 double in next 12 stitches, work from * to * 2 times, 8 chain, turn.

8th row. 1 double in double after single, 5 chain, 1 double in next 13 doubles, (5 chain, 1 double in next 7 doubles) 2 times; 1 double in next 6 stitches, * *, 9 chain, turn.

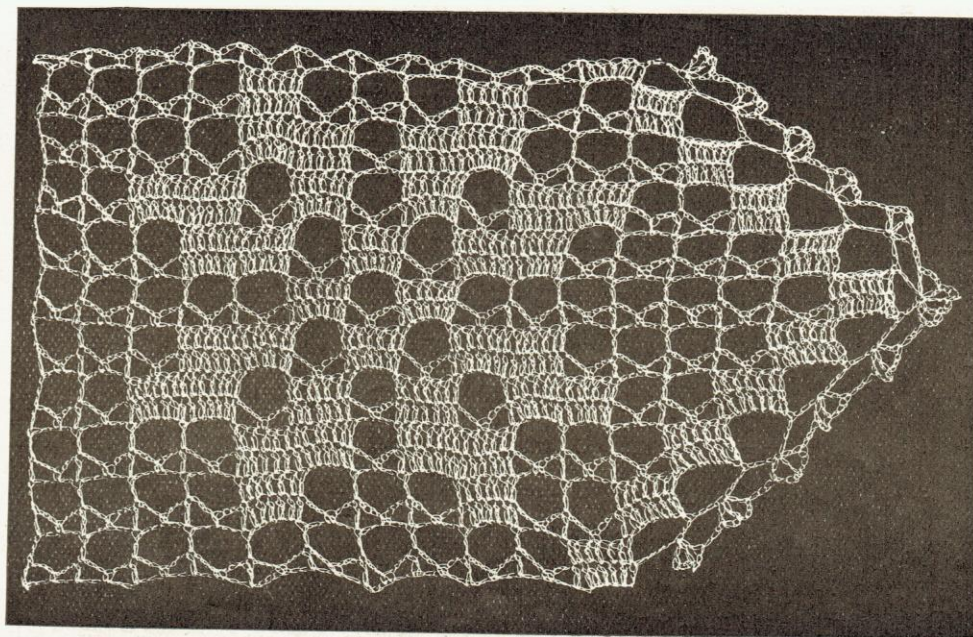
9th row. Skip 3 stitches, 1 double in next 7 stitches, * *, work from * to * 4 times; 1 double in next 12 stitches, work from * to * once; 1 double in next 6 stitches, work from * to * once; 1 double in next 12 stitches, work from * to * 3 times; 8 chain, turn.

10th row. 1 double in double after single, (5 chain, 1 double in next double) 2 times; 1 double in next 12 stitches, 5 chain, 1 double in next 7 doubles, 5 chain, 1 double in next 13 doubles, (5 chain, 1 double in next double) 4 times; 1 double in next 6 stitches, * *, 9 chain, turn.

11th row. Skip 3 stitches, 1 double in next 7 stitches, work from

* to * 7 times; (1 double in next 6 stitches, work from * to * once) 2 times; work from * to * 4 times, 8 chain, turn.

12th row. 1 double in double after single, (5 chain, 1 double in next double) 3 times, (5 chain, 1 double in next 7 doubles) 2 times; (5 chain, 1 double in next double) 7 times; 1 double in next 6 stitches, 1 chain, turn.



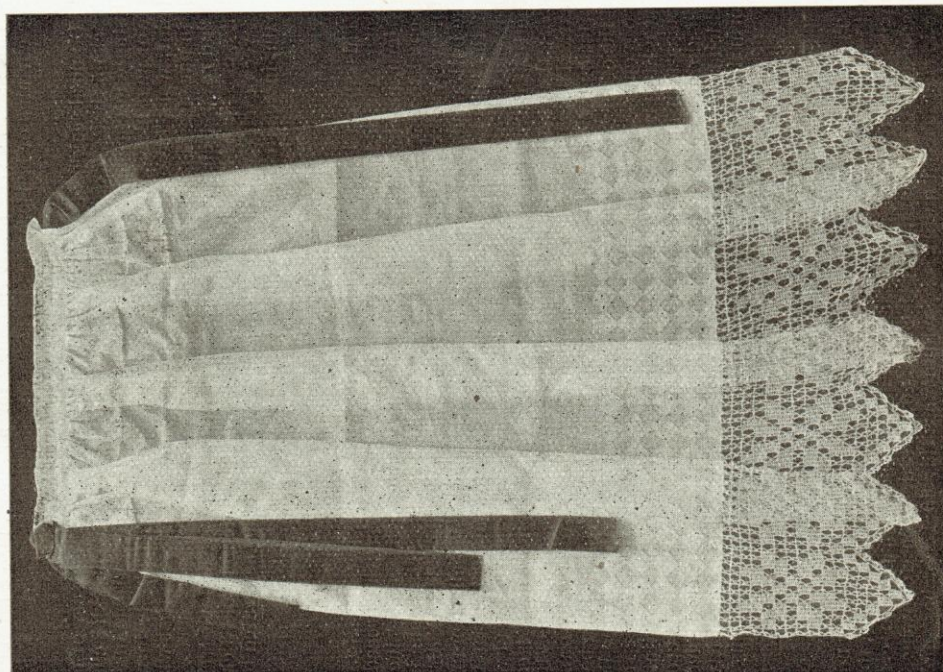
No. 18, Eunice Lace.

13th row. Slip stitch in next 7 stitches; do not make them tight but so as to correspond with opposite side, 3 chain, 1 double in next 6 stitches, finish like the 9th row beginning at **.

14th row. Work to ** in 10th row, then 1 chain, turn.

15th row. Slip stitch in next 7 stitches, 3 chain, 1 double in next 6 stitches, finish like the 7th row beginning at **.

16th row. Work to * * in 8th row, then 1 chain, turn.



No. 19, Apron.

17th row. Slip stitch in next 7 stitches, 3 chain, 1 double in next 6 stitches, finish like 5th row beginning at * *.

18th row. Work to * * in 6th row, then 1 chain, turn.

19th row. Slip stitch in next 7 stitches, 3 chain, 1 double in next 6 stitches, finish like 3rd row beginning at * *.

20th row. Work to * * in 4th row, then 1 chain, turn.

21st row. Slip stitch in next 7 stitches, 3 chain, finish like 1st row beginning at * *. Begin again at 2nd row.

This makes a very pretty trimming for an apron, also a nice design for curtains or bedspread.

For Edge of Lace.

Do not break off thread, make * (7 chain, 1 single in corner of next block) 5 times, 7 chain, 1 single in next corner of same block (7 chain, 1 single in corner of next block) 4 times, 2 chain, 1 long treble in middle of next block, that is, between the points, 2 chain, 1 single in next point, work from * the times required in repeating work—that which is in parenthesis 4 times—turn.

2nd row. 3 chain; in every 4th stitch of chain and top of long treble, put a cluster of 3 doubles with 3 chain between each double and 3 chain between each cluster; in chain at point, put 5 doubles separated by 3 chain, instead of the 3 double.

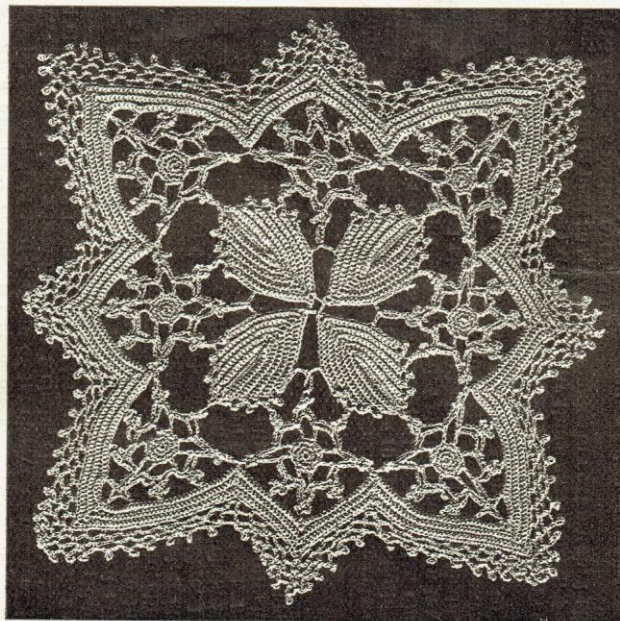
No. 19, Apron.

This apron is made of linen lawn, ribbon for tying and No. 100 Glasgo Twilled Lace Thread. The lace is made from the preceding pattern, making 10 points, crocheting so the lace will be 5 1-4 inches deep at the beginning. For the hem turn 4 1-2 inches, allow one inch for every diamond and the 1-2 inch to finish top one. Mark off the bottom edge into inches, making a small dot with pencil, then mark off the 4 1-2 inches on each side of hem, having the 1-2 inch at top. For the top of hem mark off 1-2 inch at each side, to correspond with the 1-2 inch at end; if this is not done the diamond will not come even; the rest of way mark in inches. When all the hem has been marked off begin in one corner of hem, draw a line from 1st dot on side to 1st one at edge of hem, continue in this way across hem, then begin at the other end of hem and mark in same way: this will make the lines cross one another to form the diamonds. Then in every other row, cut a little hole in centre of diamond just enough to get the point of scissors in and cut back towards each point where the lines cross, but do not cut by it. This will make four three-cornered pieces, which turn under and hem down in place. When all is finished it will form first a row of thick and then a row of thin diamonds all along the hem as seen by illustration.

No. 20, Tidy for Sofa Pillow.

This same pattern can be used for bed-spread and shams, and by taking one or more clusters of leaves with wheel with border, toilet mats, plate doilies, small tidies for arms of chairs, can be easily made and table mats, by using No. 20 thread. The following directions crocheted quite close, will make a tidy 19 1-2 inches square, but if not crocheted tight, 20 clusters of leaves will make the same size. It will take almost 3 spools of 500 yds. of No. 30 Glasgo Twilled Lace Thread. It is composed of 96 small wheels and 25 clusters of leaves

(4 leaves in each) joined so as to form a large square, and then a border crocheted all around. Make all of the small wheels first, joining 40 of them in a large open square having 11 wheels on each side, make 4 rows of wheels 9 in a row and join the 1st and 9th wheel to every 3rd wheel across tidy, which will take 36 more wheels. The remaining 20 join so there will be 25 spaces, which fill in with the clusters of leaves; when the wheels are joined they should count 11 each way. For small wheel make a chain of 5 stitches, join.



No. 20, Section of Tidy with Border.

1st round. 6 singles in ring.
2nd round. 2 singles in each of the next 6 singles.
3rd round. 2 singles in next 11 singles, 1 single in next single, slip stitch in same place.
4th round. 12 chain, (skip 2 singles, 1 double in next 9 chain 7 times; 1 single in 3d stitch of 12 chain.
5th round. (5 chain, 1 double in 5th stitch of 9 chain, 5 chain, 1 single in top of double, 5 chain, 1 single in same place; 5 chain, 1 single in same place, 5 chain, 1 single over next double) 8 times; fasten off. The wheels are joined in this round in the 2nd 5 chain of clusters to the corresponding chain of wheel to be joined in 3rd stitch of chain.

For leaf make a chain of 18 stitches, skip 1 stitch, 1 single in next

16 stitches, 3 singles in next stitch, 1 single in next 16 stitches, which will be at the opposite side of the first 16; turn.

2nd row. In this and following rounds take up the back part of stitch, (1 chain, skip 1 stitch, 1 single in next 16 stitches; 3 singles in next stitch, 1 single in next 16 stitches, turn) 10 times; fasten off, when making the last row of 4th leaf, after making the 2nd single of the 3rd in point, make (3 chain, slip stitch in 2nd stitch of chain at point of leaf) 3 times, 3 chain, slip stitch in last single, 1 single in point of 4th leaf, finish with the 16 stitches, *** then 1 chain, picot of 5 chain, 2 chain, 1 single on next ridge, 4 chain, slip stitch in 3rd stitch of 2nd 5 chain of 1st cluster at right of joining between 2nd and 3rd wheel in space, 2 chain, slip stitch in 2nd stitch of 4 chain; 2 chain, ** 1 single on next ridge, 1 chain, picot, 2 chain; 1 single on next ridge, 1 chain, picot, 2 chain, 1 single on ridge, ** 3 chain, 1 single in middle of point, 2 chain, slip stitch in 3rd stitch of 2nd 5 chain of 1st cluster of next wheel, 2 chain, 1 single in same place with last single, 3 chain, work from * to *; 4 chain, slip stitch in 3rd stitch of 2nd 5 chain of 1st cluster of next wheel, 2 chain, 1 slip stitch in 2nd stitch of 4 chain, 2 chain, 1 single on ridge, 1 chain, picot, 2 chain, 1 single on ridge, slip stitch in next 7 stitches, 8 chain, slip stitch in middle chain of next cluster of same wheel, 5 chain, slip stitch in 3rd stitch of 8 chain, 2 chain, slip stitch in 10th single of next leaf, counting from right-hand slip stitch in next 6 stitches, *** work from *** to *** for each leaf.

For Border.

