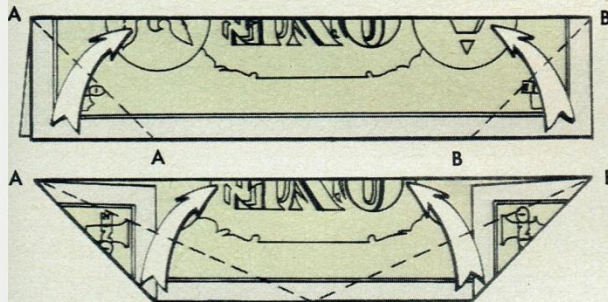




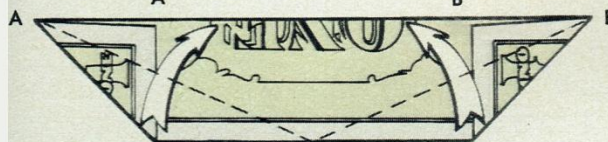
BUCK RABBIT

SOME PEOPLE like to have fun with singles. Bill Caruba has more fun than anybody. His book *The Magic of Folding Money*, a compendium of greenback constructions, gives full instructions for folding a dollar bill into rings, guns and all manner of trinkets. Here, for loyal readers, is one of Caruba's inventions—the Playboy Buck Rabbit. If you're less interested in folding money than in making it, move on; we can't guarantee our legal-tender *lapin* will multiply like you know what.

lop-eared legal tender could be the shape of things to come

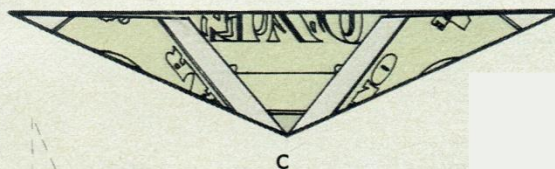


1 Begin with a crisp dollar bill. Moisten your fingers for optimum grip and go to work. Place the bill before you, Washington's face up. Bringing the top down, toward you, fold the bill in half. Then fold the corners up along dotted lines A-A and B-B.



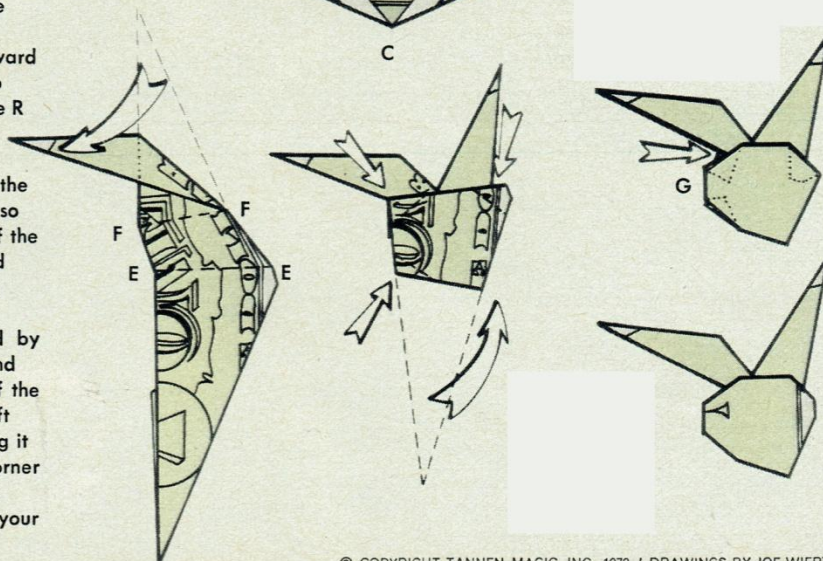
2 Next, fold the corners up along dotted lines A-C and B-C. Note that while the drawing shows C as a point, you should leave about a quarter-inch gap between folds.

3 Now flip the bill over and rotate it to a vertical position with the straight edge on the left. Turn the first ear down as shown. Make an accordionlike fold along lines E-E and F-F, bringing the upper fold backward and the lower fold forward so that fold F-F lies just under the R in DOLLAR.



4 Fold the lower point of the bill behind and upward so that it just takes the edge off the E at the bottom of the bill and forms the right ear.

5 Shape the rabbit head by tucking in the corners and the protrusion at the base of the forward ear (G). Adjust the left ear to desired size by pushing it down or over slightly. The corner of the N in ONE forms the rabbit's eye. Now hold on to your dollar till the rabbit grins.



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www.SomethingUndertheBed.com is the crafter’s bibliography

project, with the goal of building the database for various craft disciplines that our Library of Congress has scorned to do. In 2003, I was hunting for the publication end date for a run of “The Cloth Doll”. All I wanted to find was the date of the last issue, so that I would know when I had a complete set. It had an ISSN, so I went to the LoC website to look it up – with no success. I e-mailed the LoC – and got a rather snotty reply back telling me they cannot concern themselves with women’s hobbies. **Eighteen** years later, and I am still fueled by that initial outrage and feeling of betrayal. My anger keeps me working on this project nearly every day, and it has not flagged in all this time. The catalog is far from comprehensive, but it has been steadily growing and becoming more and more useful. Crafters' and Artists' interests should not end up on the ash heap of history, and deserve the respect and attention of historians as much as battles and politics. Our cultures are not just red in tooth and claw, but have risen rapidly because we have committed to being ruled by laws instead of military strength. Our crafts are a fundamental pulse point of that human condition, reflecting our flourishing cultures and encouraging them with their beauty and power to inspire in our everyday lives. **THEY ARE IMPORTANT**, not just to women, but to everyone. I wish I could cover all crafts – and if I ever win the lottery, I will start raiding the local Librarian school and make that happen! For now, I focus on the ones I know something about and already had a private collection for. When you visit my project, and you find missing bits that you can fill in, or see typos and broken links that need to be fixed, I am always grateful for a heads up. Remember that it is a work in progress, and that Murphy insists that the magazine issue you are looking for will be the one I’m missing from any given title series. It is getting better and better with each passing day, so keep checking back. And for those of you who have donated your invaluable time, expertise and materials, you have my undying gratitude for making this easier and better in every way. Thank you, thank you, thank you, with all my heart. -Leigh