Hold wrong side of work towards you, fasten thread between 1st and 2nd wheels where they are joined *** (9 chain, 1 single in 2nd chain of next cluster on wheels) 38 times; after every 4th chain the singles will be where wheels are joined, 7 chain, 1 single in 1st chain, of next cluster (7 chain, 1 single in next chain) 2 times; 7 chain, 1 single in middle chain of next cluster, (9 chain, 1 single in next middle chain of next cluster) 2 times *** work from *** to *** for each side.

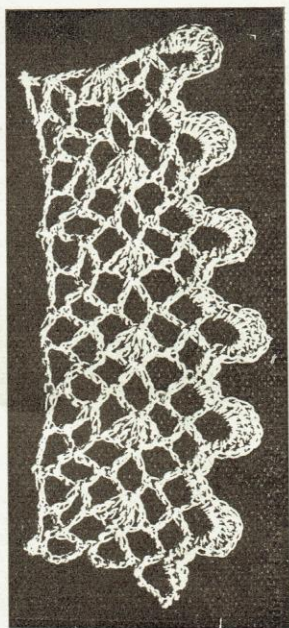
2nd round. (1 single in next 19 stitches, 3 singles in next stitch, 1 single in next 19 stitches) work as many times as required, for each corner, 1 single in next 35 stitches, 3 singles in next stitch, 1 single in next 35 stitches, fasten even, turn.

3rd, 4th, 5th, 6th, and 7th rounds. Skip 1 stitch, work the corners as in 2nd row, (skip 2 stitches, 1 single in next 19 stitches, 3 singles in next stitch, 1 single in next 19 stitches) work as many times as required, join even; turn, every other round you begin with wheels at side instead of corners, the 7th round will leave the right side towards you.

8th round. 1 single in next single, (5 chain, skip 3 stitches, 1 single in next single) 8 times; 5 chain, (1 single, 5 chain, 1 single) in 2nd of the 3 singles at corner, 5 chain, 1 single in next 3 singles, (5 chain, skip 3 stitches, 1 single in next stitch) 8 times; this is for each corner, *** 2 chain, skip 2 stitches, 1 single in next stitch, (5 chain, skip 3 stitches, 1 single in next) 4 times; 5 chain, (1 single, 5 chain, 1 single) in 2nd of the 3 singles at point, 5 chain, 1 single in 3rd single, (5 chain, skip 3 stitches, 1 single in next) 4 times, *** work from *** to *** the times required, 2 chain, slip stitch in 1st single, slip stitch in next 3 stitches.

9th row. Put under every chain, 8 chain, slip stitch in 3rd stitch of

8 chain, 3 chain, 1 single under next chain; all around work, but 2 chain between the points the same as in last rounds, put 2 singles under corner stitch with 5 chain between them.



No. 21, Narrow Lace.

This edging and the following insertion makes a very nice trimming for a towel.

This lace is made the length required and the edge is put on afterwards. Use No. 30 Glasgo Twilled Lace Thread. 1 spool of 500 yards will make 5 yards and 18 inches.

Make a chain of 20 stitches.

1st row. 1 double in 9th stitch, 5 chain, 1 double in same stitch, skip 3 stitches, 5 doubles in next stitch, skip 3 stitches, 1 double, 5 chain, 1 double in next stitch, 1 chain, skip 2 stitches, 1 double in next stitch, 5 chain; turn.

2nd row. 1 double, 5 chain, 1 double in 3rd stitch of next 5 chain; 1 double, 5 chain, 1 double in 3rd double of the 5 doubles in last row. 1 double, 5 chain, 1 double in 3rd stitch of next 5 chain, 6 chain; turn. 3rd row. 1 double, 5 chain, 1 double in the 3rd stitch of next 5 chain, 5 doubles in the 3rd stitch of next 5 chain, 1 double, 5 chain, 1 double in 3rd stitch of next 5 chain; 1 chain, 1 double in 2nd stitch at end of row, 5 chain; turn.

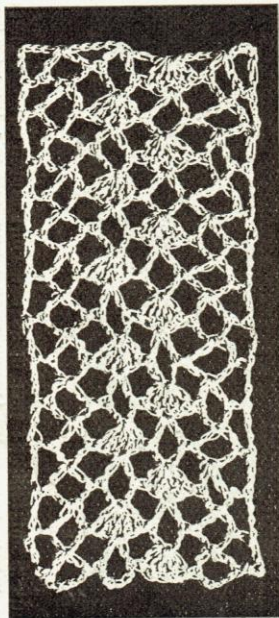
Begin again at 2nd row. When the lace is the length required, break off thread. Begin at the other end of lace to put on edge. * In 1st space put 1 single, 1-2 double, 5 doubles, 1-2 double, 1 single, (in next space 1 single, 1-2 doubles, 1 single) 2 times, * work from * to * the times required.

No. 22, Insertion.

Use No. 30 Glasgo Twilled Lace Thread; 1 spool of 500 yards will make 5 yards and 7 inches. Make a chain of 26 stitches.

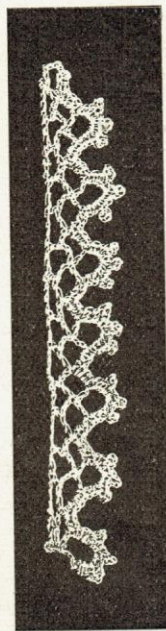
1st row. 1 double in 9th stitch of chain, 5 chain, 1 double in same place, skip 4 stitches, 1 double, 5 chain, 1 double in next stitch, skip 3 stitches, 5 doubles in next stitch, skip 4 stitches, 1 double, 5 chain, 1 double in next stitch. 1 chain; skip 2 stitches, 1 double in next, 5 chain; turn.

2nd row. 1 double, 5 chain, 1 double in 3rd stitch of next 5 chain, 1 double, 5 chain, 1 double in 3rd double of the 5 doubles in last row,



No. 22, Insertion.

5 doubles in 3rd stitch of next 5 chain, 1 double, 5 chain 1 double in 3rd stitch of next 5 chain; 1 chain, 1 double in 2nd stitch at end of row, 5 chain; turn. Repeat the 2nd row as many times as required.



No. 23, Lace for Ruffle.

Use No. 40 Glasgo Twilled Lace Thread, 1 spool of 500 yards will make 9 yards and 26 inches. The lace is made the length required and the edge put on afterwards.

1st row. 1 double, 5 chain, 1 double in 10th stitch, 1 chain, skip 2 stitches, 1 double in next stitch, 5 chain; turn.

2nd row. 1 double, 5 chain, 1 double in 3rd stitch of 5 chain of last row, 6 chain; turn.

3rd row. 1 double, 5 chain, 1 double in 3rd stitch of 5 chain of last row, 1 chain, 1 double in 2nd stitch at end of row, 5 chain; turn.

Begin again at 2nd row. For the edge * (3 singles in next space) 2 times; for the next space, which will be the point, put 3 singles, 4 chain, 3 singles, 4 chain, 3 singles; 4 chain, 3 singles all under the same chain, * work from * to * for the length required.

No. 24, Italian Rose.

Use No. 40 Glasgo Twilled Lace Thread. 1 spool of 500 yards will make a tidy of 16 squares and border. Make a chain of 6 stitches and join in ring with slip stitch.

1st round. 12 single crochet in ring.
2d round. (4 chain, skip 1, 1 single crochet in next,) 6 times
3d round. (1 single, 3 doubles, 1 single over 4 chain,) 6 times
4th round. This round and the 6th and 8th rounds are worked at

the back of preceding rounds, (5 chain, 1 single in single of 2d round,) 6 times.

5th round. (1 single, 7 doubles, 1 single over 5 chain,) 6 times.

6th round. (6 chain, 1 single in singles of 4th round,) 6 times.

7th round. (1 single, 9 doubles, 1 single over 6 chain,) 6 times.

8th round. (7 chain, 1 single in single, of 6th round,) 6 times.

9th round. (1 single, 11 doubles, 1 single over 7 chain,) 6 times.

10th round. This round makes the leaves and flowers around the rose. It may seem rather complicated, but by carefully following directions, both this and the border can be easily worked. * 12 chain, skip 1st stitch and work back on chain with 1 single, 1 double, 5 tre-



No. 24, Section of Tidy with Border.

bles, 1 double, 1 single. Work all around the leaf with single crochet. Make a slip stitch in 1st stitch of 12 chain, * 13 chain, skip 1, 1 single, 1 double, 7 trebles, 1 double, 1 single; work single around leaf and slip stitch in 1st stitch as before.

Work again from * to * for 3rd leaf, 1 slip stitch in 1st stitch of 1st 12 chain. 10 chain, 1 single over 7 chain between 5th and 6th doubles of 2nd petal; 8 chain, slip stitch in 6th stitch from hook. In this ring work (5 chain, 1 single,) 5 times; (1 single, 5 doubles, 1 single

over 5 chain,) 5 times; slip stitch down rest of 8 chain; 10 chain, slip stitch between 3d and 4th petal of 9th row. Work once more from 1st * and fasten off.

11th round. Join to point of a middle leaf, 10 chain, 1 double in same stitch with joining, * 6 chain, 1 treble in 5th stitch on side of same leaf, 6 chain, 1 treble in point of next leaf, 6 chain, 1 treble in middle stitch of second scallop on flower, 6 chain; 1 treble, 7 chain, 1 treble, in middle of next scallop, 6 chain, 1 treble in next scallop, 6 chain, 1 treble in point of next leaf, 6 chain, 1 treble in 5th stitch of next leaf, * 6 chain; 1 double, 7 chain, 1 double in point of same leaf, repeat from * to * 6 chain, join with slip stitch to 3d of 10 chain at beginning of round.

12th round. 4 chain, skip 1, 1 double in next, 1 chain, skip 1, 1 double in next; * 3 chain, 1 double in same stitch with last, which should be the middle stitch of 7 chain. (1 chain, skip 1, 1 double in next,) 18 times; repeat from * 2 times. (1 chain, skip 1, 1 double in next,) 15 times, 1 chain, join with slip stitch to 3d of 4th chain, slip stitch to middle of 3 chain on corner.

13th round. 5 chain, 1 treble in middle stitch of 3 chain; 6 chain, slip stitch in 6th stitch from hook, (5 chain, 1 single in ring) 5 times; slip stitch in top of treble, 5 chain, slip stitch in with treble, * (5 chain, skip 4 stitches, 1 treble in next; 6 chain, slip stitch in 6th stitch, (5 chain, 1 single in ring,) 5 times; slip stitch in top of treble, 5 chain, skip 4, 1 single in next; repeat from * 3 times. Begin again at beginning of round and when done fasten off.

Join the squares in the 4 points on the side with slip stitches in middle points of 5 chain while working last round. To join the corners make a chain of (5 stitches, slip stitch in point, 5 chain, slip stitch in 1st stitch of 1st 5 chain,) 4 times; and fasten off. These are worked separate.

For the Border.

Fasten thread to corner point of square, 10 chain, 1 double in same place; * (9 chain, 1 single, in next point,) 4 times; 16 chain, slip stitch in next point, 5 chain, slip stitch in 11 stitch of 16 chain; 5 chain, slip stitch in next point, 5 chain, slip stitch in same stitch as before of 16 chain; 11 chain, 1 single in next point. Work from * to corner. In each corner work 1 double, 7 chain, 1 double. Work the other sides the same and fasten with slip stitch to 3rd of 10 chain. Slip stitch to middle of chain.

2nd round. 6 chain, 1 double in with last slip stitch, 1 chain, skip 1, 1 double in next. In each corner work 1 double, 3 chain, 1 double. Fasten last 1 chain to 3d of 6 chain. Slip stitch to middle of chain. 3d round. 6 chain, 1 single between next 2 doubles; 6 chain, skip 2 doubles, 1 single between next 2) 3 times; 6 chain, skip 3 doubles, 1 single between next 2, all across the side until there are 8 doubles before the three chain on corner; then, (6 chain, skip 2, 1 single between next 2) 3 times, 6 chain, skip 1, 1 single in next, 6 chain, skip 1, 1 single over 3 chain on corner. Begin again at beginning of row. Work the other sides the same. Slip stitch to middle of list 6 chain.

4th round. 6 chain, 1 single over 6 chain in last row all around. Slip stitch back on 3 stitches of chain last made.

5th round. 3 chain, 3 treble crochet under 1st chain of 6 in last row; (keep the last loop of each treble on the needle, and draw through all the loops at once,) 6 chain; 3 more treble over same chain as before;

3 chain; 1 single over next 6 chain, 6 chain; 1 single over next 6, Work in this way all around.

6th round. 4 chain, 1 double in top of next single, * 4 chain, 5 trebles with 3 chain between, between trebles of last row; 4 chain, 1 single over 6 chain. Work round from *. Fasten last 4 chain in top of double at beginning of round.

7th round. 1 single over 4 chain, 6 chain, 1 single, between treble, 6 chain, 1 single over 4 chain. Begin again and work all around. Fasten off.



No. 25, Table Mat.

Use No. 20 Glasgo Twilled Lace Thread and No. 1 crochet hook. It will take almost 3 spools of 300 yards to make 3 mats of different sizes: 1 large 12 1-2 by 14 inches, 1 medium 11 1-4 by 12 1-2, 1 small, 6 by 10, and for a set of 5 mats, 1 large, 2 medium, and 2 small it will take 4 1-2 spools. The directions are given for the small mat; for next size work 26 rounds, for large, 31 rounds. Make a chain of 8 stitches, join with slip stitch.

1st round. 3 chain, 2 doubles in stitch where ring is joined, (3 doubles in next stitch) 7 times; join with slip stitch in top of 3 chain.

2nd round. 3 chain, 1 double in same stitch as slip stitch, 1 double in next two stitches, taking up the 2 back threads of stitch all through the pattern, 2 doubles in next, (3 chain, 2 doubles in next stitch, 1 double in next 2 stitches, 2 doubles in next stitch) 5 times; 3 chain, slip stitch in top of next 3 chain.

B.T.E.

3rd round. 3 chain, (1 double in next 2 stitches, 6 chain, 1 single in the double of 1st round, that will be in line with last double made, 6 chain; take hook out of loop, put it in the last double made, and draw loop through; this is done after every second 6 chain all through pattern, and in following rounds it will be called *join chains*, 1 double in each of the next 4 stitches, 3 chain; skip 1 stitch, 1 double in next 2 stitches) 6 times; *in repeating last time omit the last double of the last 2 doubles, join to top of 3 chain, 3 chain*. This last double in each round is omitted and the 3 chain is used instead, and must be so understood, without being mentioned again.

4th round. (1 double in next stitch, 6 chain, 1 single in 3rd double of 2nd round, 6 chain, *join chains*, 1 double in next two stitches, 6 chain; 1 single in next double of 2nd round, 6 chain, *join chains*, 1 double in next 4 stitches, 3 chain; skip 1 stitch, 1 double in next 3 stitches) 6 times.

5th round. (1 double in next 2 stitches, 6 chain, 1 single at top of the 6 chain in 3rd round, 6 chain, *join chains*, 1 double in next 6 stitches, 3 chain; skip 1 stitch, 1 double in next 4 stitches) 6 times.

6th round. (1 double in next 9 stitches, 3 chain; skip 1 stitch, 1 double in next 5 stitches) 6 times.

7th round. (1 double in next 10 stitches, 3 chain; skip 1 stitch, 1 double in next 6 stitches) 6 times.

8th round. (1 double in next 2 stitches, 6 chain; 1 single in 8th double of 6th round, which will be the stitch directly over the 6 chain in 5th round, 6 chain, *join chains*, 1 double in next 9 stitches, 3 chain; skip 1 stitch, 1 double in next 7 stitches) 6 times.

9th round. (1 double in next stitch, 6 chain; 1 single in 8th double of 7th round, 6 chain; *join chains*, 1 double in next 2 stitches, 6 chain; 1 single in next double of 7th round, 6 chain; *join chains*; 1 double in next 9 stitches, 3 chain; skip 1 stitch, 1 double in next 8 stitches) 6 times.

10th round. (1 double in next 2 stitches, 6 chain; 1 single at top of 6 chain, in 8th round, 6 chain; *join chains*, 1 double in next 11 stitches, 3 chain; skip 1 stitch, 1 double in next 9 stitches) 6 times.

11th round. (1 double in next 14 stitches, 3 chain; skip 1 stitch, 1 double in next 10 stitches) 6 times.

12th round. (1 double in next 15 stitches, 3 chain; skip 1 stitch, 1 double in next 11 stitches) 6 times.

13th round. (1 double in next 9 stitches, 6 chain; 1 single in 6th double in 11th round counting from the left, 6 chain; *join chains*, 1 double in next 7 stitches, 3 chain; skip 1 stitch, 1 double in next 8 stitches, 6 chain; 1 single in 6th double in 11th round, 6 chain; *join chains*, 1 double in next 4 doubles) 6 times.

14th round. (1 double in next 8 stitches, 6 chain; 1 single in 7th double of 12th round counting from the left * 6 chain; *join chains*, 1 double in next two stitches, 6 chain; 1 single in next stitch of 12th round, 6 chain; *join chains*, * 1 double in next 7 stitches, 3 chain; skip 1 stitch, 1 double in next 8 stitches, 6 chain; 1 single in 7th double of 12th round, work from * to *; 1 double in next 3 stitches) 6 times.

15th round. (1 double in next 9 stitches * 6 chain; 1 single at top of 6 chain in 13th round, 6 chain; *join chains*, * 1 double in next 9 stitches, 3 chain, skip 1 stitch, 1 double in next 10 stitches, work from * to *; 1 double in next 4 doubles) 6 times.

16th round. (1 double in next 19 stitches, 3 chain, skip 1 stitch, 1 double in next 15 stitches) 6 times.

17th round. (1 double in next 20 stitches, 3 chain, skip 1 stitch, 1 double in next 16 stitches) 6 times.

18th round. (1 double in next 9 stitches, 6 chain, 1 single, in 11th double of 16th round, counting from left, 6 chain, *join chains*, 1 double in next 12 stitches, 3 chain, skip 1 stitch, 1 double in next 13 stitches, 6 chain, 1 single in 11th double of 16th round, 6 chain, *join chains*, 1 double in next 4 doubles) 6 times.

19th round. (1 double in next 8 stitches, 6 chain, 1 single in 12th double of 17th round, counting from left, * 6 chain, *join chains*, 1 double in next 2 stitches, 6 chain, 1 single in next stitch of 17th round, 6 chain, *join chain* * 1 double in next 12 stitches, 3 chain, skip 1 stitch, 1 double in next 13 stitches, 6 chain, 1 single in 12th double of 17th round, work from * to * 1 double in next 3 doubles) 6 times.

20th round. (1 double in next 9 stitches, * 6 chain, 1 single at top of 6 chains in 18th round, 6 chain, *join chains*, * 1 double in next 14 stitches, 3 chain, skip 1 stitch, 1 double in next 15 stitches, 1 double in next 4 double) 6 times.

21st round. (1 double in next 24 stitches, 3 chain, 1 double in next 20 stitches) 6 times.

22nd round. In this round begin the edge, break thread and fasten to 2nd stitch of the 3 chain at corner, 8 chain, 1 double in same 2nd stitch, * (skip 3 stitch, 1 double, 5 chain, 1 double in next stitch) 11 times, skip 2 stitches, 1 double, 5 chain, 1 double in next stitch, * work from * to * for each side, but the last time omit the last cluster of doubles and join to 3rd stitch of 8 chain. For large mat repeat that which is in parenthesis 16 times; for medium size, see illustration.

23rd round. 7 singles under every 5 chain in round.

24th round. Slip stitch in next 4 stitches, 9 chain, 1 double in last slip stitch (1 double, 6 chain, 1 double in the 4th of next 7 singles) 71 times; slip stitch in 3rd stitch of 9 chain. For large mat repeat 101 times; for medium mat, see illustration.

For 25th round. 10 singles under every 6 chain in round. After making the small mat it will be easily seen how to make the other sizes by looking at illustration and following rounds. In 23 round for each side of mat after 3 chain, make 8 doubles, then the 6 chain, (16 doubles, chain) 2 times; 8 doubles.

For 28th round. After 3 chain, 13 doubles, chain, (16 doubles, chain) 2 times; 13 doubles, after beginning the cluster of chain, the rest of rounds can be easily done by remembering that there are 2 rounds of doubles between each cluster of chains; for chains see 3rd round.

No. 26, Plate Doily.

Use No. 50 A 20 Glasgo Twilled Lace Thread and fine Linen. This and the following doilies are all made often the same style and the general direction will answer for all. The 50 thread is for the wheels and they should be made first. It will take 5 spools of 500 yds. for 12 doilies. The 20 thread, 300 yds. on spool, is for the button hole edge, 1-3 of a spool will be enough for a dozen doilies. Take a piece of linen 6 1-2 inches in diameter and button-hole stitch it all around, very close together, or it is much easier to take a square piece and mark a circle on it the size desired, and button-hole stitch it, then cut it out close to the stitches. There is 444 stitches around this doily, or if you have 12 less stitches the same directions can be used for

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joining the wheels, only 1 double should be skipped where it says **skip** 2 doubles.

To make wheel, make a chain of 10 stitches, join with slip stitch.
1st round. 5 chain, (1 treble in ring, 1 chain) 15 times; slip stitch in 4th stitch of 5 chain.

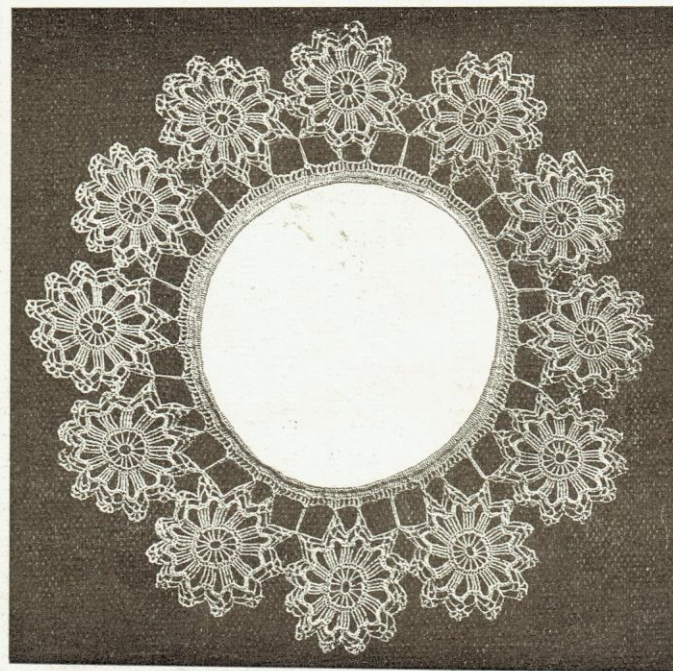
2nd round. (3 singles under 1 chain) 16 times; slip stitch in 1st single of round.

3rd round. 7 chain, 1 long treble in next 3 singles, 5 chain, (1 long treble in next 4 singles, 5 chain) 11 times; slip stitch in 6th stitch of 7 chain. For long treble thread over needle 3 times before you put it into the work.

4th round. *(1 single between the trebles) 3 times; 9 singles under 5 chain, * work from * to * 12 times.

5th round. (1 single in 2d single, 3 chain, 1 double in the 5th stitch of the 9 singles, 3 chain, 1 double in same place, 3 chain) 12 times; slip stitch in 1st single of round.

6th round. (3 chain, skip 3 chain, 1 double, 3 chain, 1 double, 3 chain, 1 double, 3 chain, 1 double all under next 3 chain, 3 chain, 1 single in next single) 12 times; join wheels in this round, join in the 2nd stitch of the 2nd 3 chain in cluster of doubles under chain, join twice to preceding wheel, to the centre of dolly, join 2 clusters of 3rd



No. 26, Plate Dolly No. 1.

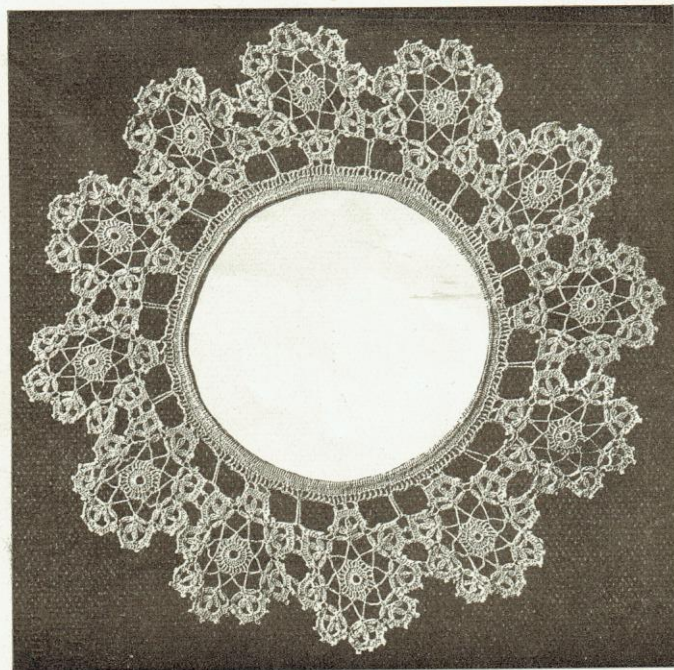
A NEW ARTICLE FOR LACE MAKING.

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wheel to next 2 of 2nd wheel; that will leave 6 clusters on one side of joining, 2 clusters on the other.

1st round of dolly. 1 double in every button-hole stitch.

2nd round. 11 chain * insert needle between wheels, where they are joined fasten with slip stitch, 8 chain, 1 single in 4th stitch of 11 chain, in repeating, it will be in top of double just made, skip 2 doubles, 1 double in next double (2 chain, skip 1 double, 1 double in next double) 5 times; 1 chain, slip stitch in next 5th chain on next wheel, (skip one double, 1 double in next double, 1 chain) 5 times; slip stitch in next 5th chain of same wheel, (skip 1 double, 1 double in next double, 2 chain) 7 times; 6 more chain * work from * to * 12 times; the 12th time repeating there will only be 6 doubles with 2 chain between, instead of 7 doubles, 2 chain, fasten with slip stitch to 3rd stitch of 11 chain.



No. 27, Plate Dolly No. 2.

Use No. 50 and 20 Glasgo Twilled Lace Thread and fine linen.

For wheel, make 10 stitches join with slip stitch.

1st round. 3 chain, 23 doubles in ring, slip stitch in top of 3 chain.

2nd round. 4 chain, (1 double in next double, 1 chain) 23 times;

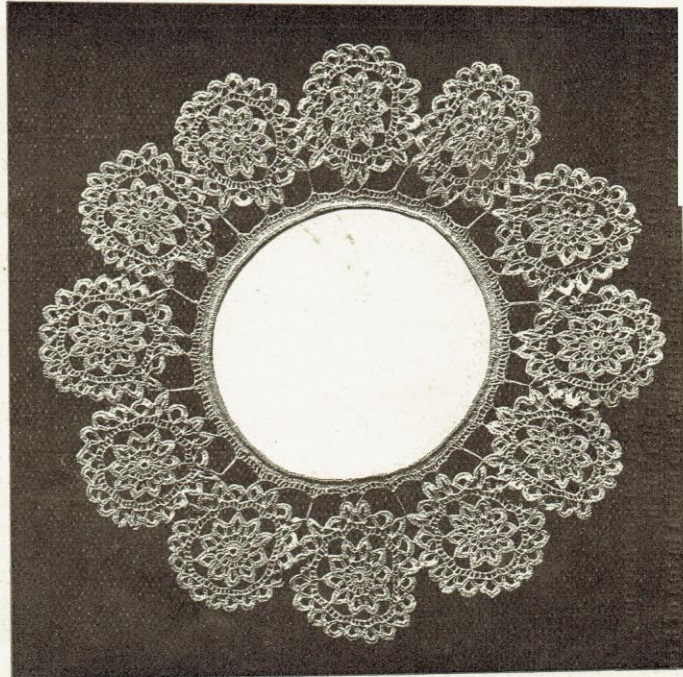
slip stitch in 3rd of 4th chain.

3rd round. ** 11 chain, * 1 treble in 5th stitch from hook, 4 chain, slip stitch in same * place, 6 chain, work from * to *; 5 chain, 1 treble in 5th stitch from hook, 4 chain, 1 single in same place, 4 chain, 1 treble in single, 4 chain, slip stitch in same place, 2 singles in the chain between 1st two leaves, 4 chain, 1 treble in last single, 4 chain, slip stitch in the same place. 1 single in next 2 stitches on chain below 1st leaf, 5 chain, skip 2 doubles, slip stitch on next double. ** work from ** to ** 8 times. After last 5 chain fasten off.

4th round. Slip stitch in last point of leaf, (1 chain, slip stitch in 1st point of next leaf, 4 chain, slip stitch in next point, 7 chain, slip stitch in top point, 7 chain, slip stitch in next point, 4 chain, slip stitch in last point,) 8 times.

5th round. Slip stitch in 1 chain between sprays, * * * 1 single in 2nd stitch of four chain, 1 double in next stitch, 4 chain, slip stitch in top of double just made for a picot, (1 double in next 4 stitches, *always skip the slip stitch on point*, 1 picot) 4 times; 1 double in next stitch, 1 single in next, 2 chain, * * * work from * * * to * * * 8 times.

The wheels are made and joined, which is done in last round of wheel in the 2nd and 3rd picots of 2 scallops to the corresponding ones of the wheels to be joined; join them so one scallop will be on



No. 28, Plate Dolly No. 3.

one side of the joining and 3 on the other side; in joining after 8 chain slip stitch in two picots one on each side of joining, instead of between wheel. After making the 6 doubles with chains, slip stitch in 2nd picot of next scallop, 3 doubles with one chain between slip stitch in next picot, 2 doubles with chain between, slip stitch in next picot, 7 more doubles; see preceding dolly for full directions.

No. 28, Plate Dolly No. 3.

Use No. 20 and 70 Glasgo Twilled Lace Thread and fine linen. 4 spools of 500 yards will make 5 dollies. For wheel make 10 stitches and join with slip stitch.

1st round. 3 chain 19 double in ring, slip stitch in top of 3 chain. 2nd round. 3 chain, 1 double in next double, (2 chain, 1 double in next 2 doubles) 9 times; 2 chain, slip stitch in top of 3 chain.

3rd round. Slip stitch in next 2 stitches, 4 chain, 1 treble under 2 chain (5 chain, 2 trebles under same chain, 2 trebles under next 2 chain) 9 times; 5 chain, 2 trebles under same chain, slip stitch in 4th stitch of 4 chain.

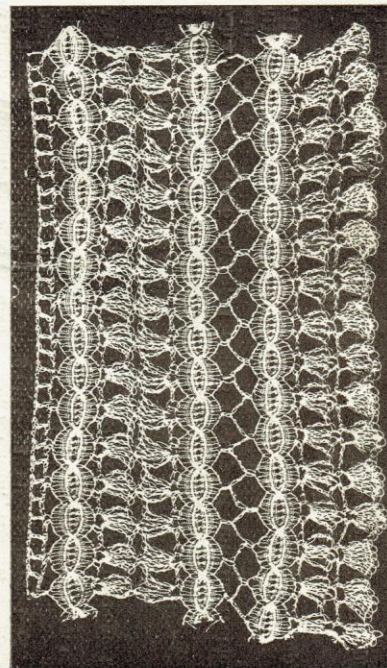
4th round. (10 doubles under 5 chain, 1 single between the 2nd and 3rd treble) 10 times; slip stitch in slip stitch and in next 5 doubles. 5th round. 12 chain, (1 single between 5th and 6th doubles of next 10 doubles, 11 chain) 9 times; slip stitch in 1st stitch of 12 chain.

6th round. 4 chain, (skip 1 stitch, 1 double in next, 1 chain) 59 times; slip stitch in 3rd stitch of 4 chain.

7th round. 5 chain, 1 treble under 1 chain, (6 chain, 2 trebles under same chain, skip 2 spaces, 2 trebles in next space) 19 times; 6 chain, 2 trebles in same space, slip stitch in 4th stitch of 4 chain.

8th round. (13 doubles under 6 chain, 1 single between 2nd and 3rd trebles) 20 times; fasten off.

The wheels are joined in this round: join so there will be 4 scallops at one side of joining and 10 on the other. These are joined in the 7th double of the 13 doubles to the corresponding ones of wheel to be joined, in 3 of the scallops, and in joining wheels to dolly fasten between wheels and in 7th double of the 13 in the 2nd and 3rd scallop.



No. 29, Trimmings for Infant's Dress.

No. 29, Trimmings for Infant's Dress.

Use Glasgo Twilled Lace Thread, No. 100 and Novelty Braid 3-8 in. wide, 2 spools 500 yards and 20 yards of braid will be required; this includes thread used for yoke and narrow lace pattern Nos. 30 and 31.

For the Wide Lace.

Take two pieces of the braid the length required for bottom of dress; 1 single crochet in middle place of a scallop 4 chain, 1 single in scallop on other piece. Work in this way until the two lengths are joined. The lace is all worked from one end. Hold right side of braid toward you.

1st row. 1 single crochet in space before middle bar, 3 chain, 1 single the other side of bar, 2 chain. Repeat to end.

2d row. 5 treble over each loop of 3 chain.

3d row. 1 single, 5 chain, 1 single in top of 3d of 5 trebles; 3 chain. Repeat.

4th row. 7 trebles over each 5 chain. This finishes the bottom.

5th row. Work the 1st and 2d rows on the other edge of the braid.

6th row. Take another length of braid and work 1st and 2d rows joining the 3d treble to 3d of 5th row with slip stitch

For the Heading.

1st row. 1 single in middle space of scallop, * 5 chain, 1 single in next middle loop. Repeat from * to end.

2d row. 1 double in single, 2 chain, skip 2 stitches. 1 double in next, 2 chain, skip 2, repeat.

No. 30, Yoke for Dress.

Cut a pattern and cover with insertion made like the 5th and 6th rows. Join the outer edges as you joined the first pieces of braid. When the pattern is covered, sew a piece of braid all around to cover the edges. Work 1st and 2d rows of lace on each side of the back.

For the Neck.

1st row. * 1 single in 2d space of scallop, 2 chain, 1 single in middle space, 2 chain, 1 single in next space, 1 chain, repeat.

2d row. 3 doubles over loops of 2 chain, 1 single over 1 chain, repeat.

3d row. 1 treble, 2 chain, 1 treble, 2 chain, 1 treble between each group of 3 doubles.

4th row. 1 single in top of treble, 3 singles over 2 chain, repeat.

Bottom of Yoke.

1st, 2d, and 3d rows like neck.

4th row. 1 treble, 2 chain, 1 treble, 2 chain, 1 treble in top of middle treble of 3d row, 1 double between each group of trebles.

5th row. 1 single, 5 chain, 1 single in top of middle treble, 5 chain, repeat.

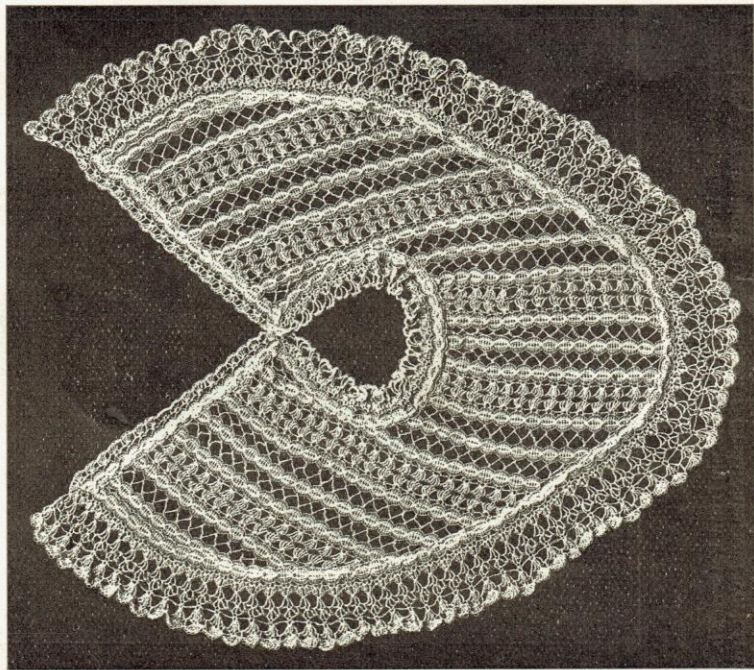
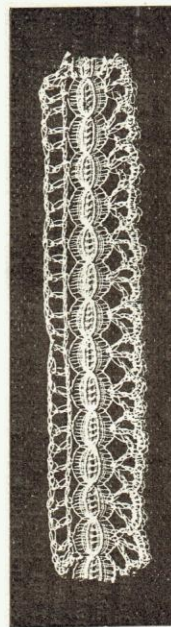
6th row. 5 trebles in little loop of 5 chain, repeat.

7th row. 7 trebles in middle treble, 1 double between each group.

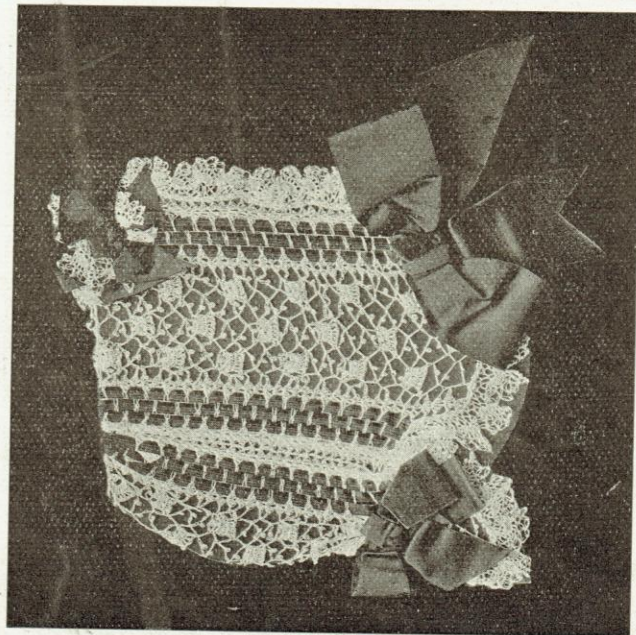
No. 31, Narrow Lace for Dress.

1st row. 1 treble, 2 chain, 1 treble, 2 chain, 1 treble in middle space of braid.

2d row. 1 single in treble, 3 singles over chain, repeat. Use the same heading.

**No. 30, The Yoke for Dress.****No. 31, Narrow Lace for Dress.****No. 32, Infant's Bonnet.**

Use No. 100 Glasgo Twilled Lace Thread, 2 yards 1-4 inch ribbon, 1 1-4 yard 1-2, for the little bows and 1 yard of wide for ties and 2 skeins of silk floss to cover the seams. One spool of 500 yards will more than make the bonnet.



No. 32, Infant's Bonnet.

The bonnet is made in 3 pieces and the edge made from Pattern No. 33 and sewed on. For the pieces make a chain of 69 stitches, and work from the directions in Pattern No. 8, but have only 2 rows of shell, with 2 knots between each, on each side of centre. Work the rest of each row for centre that is between shells. Crochet the pattern 6 times, leave off the shells and knots and crochet pattern once more leaving off last row. This will make a scallop for each side and fullness for back, join two pieces at top, the 3d join one each side of the two, the fullness gather at top. This piece can be easily made longer if a high crown is required. Run 3 rows of the narrow ribbon through each row of knots (see illustration,) sew on the edging, and cover the seams with chain stitch, using the floss, also working it in some of the shell. If lining is desired, for amount see Pattern No. 5.

No. 33, Border for Bonnet.

Make a chain of 10 stitches. 1 spool of 500 yards will make 5 yards of lace.

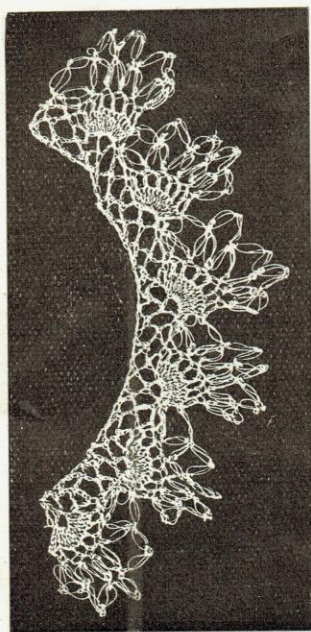
1st row. 1 single in 5 stitch, 5 chain, 1 single in end of chain; 5 chain, turn.

2d row. 1 single in 3d stitch of 5 chain, 5 chain, 1 single in 3d of next 5; 5 chain, turn.

3d row. 1 single in 3d of 5 chain, 5 chain, 1 single in next 5, 3 chain, 12 doubles over remainder of loop; 3 chain, 1 turn.

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4th row. 1 double in 2nd double, (1 chain, skip 1 double, 1 double in next,) 5 times; 1 chain, 1 double in single before 3 chain; 3 chain, 1 single 3d of 5, 5 chain, 1 single in 3d of next 5; 5 chain, turn.



No. 33, Border for Bonnet.

5th row. 1 single in 5 chain, 5 chain, 1 single in double, 1 chain, 1 single in next double, (2 knots, 1 single in next double,) 5 times; turn.

6th row. (2 knots, 1 single in joining of knots in last row;) 5 times, 1 double in single after 1st knot, 3 chain, 1 single in 3d of 5, 5 chain, 1 single in 3d of next 5; 5 chain, turn.

7th row. 1 single in 3d of 5 chain, 5 chain, 1 single in double; 5 chain, turn. Begin again at 2nd row. Join the 12th double to joining of 2 knots on preceding scallop. This makes a pretty narrow edge for any purpose.

KNITTED PATTERNS.

No. 34, Dakota Lace.

This pattern is pretty for the edge of a skirt, and the following pattern is an insertion to match. A skirt trimmed with three or four rows of insertion with the same width of tucking between each row of insertion, edged with this lace, it makes a handsome garment.

Use No. 30 Glasgo Twilled Lace Thread and No. 19 needles; 1 spool of 500 yds. will make 1 yard and 18 inches of this pattern.

Cast on 46 stitches and knit across plain 4 times.

1st row. K 4, o twice, p 2 together, k 8, (n, o, k 4) 4 times; n, (o k 3) 2 times.

2nd and every even row. Knit all the stitches except the last 6, which work as follows: o twice, p 2 together, do not put thread back, which will make thread over needle, n, k 2.

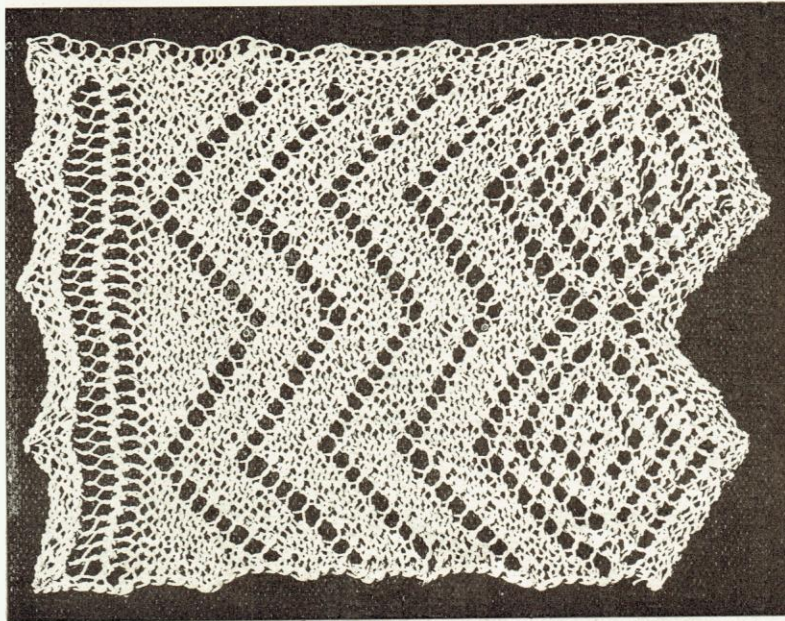
3rd row. K 4, o twice, p 2 together, k 7, (n, o, k 4) 4 times; n, o, k 5, o k 3.

5th row. K 4, o twice, p 2 together, k 6, (n, o, k 4) 4 times; (n, o, k 1) 2 times; o, n, k 1, o, k 3.

7th row. K 4, o twice, p 2 together, k 5, (n, o, k 4) 4 times; n, o, k 1, n, o, k 3, o, n, k 1, o, k 3.

9th row. K 4, o twice, p 2 together, k 4, (n, o, k 4) 4 times; n, o, k 1, n, o, k 5, o, n, k 1, o, k 3.

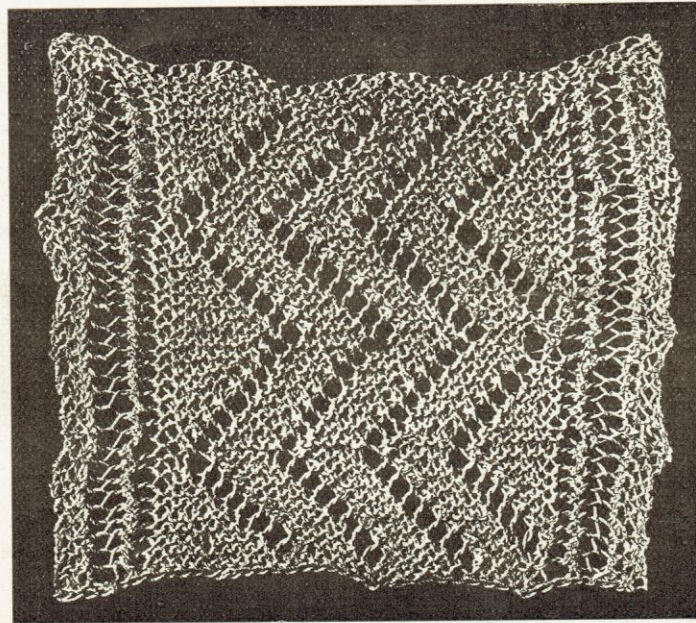
11th row. K 4, o twice, p 2 together, k 3, (n, o, k 4) 4 times; (n, o, k 1) 3 times; (o, n, k 1) 2 times; o, k 3.
 13th row. K 4, o twice, p 2 together, k 2, (n, o, k 4) 4 times; (n, o, k 1) 2 times; n, o, k 3, (o, n, k 1) 2 times, o, k 3.
 15th row. K 4, o twice, p 2 together, k 1, (n, o, k 4) 4 times; (n, o, k 1) 2 times; n, o, k 5, (o, n, k 1) 2 times; o, k 3.



No. 34, Dakota Lace.

17th row. K 4, o twice, p 2 together, (n, o, k 4) 4 times; (n, o, k 1) 2 times; (n, o, n) 2 times; (k 1, o, n) 2 times; k 1, o, k 3.
 19th row. K 4, o twice, p 2 together, k 2, (o, n, k 4) 4 times; (o, n, k 1) 3 times; (n, o, k 1) 2 times; n, o, n, k 2.
 21st row. K 4, o twice, p 2 together, k 3, (o, n, k 4) 4 times; (o, n, k 1) 2 times; o, k 3 together, (o, k 1, n) 2 times; o, n, k 2.
 23rd row. K 4, o twice, p 2 together, k 4, (o, n, k 4) 4 times; o, n, k 1, o, n, k 3, n, o, k 1, n, o, n, k 2.

25th row. K 4, o twice, p 2 together, k 5, (o, n, k 4) 4 times; (o, n, k 1) 2 times; n, o, k 1, n, o, n, k 2.
 27th row. K 4, o twice, p 2 together, k 6, (o, n, k 4) 4 times; o, n, k 1, o, k 3 together, o, k 1, n, o, n, k 2.
 29th row. K 4, o twice, p 2 together, k 7, (o, n, k 4) 4 times; o, n, k 3, n, o, n, k 2.
 31st row. K 4, o twice, p 2 together, k 8, (o, n, k 4) 4 times; o, n, k 1, n, o, n, k 2.
 33rd row. K 4, o twice, p 2 together, k 4, pick up a stitch, and knit it, k 5, (o, n, k 4) 4 times; o, k 3 together, o, n, k 2.
 34th row. Like the 2nd row. Begin again at 1st row.



No. 35, Dakota Insertion.

Use No. 30 Glasgo Twilled Lace Thread and No. 19 needles. 1 spool of 500 yards will make 2 yards of this pattern.
 Cast on 40 stitches, and knit across plain 4 times.
 1st row. K 4, o twice, p 2 together, k 8, (n, o, k 4) 3 times; o, n, o twice, p 2 together, o, n, k 2.
 2nd and every even row as follows: K 4, o twice, p 2 together, k 28, o twice, p 2 together, o, n knit 2.

3rd row. K 4, o twice, p 2 together, k 7, (n, o, k 4) 3 times; n, o, k 1, o twice, p 2 together, o, n, k 2.
 5th row. K 4, o twice, p 2 together, k 6, (n, o, k 4) 3 times; n, o, k 2, o twice, p 2 together, o, n, k 2.
 7th row. K 4, o twice, p 2 together, k 5, (n, o, k 4) 3 times; n, o, k 3, o twice, p 2 together, o, n, k 2.
 9th row. K 4, o twice, p 2 together, k 4, (n, o, k 4) 4 times; o twice, p 2 together, o, n, k 2.
 11th row. K 4, o twice, p 2 together, k 3, (n, o, k 4) 3 times; n, o, k 5, o twice, p 2 together, o, n, k 2.
 13th row. K 4, o twice, p 2 together, k 2, (n, o, k 4) 3 times; n, o, k 6, o twice, p 2 together, o, n, k 2.
 15th row. K 4, o twice, p 2 together, k 1, (n, o, k 4) 3 times; n, o, k 7, o twice, p 2 together, o, n, k 2.
 17th row. K 4, o twice, p 2 together, (n, o, k 4) 3 times; n, o, k 8, o twice, p 2 together, o, n, k 2.
 19th row. K 4, o twice, p 2 together, k 2 (o, n, k 4) 3 times; o, n, k 6, o twice, p 2 together, o, n, k 2.
 21st row. K 4, o twice, p 2 together, k 3, (o, n, k 4) 3 times; o, n, k 5, o twice, p 2 together, o, n, k 2.
 23rd row. K 4, o twice, p 2 together, k 4, (o, n, k 4) 4 times; o twice, p 2 together, o, n, k 2.
 25th row. K 4, o twice, p 2 together, k 5 (o, n, k 4) 3 times; o, n, k 3, o twice, p 2 together, o, n, k 2.
 27th row. K 4, o twice, p 2 together, k 6, (o, n, k 4) 3 times; o, n, k 2, o twice, p 2 together, o, n, k 2.
 29th row. K 4, o twice, p 2 together, k 7, (o, n, k 4) 3 times; o, n, k 1, o twice, p 2 together, o, n, k 2.
 31st row. K 4, o twice, p 2 together, k 8, (o, n, k 4) 3 times; o, n, o twice, p 2 together, o, n, k 2.
 33rd row. K 4, o twice, p 2 together, k 4, pick up a stitch and knit it, k 5, (o, n, k 4) 2 times; o, n, k 3, o twice, p 2 together, o, n, k 2.
 34th row. Like the 2nd row. Begin again at 1st row.

No. 36, Knitted Neck Tie.

Use either 80 or 100 Glasgo Twilled Lace Thread and No. 19 needles. 1 spool of 500 yards will make a tie 1 yard and a quarter long.

Cast on 13 stitches and knit across plain.

1st row. S 1, k 1, o twice, p 2 together, * k 3, n, o, n, o, k 1, o, k.

The even rows are knit plain except the last 4 stitches, which knit as follows: o twice, p 2 together, k 2.

3rd row. Like 1st to *, k 2, n, o, n, o, k 3, o, k 1.

5th row. Like 1st to *, k 1, n, o, n, o, k 5, o, k 1.

7th row. Like 1st to *, k 3, o, n, o, n, k 1, n, o, n.

9th row. Like 1st to *, k 4, o, n, o, k 3 together, o, n.

11th row. Like 1st to *, k 5, o, k 3 together, o, n.

12th row. Knit 9, over twice, purl 2 together, k 2.

Knit these 12 rows 11 times. Leave the needle in the 13 stitches and with the loose needle pick up the loops at top of lace. There should be 67. Now with the other needle (knit 3 of these loops together,) 2 times; (k 2, n,) 6 times; (k 3 together,) 2 times; (n, k 2,) 6 times; (k 3 together,) 2 times. Now turn and knit 18, (narrow,) 3 times; knit 18. Now knit the 1st 12 rows on the 13 stitches remaining. When done knit the 39 stitches on top of lace. Pick up the 13 stitches first cast on and knit the 1st 12 rows on them.

When done knit across plain.

13th row. K 1, o, k 1, o, n, o, n, k 3, over twice, p 2 together, k 3, (n, o, n, o, k 1, o, n, k 5,) 2 times; n, o, n, o, k 1, o, n, k 3, o twice, p 2 together, k 3, n, o, n, o, k 1, o, k 1.

The even rows are knit plain except the over twice purl 2 together, 15th row. K 1, o, k 3, o, n, o, n, k 2, o twice, p 2 together, k 2, (n, o, n, o, k 3, o, n, k 2,) 2 times; n, o, n, o, k 3, o, n, k 2, o twice, p 2 together, k 2, n, o, n, o, k 3, o, k 1.

17th row. K 1, o, k 5, o, n, o, n, k 1, o twice, p 2 together, k 1, (n, o, n, o, k 5, o, n, o, n, k 1,) 3 times; o twice, p 2 together, k 1, n, o, n, o, k 5, o, k 1.

19th row. N, o, n, k 1, n, o, n, o, k 3, o twice, p 2 together, k 3, (o, n, o, n, k 1, n, o, n, o, k 5,) 2 times; o, n, o, n, k 1, n, o, n, o, k 3, o twice, p 2 together, k 3, o, n, o, n, k 1, n, o, n.



No. 36, Knitted Neck Tie.

3rd row. K 4, o twice, p 2 together, k 7, (n, o, k 4) 3 times; n, o, k 1, o twice, p 2 together, o, n, k 2.
 5th row. K 4, o twice, p 2 together, k 6, (n, o, k 4) 3 times; n, o, k 2, o twice, p 2 together, o, n, k 2.
 7th row. K 4, o twice, p 2 together, k 5, (n, o, k 4) 3 times; n, o, k 3, o twice, p 2 together, o, n, k 2.
 9th row. K 4, o twice, p 2 together, k 4, (n, o, k 4) 4 times; o twice, p 2 together, o, n, k 2.
 11th row. K 4, o twice, p 2 together, k 3, (n, o, k 4) 3 times; n, o, k 5, o twice, p 2 together, o, n, k 2.
 13th row. K 4, o twice, p 2 together, k 2, (n, o, k 4) 3 times; n, o, k 6, o twice, p 2 together, o, n, k 2.
 15th row. K 4, o twice, p 2 together, k 1, (n, o, k 4) 3 times; n, o, k 7, o twice, p 2 together, o, n, k 2.
 17th row. K 4, o twice, p 2 together, (n, o, k 4) 3 times; n, o, k 8, o twice, p 2 together, o, n, k 2.
 19th row. K 4, o twice, p 2 together, k 2 (o, n, k 4) 3 times; o, n, k 6, o twice, p 2 together, o, n, k 2.
 21st row. K 4, o twice, p 2 together, k 3, (o, n, k 4) 3 times; o, n, k 5, o twice, p 2 together, o, n, k 2.
 23rd row. K 4, o twice, p 2 together, k 4, (o, n, k 4) 4 times; o twice, p 2 together, o, n, k 2.
 25th row. K 4, o twice, p 2 together, k 5 (o, n, k 4) 3 times; o, n, k 3, o twice, p 2 together, o, n, k 2.
 27th row. K 4, o twice, p 2 together, k 6, (o, n, k 4) 3 times; o, n, k 2, o twice, p 2 together, o, n, k 2.
 29th row. K 4, o twice, p 2 together, k 7, (o, n, k 4) 3 times; o, n, k 1, o twice, p 2 together, o, n, k 2.
 31st row. K 4, o twice, p 2 together, k 8, (o, n, k 4) 3 times; o, n, o twice, p 2 together, o, n, k 2.
 33rd row. K 4, o twice, p 2 together, k 4, pick up a stitch and knit it, k 5, (o, n, k 4) 2 times; o, n, k 3, o twice, p 2 together, o, n, k 2.
 34th row. Like the 2nd row. Begin again at 1st row.

No. 36, Knitted Neck Tie.

Use either 80 or 100 Glasgo Twilled Lace Thread and No. 19 needles. 1 spool of 500 yards will make a tie 1 yard and a quarter long.

Cast on 13 stitches and knit across plain.

1st row. S 1, k 1, o twice, p 2 together, * k 3, n, o, n, o, k 1, o, k.

The even rows are knit plain except the last 4 stitches, which knit as follows: o twice, p 2 together, k 2.

3rd row. Like 1st to *, k 2, n, o, n, o, k 3, o, k 1.

5th row. Like 1st to *, k 1, n, o, n, o, k 5, o, k 1.

7th row. Like 1st to *, k 3, o, n, o, n, k 1, n, o, n.

9th row. Like 1st to *, k 4, o, n, o, k 3 together, o, n.

11th row. Like 1st to *, k 5, o, k 3 together, o, n.

12th row. Knit 9, over twice, purl 2 together, k 2.

Knit these 12 rows 11 times. Leave the needle in the 13 stitches and with the loose needle pick up the loops at top of lace. There should be 67. Now with the other needle (knit 3 of these loops together,) 2 times; (k 2, n,) 6 times; (k 3 together,) 2 times; (n, k 2,) 6 times; (k 3 together,) 2 times. Now turn and knit 18, (narrow,) 3 times; knit 18. Now knit the 1st 12 rows on the 13 stitches remaining. When done knit the 39 stitches on top of lace. Pick up the 13 stitches first cast on and knit the 1st 12 rows on them.

When done knit across plain.

13th row. K 1, o, k 1, o, n, o, n, k 3, over twice, p 2 together, k 3, (n, o, n, o, k 1, o, n, k 5,) 2 times; n, o, n, o, k 1, o, n, k 3, o twice, p 2 together, k 3, n, o, n, o, k 1, o, k 1.

The even rows are knit plain except the over twice purl 2 together, 15th row. K 1, o, k 3, o, n, o, n, k 2, o twice, p 2 together, k 2, (n, o, n, o, k 3, o, n, k 2,) 2 times; n, o, n, o, k 3, o, n, k 2, o twice, p 2 together, k 2, n, o, n, o, k 3, o, k 1.

17th row. K 1, o, k 5, o, n, o, n, k 1, o twice, p 2 together, k 1, (n, o, n, o, k 5, o, n, o, n, k 1,) 3 times; o twice, p 2 together, k 1, n, o, n, o, k 5, o, k 1.

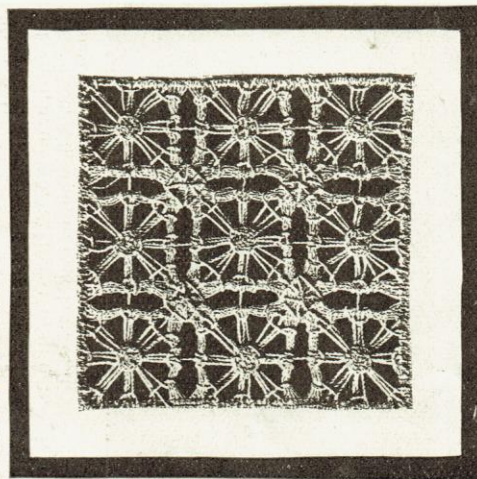
19th row. N, o, n, k 1, n, o, n, o, k 3, o twice, p 2 together, k 3, (o, n, o, n, k 1, n, o, n, o, k 5,) 2 times; o, n, o, n, k 1, n, o, n, o, k 3, o twice, p 2 together, k 3, o, n, o, n, k 1, n, o, n.



No. 36, Knitted Neck Tie.

21st row. N, o, k 3 together, o, n, o, k 4, o twice, p 2 together, k 4, (o, n, o, k 3 together, o, n, o, k 7,) 2 times; o, n, o, k 3 together, o, n, o, k 4, o twice, p 2 together, k 4, o, n, o, k 3 together, o, n.
 23rd row. N, o, k 3 together, o, k 5, o twice, p 2 together, k 5, (o, k 1, k 3 together, k 1, o, k 9,) 2 times; o, k 1, k 3 together, k 1, o, k 5, o twice, p 2 together, k 5, o, k 3 together, o, n.
 24th row. K 9, o twice, p 2 together, k 43, o twice, p 2 together, k 9.

Begin again at 13th row. Knit half the length and bind off loosely. Knit the other end and sew together. The little holes at the corners fasten with needle and thread.



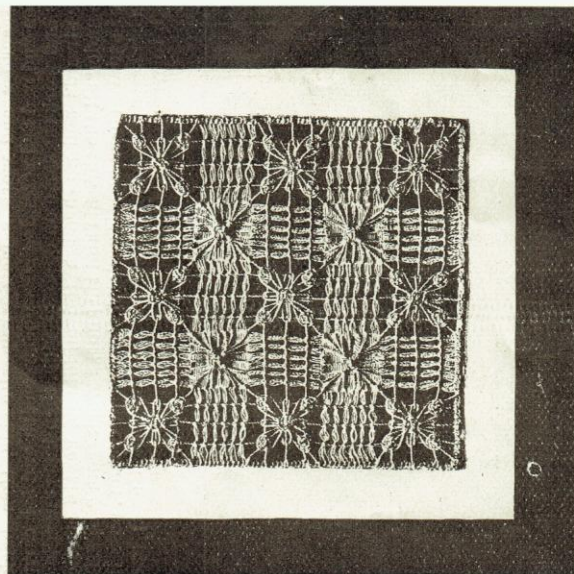
No. 37, Drawn Work Pattern.

Use No 40 White Glasgo Twilled Lace Thread. This design is composed of open and solid squares; open squares 3-8 inch, solid squares 1-4 inch. After marking out the size of design and drawing out the first thread each way, button-hole the edge with finer thread; this will give the work a nicer finish than it will to do it after all of the threads are drawn; it also makes a firm edge to work on.

With working thread fasten in middle of edge of open square, carry across, divide the threads of the material in 2 strands, fasten the thread around each strand with the knot stitch that is used in this work, carrying the thread along; do this both ways. Then begin in the corner, tying each way, carrying the thread across the solid square, tying at each corner. Then tying thread in corner of open square and weaving spider in centre, and tie thread in remaining corner.

To finish open squares, fasten thread on wrong side of spider, and bring it up through at left of any one of the threads, and loop it in the edge on each side of thread, back in spider and continue in this way around square, except at the strands the thread is put around instead of in the thread (see illustration). For solid squares bring the thread up from centre, cross it in middle each way and across each of the four corners, pass the needle under all the threads in the

centre, tie with a knot, pass the needle back and fasten or carry the thread along the strands to the next block and continue the work.

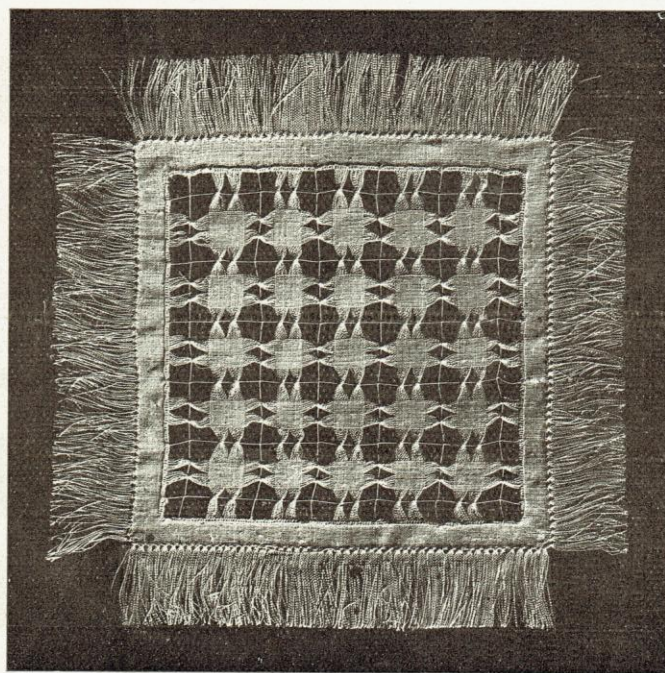


No. 38, Design for Square Dolly.

Use No. 40 Ecu Glasgo Twilled Lace Thread. Mark off the work in 1-2 inch squares, making a light mark with pencil; after drawing the first thread each way, button hole over 3 threads all around edge then draw threads marked with pencil and cut every other square after the threads are all drawn, place the work in an embroidery frame, stitching it firmly and straight, or it can be fastened on a heavy piece of card board, and it does very nicely instead of a frame.

With working thread begin at middle of edge of open square, carry across, tying the threads of the material in next block in 6 strands, going back, tie the same strands on each side of the middle one; do this across the work both ways, but in open blocks, when crossing with middle thread, tie a knot on 1st and 3rd threads; the threads on each side of middle one when crossing the 2nd thread tie a knot, which will make 4 knots in one square. (Next commence the work in the corner of block, and as you cross 2 threads tie a knot, and make a spider, pass the thread over centre and make a spider over next 2 threads, tie a knot in corner, carry the thread over solid square to next corner) repeat as many times as required; fasten thread in another of 1st open square; work spider the same as before, only there will be three of them as you make one in centre; that will make 5 spiders for each square. To finish square bring needle up through the edge of centre spider at left of one of the threads, (pass it around

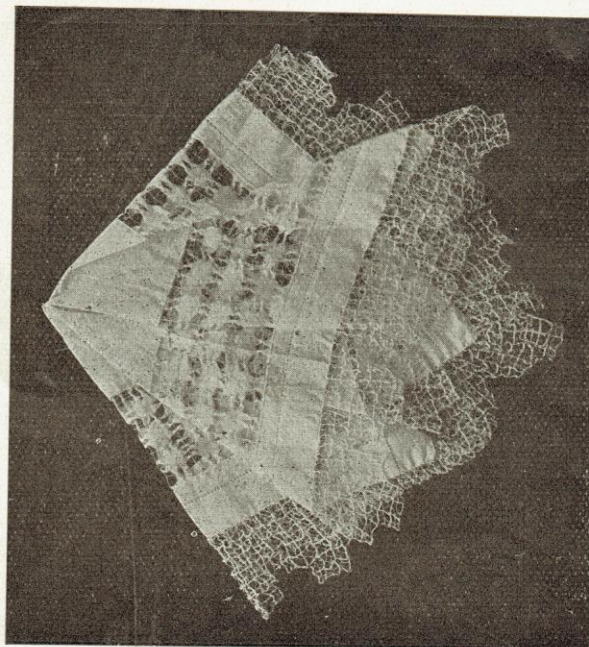
the spider at corner, back in centre around the thread at side, back to centre) 4 times. It can be seen in illustration. For solid squares pass needle up through centre of square * insert needle between 1st and 2nd strands and bring it up between 5th and 6th strands, carry thread across and work same on opposite side, then back, insert between 2nd and 3rd strands and up between 4th and 5th carry thread across and work the same on opposite side, then insert needle between middle strands and up through the middle of next 6 strands, pass needle under all the threads and tie knot, * work from * to * for other sides of square (pass needle under 5 threads at corner, pass it around again (back-stitch and pass over next thread) 16 times; pass needle through to wrong side, fasten.



No. 39, Doily.

Use No. 50 Glasgo Twilled Lace Thread for the drawn work and buttonhole stitch and No. 30 for knotting the fringe; use fine linen. Have the linen 7 inches square, draw a thread one inch from the edge on each side; this allows for the fringe; it is best to knot the gc before drawing the threads for fringe, leave 3-8 inch solid on each side, draw a thread and buttonhole stitch all around, now divide the rest of doily in squares 3-8 inch each way, cut the thread of every other square on each side and draw thread, fasten thread in middle of

edge of open square, carry across, tying the threads of the material in next block in 2 strands; continue this way across for each open square until you begin to cross thread, then tie knot in every thread. Pattern No. 37 and 38 can be used for doilies.



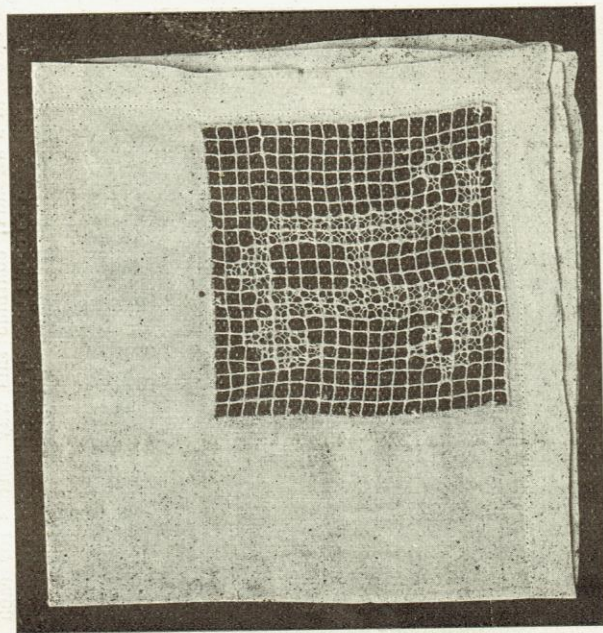
No. 40, Handkerchief.

Use No. 100 Glasgo Twilled Lace Thread.

This handkerchief is made of linen lawn 13 1-2 inches square after it is made, having 1 inch hem; mark off 1-2 inch from hem all around, also 7 squares 3-8 inches square each way and draw thread both ways. Buttonhole stitch both edges all around before drawing threads and finish rest of work like preceding pattern. Make 28 points of Glasgo Lace, Pattern No. 3, and sew on edge.

No. 41, Letter for Marking.

Use Nos. 90 Ecu for button-hole stitch, 100 White for filling the squares, No. 60 Ecu for working the rest of square. This is a very pretty way to mark a handkerchief. The letters can be taken from any cross-stitch alphabet, count the number of spaces it takes to form the letter, each way add two spaces to the largest number and make the squares large enough to take up that number of spaces. The directions can be applied to any size letter. This letter takes 18 spaces one way, 16 the other, so the square is made 20 spaces each way, which will leave 2 open spaces on each side of letter and one space at top, one at bottom, at the two sides of work mark off 1-8 inch draw a thread, pass over 4 threads, draw out a thread, now lay out



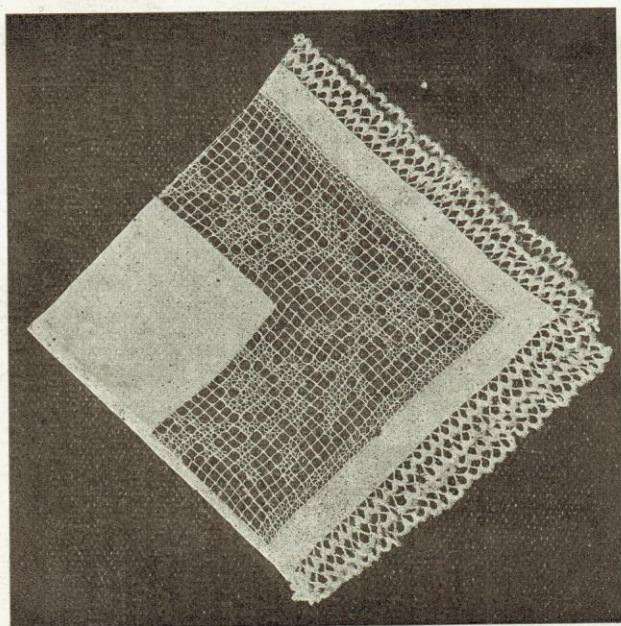
No. 41, Letter for Marking

the squares allowing 1-8 inch for each space, draw thread, leave 4 threads until you have the 20 squares each way, now use No. 90 thread and button-hole stitch the edge all around, then cut the threads and draw out.

Use the No. 100 thread and fill the spaces to form letters, * by tying knot over thread at lower part of square, throw thread to the right, insert needle from left to right under the threads at left, draw thread through, throw thread to right, insert the needle under the threads at the top, putting needle towards you and draw threads through, draw thread towards you, hold in place with thumb, insert needle from right to left under threads at right, and draw through; put needle under first loop made and draw through, make a knot side of first one made and pass to next space, * as many times as required. Use No. 60 thread and over each of threads left put the working thread around 3 times and continue until all are finished. Any design in cross-stitch can be worked in the same manner.

No. 42, Corner for Handkerchief.

Use No. 100 White Twilled Lace Thread and No. 90 Ecu. The 100 is for lace around edge and will take about 1-3 spool. Mark off and prepare work as in preceding pattern, allowing 16 squares in width and 35 in length, with the ecru thread button-hole stitch the edges and put around the thread 3 times for each cluster until all have been



No. 42, Corner for Handkerchief.

worked, then fill in the spaces that form the design (see illustration), using the same stitch as in preceding pattern.

The lace for edge is made from pattern No. 10 only instead of making a chain, the hook is put into the edge of handkerchief, about the distance that the stitches would be apart, there should be four doubles in each corner with the chain between each, over each chain put 15 single; 4 rows make a pretty edge.

TATTING PATTERN.

Terms Used in Tatting.

The Double Knot is made by two movements of shuttle.

For Picot, leave a loop of thread between the double knot.

To Fasten, draw thread that is over first finger through place where thread is to be joined and pass shuttle through loop.

Helping Thread is to fasten on thread from spool, and form the knots with shuttle thread.

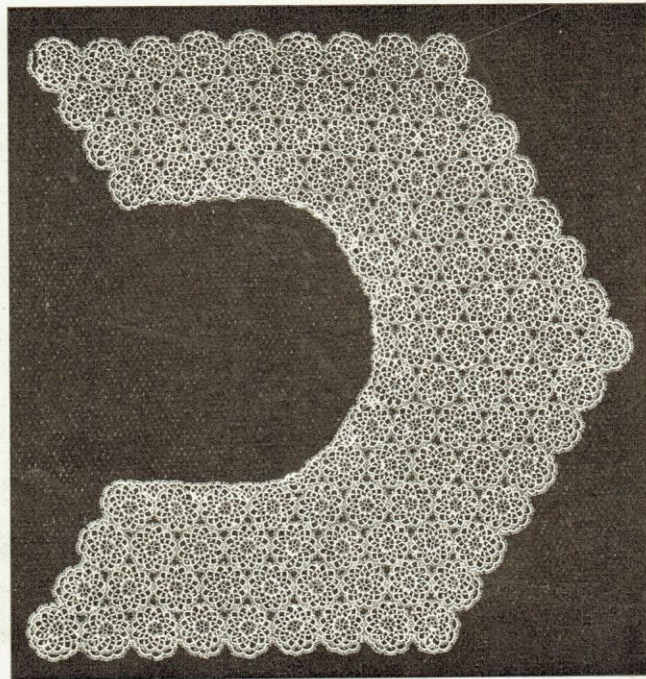
In making Purl Edge in the following patterns: In beginning and finishing of each scallop or places between them, always make 2 double knots, and 1 double knot between the picots.

For Josephine Knot, see Pattern, No 43.

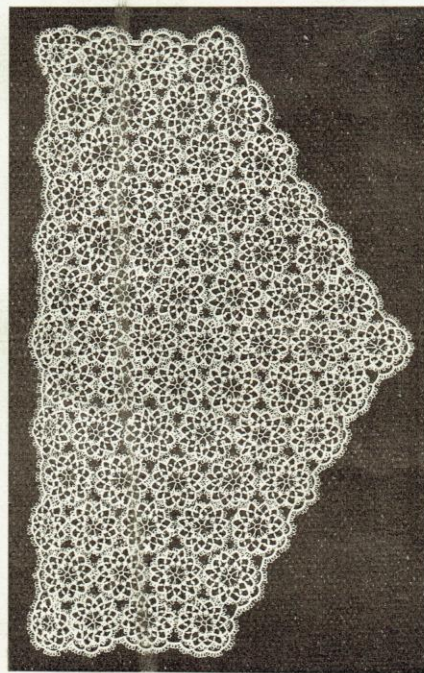
Only one shuttle is used in these patterns, and they are made of fine thread, which makes very fine lace, but these same patterns worked in Nos. 30 or 40 would make very pretty mats or doilies.

No. 43, Rosette for Collar.

Use No. 100 Glasgo Twilled Lace Thread and one shuttle. This collar is composed of 107 whole rosettes and are joined to one another as they are made in the middle picot of purl edge of rosette (see illustration); to fill in the spaces around neck make part of rosette for the larger places and Josephine knots for the smaller ones. Then all around the collar work a purl edge like that around the rosette, finish the centre of each rosette with the needle, making button-hole stitch in every other picot, then put the needle under every loop and draw it up so as to make the work look even. To make cuff to match make 43 rosettes for each cuff and 7 with purl edge on half of each to fill in the spaces on edge. Then put purl edge the same as on collar; see Pattern No. 44 for shape. To make rosette: For the centre leaflets make 2 double knots, (1 picot, 1 double knot) 3 times; 1 double knot, draw together. Pass thread around the stem, fasten with shuttle; it is done the same way as picots are joined (make a Josephine knot, by making 4 or 5 loops of the 1st half of the double knot and draw together, not tight, but so it will be oblong when finished) 2 times; do not leave much space between them; 2 double knots, fasten to next picot of preceding leaflet, by drawing thread that is over first finger



No. 43, Collar in Tatting.



No. 44, Cuff in Tatting.

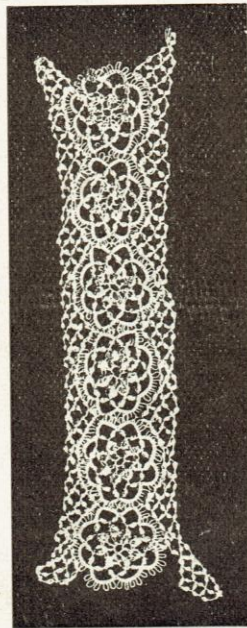
through the picot to be joined, and passing the shuttle through the loop drawn through. This is done instead of making a picot; finish the rest of the leaflet like the 1st one, make 12 in all with the Josephine knots between, instead of making the last picot of the 12th leaflet join to 1st picot of the 1st leaflet made, finish with the Josephine knots and join to first leaflet, * break off thread and join or carry it back between the 2 last Josephine knots, then * (make 2 Josephine knots, join between next 2 Josephine knots) 12 times; work from * to *, fasten on by helping thread from spool, and work a purl edge all around the rosette, by making * * 2 double knots, (1 picot, 1 double knot) 5 times; 1 double knot, join between 2 next Josephine knots, * * work from * * to * * 12 times.

No. 44, Rosette for Cuffs.

Use No. 100 Glasgo Twilled Lace Thread. It will take 60 rosettes for one cuff and 7 with the purl edge on half of them to fill in the spaces on edge. They are joined to one another in making the purl edge; see pattern No. 43 and illustration. The rosette is made from the preceding pattern by leaving off the last row of Josephine knots, which makes the rosette smaller. To make a collar to match like the one in pattern No. 43 it would take 36 more rosettes than it did for that one.

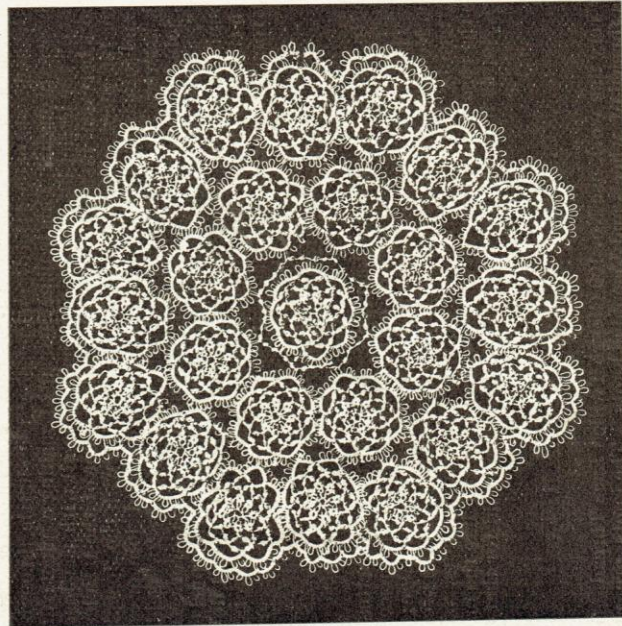
No. 45, Tatting Insertion.

For very fine work use No. 100 Glasgo Twilled Lace Thread. This lace is formed of wheels and Josephine knots. The knots are made in a separate piece and fastened to the picots on wheels with needle and fine thread. To make knots for only side it is a pretty edge.



No. 45, Insertion.

The wheels are made first and joined together (see illustration) in 2 scallops of wheel to the 3d picot of the purl edge of scallop. For wheel: (2 double knots, picot, 2 double knots, * draw together firmly, pass the thread around the stem or thread fastening with shuttle, * In making next knot, hold the thread so the knots will be at left of little circle. Make 3 double knots, picot, 2 double knots, picot, double knot, fasten to the picot of little circle, double knot, picot, 3 double knots, work



No. 46, Tatted Doily.

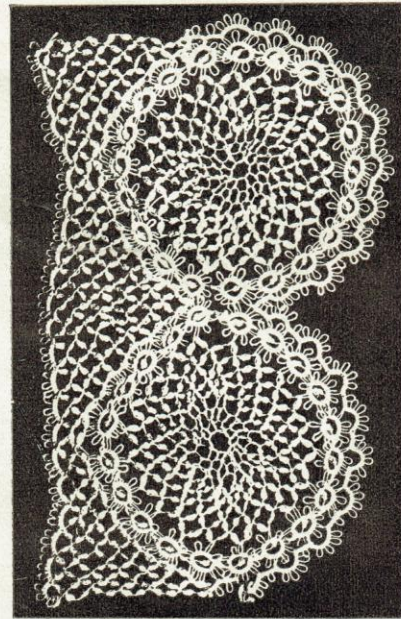
from * to *; 2 Josephine knots) 8 times; in repeating, where it is required, fasten to picot instead of making one (see pattern No. 43,) fasten on helping thread between 2 Josephine knots, work from * to * same as in pattern No. 43. To make the Josephine knots, * * * make 4 Josephine knots, join, turn; (3 Josephine knots, fasten with shuttle between next 2 knots) 2 times; turn, pass thread along and fasten next 2 knots, 3 Josephine knots, skip 1 knot, fasten, 2 Josephine knots, skip 2 knots, fasten, turn; 3 Josephine knots, skip 1 knot, fasten, 2 Josephine knots, skip 2 knots, fasten, turn; 3 Josephine knots, skip 1 knot, fasten, turn) 4 times; * * * work from * * * to * * * for the length required.

No. 46, Tatted Doily.

Use Nos. 80 and 100 Glasgo Twilled Lace Thread. Use No. 80 for middle and the 16 outside wheels and the No. 100 for the 8 around the middle one. The centre of each is finished with needle and thread with the lace stitch. For middle wheel make first round like the one in Pattern No. 45, then add another round of Josephine knots and finish with purl edge the same as in that pattern. Then fasten thread to middle picot of one scallop (make 4 Josephine knots, fasten to middle picot of next scallop) 8 times; the remaining wheels work from the directions for rosette for collar in Pattern No. 43, to join. (see illustration.) Then put a purl edge all around the doily for number of picots and where to join helping thread (see illustration.) In working each scallop of edge begin and end each as in collar pattern.

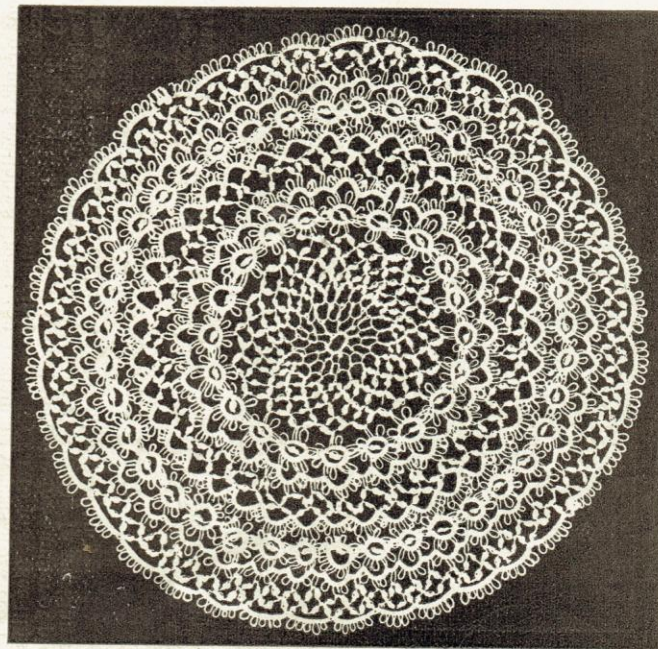
No. 47, Peacock Lace.

Use No. 100 Glasgo Twilled Lace Thread. In this lace the wheels are made first and joined in 3 places. Then the Josephine knots are



No. 47, Peacock Lace.

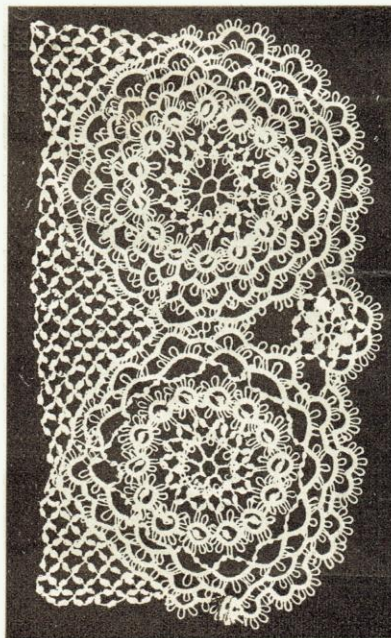
made and fastened to wheels with needle and thread. They are made in the same way as in Pattern No. 45, only it is wider. To begin the wheel, make 1 double knot, picot, (2 double knots, picot) 9 times; 1 double knot, draw together, fasten with shuttle; in repeating draw thread through 1st picot at the right and fasten with shuttle close to the last double knot made; make a Josephine knot, skip 5 picots at left hand, fasten to next picot, this will bring the knot across the centre of circle, and will bring the thread in place for the next circle; the double knot should be made close to this picot; make 20 of the circles all joined together to form a large wheel, having the 5 picots on outside for joining (see illustration.) To work the centre of wheel fasten the thread to 2d picot of the cluster of 3 picots, (2 Josephine knots, fasten to next 3d picot) 20 times; * skip 1 knot, fasten, (2 Josephine knots, skip 2 knots, fasten,) 20 times; work from * to * 4 times; finish with needle, work a button-hole stitch between every 2 knots; then round again in each loop, then in every other loop; put needle under and over every loop and draw up so the work will be nice and even. To finish top of lace make a purl edge with 3 picots between every two Josephine knots. When you have the length of lace required work a purl edge along the bottom of wheels, 4 picots for each circle, and one between each. (See illustration.)



No. 48, Small Doily.

No. 48, Small Doily.

Use No. 80 Glasgo Twilled Lace Thread. Make the centre like the wheel in the Peacock lace, filling in centre the same way. Then make a purl edge of 5 picots in each scallop, fastening to the 2nd and 4th picot of little centre with 3 picots between each scallop. Next round, (fasten thread to 3rd picot of the 5, make 3 Josephine knots, fasten in 2nd picot of the 3 picots) 20 times; skip 1 knot, fasten, (make 2 Josephine knots, skip 3 knots, fasten) 40 times; next round, make a purl edge with 5 picots between every 2 Josephine knots, make 40 little circles, the same as in the beginning of wheel and join 2nd picot of cluster of 3 on one side to the 3rd picot of the 5 on doily. Then another round of purl edge with 3 picots in each scallop, fasten to 2nd and 4th picot of the little circle and 1 picot between each. Now make a round of Josephine knots, fastening every 2nd knot in every other picot; make another round of Josephine knots joining the same as in centre of doily. Finish with a purl edge of 5 picots in each scallop fastening between every 4th and 5th Josephine knots.



No. 49, Warrington Lace.

No. 49, Warrington Lace.

Use No. 80 Glasgo Twilled Lace Thread. The wheels are made separate and joined and the Josephine knots made and fastened to wheels the same as in Peacock lace.

For 1st wheel begin by using the directions for rosette used in making the cuff, Pattern No. 44, as far as the purl edge, making 14 little circles instead of 12. Then make 14 little circles or rings the same as in Pattern No. 47, joining the 2nd picot of the 3 on one side between 2 Josephine knots already made. Now make a purl edge. (Fasten in 2nd picot of 5, make 3 picots, fasten to 4th picot, make 1 picot, between the clusters) as many times as required; make another purl



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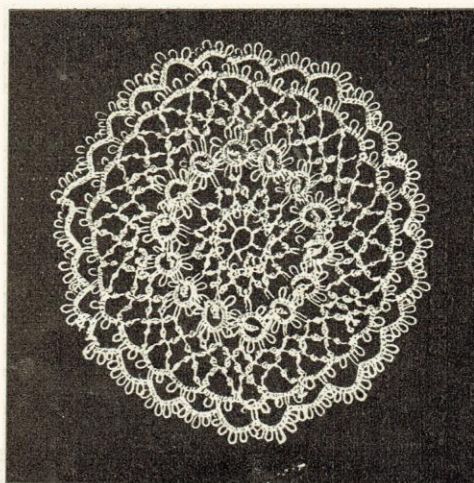
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edge with 3 picots in each scallop fasten to every other picot. Last round of wheel; fasten in 2nd picot of cluster of 3 (purl edge with 5 picots, fasten to next 3 picots, 1 picot, fasten in next 3rd picot) work the times required.

For 2nd wheel. Make the same as first, as far as the first purl edge, then (make 4 Josephine knots, fasten in 3rd picot on circle) as many times as required. Now make a purl edge of 5 picots in each scallop fasten between every 4th knot. Next round the same as last one in first wheel. For smaller wheel at edge of lace, make the same as first round in the insertion Pattern No. 45. When the lace is of the length required finish with purl edge. (See illustration for number of picots and where to fasten.)

No. 50, Wheel to Trim Handkerchief.

Use No. 100 Glasgo Twilled Thread. Make centre of wheel like 1st and 2d rounds of 2d wheel in Pattern No. 49. Then make 3 rounds of Josephine knots, as follows: (fasten in 2d picot of the 5, make 2 Josephine knots, skip 1 picot, fasten in next, 2 Josephine knots) 14 times; skip 1 knot, fasten, make 2 Josephine knots, skip 2 knots, fasten) 28 times.



No. 50, Wheel to Trim Handkerchief.

Skip one knot, fasten, (make 4 Josephine knots, skip 2 knots, fasten) 28 times; next round fasten between 3d and 4th knots, (make a purl edge of 3 picots, fasten between next 3d and 4th picots) 28 times; fasten thread in 2d picot of the cluster of 3, (4 picots, fasten in next 3rd picot, which will be the 2d of the 3 picots of scallop) 28 times.

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www.SomethingUndertheBed.com is the crafter’s bibliography project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they do not concern themselves with women’s hobbies. Fourteen years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our crafts are a fundamental pulse point of the human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. THEY ARE IMPORTANT, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school with internships and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh