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THE
PEARL TATTING BOOK,
BY
MLLE. RIEGO DE LA BRANCHARDIERE,
BY APPOINTMENT TO H.R.H. THE PRINCESS OF WALES.

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Prize Medal, 1862.

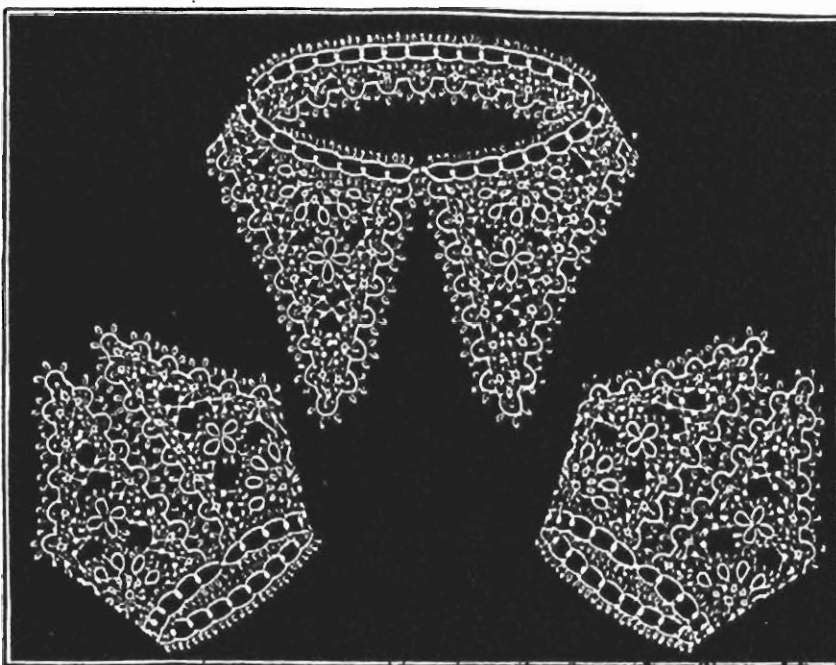


Prize Medal, 1855.

AWARDED

"FOR THE SKILL DISPLAYED IN THE IMITATION OF OLD SPANISH AND OTHER COUNTRY LACES."

SEE JURORS' REPORT, INTERNATIONAL EXHIBITION



THE PEARL TATTING BOOK.

THE SHAKESPEARE COLLAR.

Materials—Walter Evans & Co.'s Boar's-head Crochet Cotton Nos. 20 and 30, or Tatting Cotton Nos. 60 and 80; Tatting Pins Nos. 2 and 3, and a Small Shuttle.

THE EDGING.

Commence with the coarsest cotton and No. 3 pin, work the Simple Edging, as directed at page 19, until six patterns are made, ending with the 4th dot; this is for the side of the collar.

To SHAPE THE POINT—Leave a quarter of an inch of thread and make a 7th Rosette, joining it to the last dot; then leaving the 8th of an inch of thread, make an 8th and 9th Rosette, joining to the last pearl of the previous one; when finished join to the space of thread between the last Dot and 7th Rosette, then repeat the 4th dot of the edging. Reverse, and for the next Dot commence a loop, work 3 double, join to the double thread of the pearl which attaches the two dots of the 6th pattern together, then 2 double and draw close.

Work a 10th Rosette, then make a Dot as the last, so that the 4 dots join together

Repeat the 4th dot, and continue the Edging until 89 patterns more are made, which will be sufficient for a collar of an ordinary size; but if wished, more or less can be worked.

To shape the other Point, repeat the direction as the 7th Rosette, &c., working five patterns after to form the side; fasten off.

THE HALF CIRCLE.

THE CENTRE—Use the finest cotton and No. 2 pin. Commence a loop, work 1 double, then (1 pearl and 1 double 9 times); draw close, and knotting the two ends together to form a 10th pearl loop, repeat from the 1st Dot in the Large Stars, page 8, until 7 Dots and 6 Rosettes are made, then fasten off the ends. Make a second half circle.

Make two Diamonds as page 11.

The Half Circles and Diamonds are now to be attached to the Edging with the "knotted joining" described at page 29. On referring to the Collar it will be seen that the 1st and 2nd patterns of the edging are joined to the two first Rosettes of the Half Circle, and a division of the Diamond to the third Rosette. The two patterns of the Edging nearest those which form the Point are to be joined together, and the three divisions of the Diamond attached to the two next patterns on each side. The three following patterns of the edging must then be joined to the three Rosettes of the Half Circle. Always attaching the edging at the Pearl which connects the two Dots.

Make the other Point of the collar to correspond.

THE VANDYKE EDGE—Fill the shuttle with the fine cotton, but do not cut it off the reel as it is required for a Straight Thread. Commence by joining the cotton to the pearl of the 1st dot of the Edging. Take the shuttle in the right hand, and holding the other thread in the left

hand, work 3 double, join to the 2nd pearl of the Rosette, then 3 double, (1 pearl and 3 double 3 times); using No. 2 pin. Join to the next pearl but one of the Rosette; then, with the straight thread, work 3 double, and join to the 2nd pearl of the next Rosette.

Continue the same to the end of the Edging, and after joining to the last dot of it, work the Beading along the neck, which is intended for a narrow Velvet.

THE BEADING—1st Dot—Commence a loop, work 3 double, 1 pearl, 3 double; draw close and reverse the work.

Take the straight thread and work 2 double, (1 pearl, and 3 double twice); 1 pearl, 2 double. Reverse and repeat from the Dot 5 times more, then make a 7th Dot.

* * Still using the Straight Thread work 2 double, 1 pearl, 3 double; join the Straight Thread to the next pattern of the Edging, attaching it to the pearl which connects the two Dots together; then 3 double, 1 pearl, 2 double.

THE DOT—Commence, work 3 double, 1 pearl, 3 double, draw close and turn the Dot down under the thumb.

Repeat from * * until the edge is joined, then make six patterns of the Beading, without joining, the same as at the commencement; then join both threads to the last Dot, and reverse the work.

For the Second Side, still using the Straight Thread, work 2 double, (1 pearl and 3 double twice); 1 pearl, 2 double, join to the Dot of the 1st side and repeat to the end. When finished knot the Beading to the Half Circle.

SHAKESPEARE CUFFS.

Work as the previous direction, forming the two Points the same as the Collar, but instead of the length of 39 patterns of the Edging required for the Band, 12 patterns will be sufficient for the Cuffs.

When finished the Vandyked Edge at the side of the Points are to be knotted together.

LAPPET HEAD-DRESS.

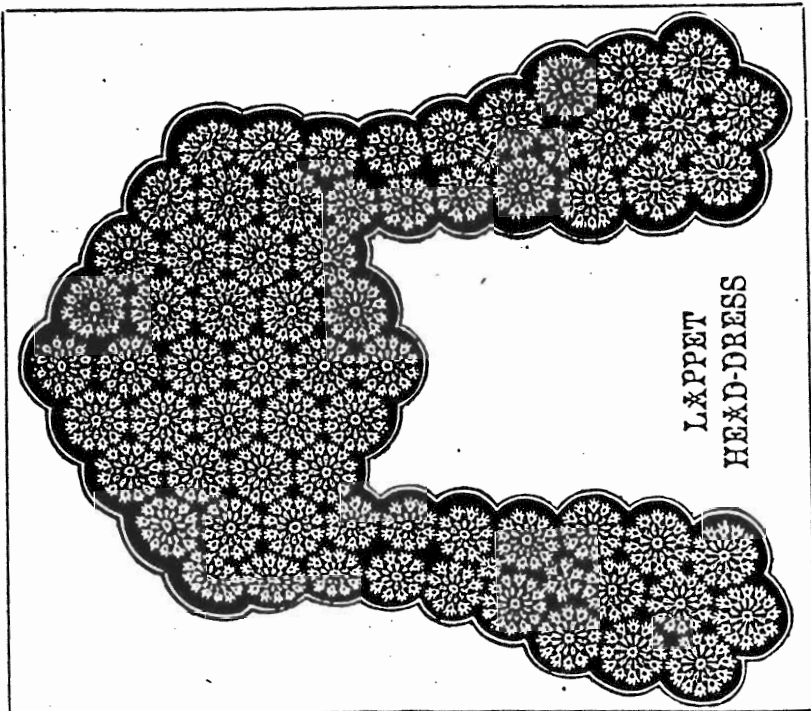
Materials—Walter Evans & Co.'s Bear's-head Crochet Cotton, Nos. 24 or 30; or Tatting Cotton Nos. 70 or 80; Tatting Pin, No. 2; and a Small Shuttle.

THE LARGE STARS.

THE CENTRE—Fill the shuttle, and, leaving an end of a few inches, commence a loop. Work 2 double, then (1 pearl and 2 double alternately, 11 times) draw close. Place the two threads together, and knot them, so that they may form a 12th pearl loop, the knot being at the top.

1st DOT—Commence a loop, leaving about a quarter of an inch of the thread; work 6 double then join to the pearl formed with the knot; work 6 double more; and draw close. Reverse the work.

1st ROSETTE—Commence a loop, always leaving the eighth of an inch of thread; work 4 double, (1 pearl and 2 double, 7 times); 2 double more; draw close. Reverse the work.



2nd DOT—Commence a loop, and, leaving the same space of thread, work 6 double; join to the next pearl of the centre; then 6 double, and draw close. Reverse.

2nd ROSETTE—Commence a loop, and, leaving a space, work 4 double; join to the last pearl of the previous Rosette; 2 double, (1 pearl and 2 double, 6 times); 2 double more; draw close. Reverse.

Repeat the 2nd Dot and 2nd Rosette until 12 of each are made. To fasten off, put the pin in the centre of the 1st dot, and join to it; then join the other end to this dot also; and, knotting the two threads firmly together, cut them off.

Make 56 of these Stars.

THE SMALL STARS.

THE CENTRE—Commence a loop, work 1 double, then (1 pearl and 1 double 9 times); draw close and knotting the two ends together to form a 10th pearl loop; repeat from the 1st Dot in the large Stars until 10 Dots and Rosettes are made; then fasten off.

Make 12 of these Stars.

THE SMALLEST STARS.

THE CENTRE—Commence a loop, work 2 double, (1 pearl and 2 double 5 times); knot the two ends to form a 6th pearl.

Work a Rosette as the 1st Rosette in the large Stars; and when finished join to the 1st pearl of the centre; then make 5 Rosettes, as the 2nd Rosette joining after each to the next pearl of the Centre. Fasten off. Make another Star the same.

THE DIAMONDS.

1st OVAL—Commence a loop, work 7 double, (1 pearl and 2 double 5 times); 5 double more; draw close.

Work three Ovals more the same, and to fasten off pass one end through the 1st Oval, then through the last Oval, and knotting the two ends together cut them off.

Work 4 Diamonds.

The Stars are now to be attached by the "knotted joining" described at page 29, forming the shape as given in the engraving, by attaching the centre pearl of each rosette to the corresponding rosette in another Star.

In commencing to join the Lappet, take two Stars, and join two rosettes of each together; then join a 3rd Star to the 3rd and 4th rosettes of the 1st Star; then a 4th Star to the 5th and 6th rosettes of the 1st Star, and continue until 6 Stars are joined round the 1st Star; the two rosettes of these 6 Stars nearest together are also to be attached.

Join one of the smallest Stars to the 6th large Star, and on each side attach two more of the large Stars.

Then join six of the small Stars to form the narrow part of the Lappet, attaching the Diamond between.

In forming the Crown, all the Stars are attached in the same way as the end of the Lappet—that is, always joining two rosettes together of the Large Stars.

CHAIN PATTERN INSERTION.

Materials—Walter Evans and Co.'s Boar's-head Crochet Cotton, No. 16, or Tatting Cotton, No. 50,
For a coarser size use Boar's-head Cotton No. 12, or finer No. 20. Four Shuttles will be
required, and a Tatting Pin No. 2.

All the Shuttles are to be filled with the Cotton, and they should be marked Nos. 1, 2, 3, 4.

This Design is especially suited for articles of dress, &c., made with an alternate stripe of ribbon
and lace.

Commence by tying the four ends of cotton together, work with No. 1 Shuttle, leaving the rest.

1st Dot—Commence a loop, work 3 double, then (1 pearl and 2 double 3 times); 1 double more,
draw quite close.

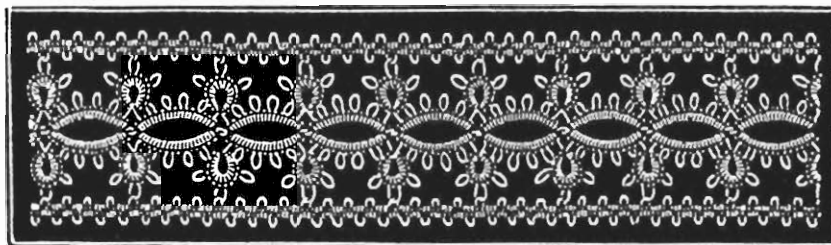
Hold the thread from No. 1 Shuttle for a Straight Thread, and taking No. 2 in the right hand
work with them, 2 double, (1 pearl and 2 double 4 times); turning the Straight Thread over
the pin for the pearl loops, then take out the pin. Reverse the work, and take No. 3 Shuttle in
the right hand.

2nd Dot—Commence a loop, work 3 double, (1 pearl and 2 double 3 times); 1 double more, draw
close.

Take No. 4 Shuttle in the right hand, and hold the thread from No. 3 in the left for a Straight
Thread; work 2 double, (1 pearl and 2 double 4 times).

Keep the stitches on the two Straight threads close together, as they are to form a Centre Rosette,
hold No. 4 for a straight thread, and taking No. 2 in the right hand work a single stitch, the

make another single stitch, but instead of letting the straight thread form the stitch, keep it
tight so as to form it with No. 2 Shuttle; this will tie the two threads together, and make the
Rosette firm; work another single stitch and then a 4th single stitch, keeping the straight
thread tight.



Reverse the work, taking No. 1 Shuttle in the right hand, and commencing again at the 1st Dot,
repeat until sufficient is made.

THE PEARL BEADING.—Work as directed page 28, making a joining pearl after every 7th pearl
is worked.

NECK-TIE OR SMALL LAPPET.

Make one yard of the Chain Pattern Insertion, carrying the Beading round the ends. Then make
two Large Stars as page 8, and join them to each end of the insertion.

QUATREFOIL ANTIMACASSAR.

Materials—Walter Evans and Co.'s Boar's-head Crochet Cotton No. 4, Tatting Pin No. 3, one Red and one White Shuttle. For Couvre-pieds, &c, use Walter Evans's 12-thread Crochet Cotton.

This design is arranged so that if wished a coloured ribbon or velvet may be inserted in the alternate stripes, passing it over the Dots and under the Rosettes.

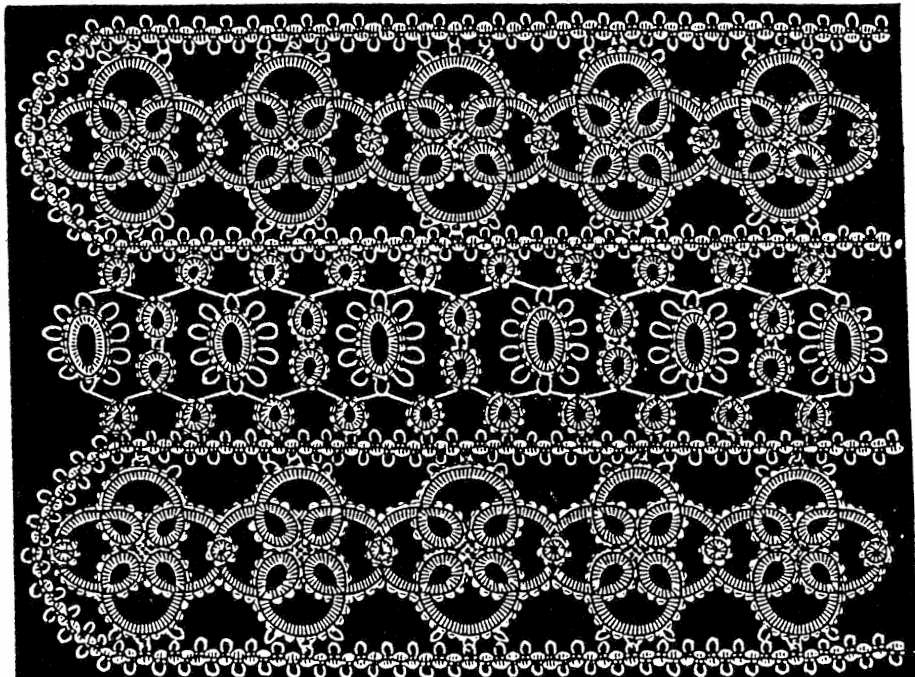
FIRST STRIPE.

Commence by working sufficient of the Quatrefoil Insertion, page 17, for one stripe; then edge it with the pearl beading made in the same manner as directed at page 28, as follows;—

PEARL BEADING—Fill both Shuttles, and using the thread from the reel for a third thread, knot them together, then attach them to the dot at one end of the Quatrefoil Insertion.

* Make 7 pearl loops as directed at page 28, then make a joining pearl, by attaching the White Shuttle to the next pearl of the Insertion. Make 3 pearls more, then make another joining pearl, attaching it to the next pearl but one of the Insertion. Repeat from *, continuing the same along the Stripe, round the end, and along the other side to the commencement of the beading. Fasten off firmly by knotting the ends together, and then sewing them at the back with fine thread.

Make a Second Stripe the same.



THE RIBBON INSERTION.

THE FIRST SIDE—THE ROSETTE—Fill one Shuttle—Commence a loop, work 2 double, then (1 pearl and 2 double alternately 9 times); draw close and reverse.

1st Dor—Commence a loop, work 4 double stitches. Take one of the stripes and join to the 4th pearl of the Beading, counting from the beginning of it, then 4 double; draw close and reverse. Always leave a quarter of an inch of cotton before commencing a loop.

2nd Dor—Commence; work 4 double, 1 pearl, 4 double; draw close and reverse.

3rd Dor—Commence a loop, work 4 double, and missing 2 pearls of the Beading join to the 3rd pearl of it, then 4 double; draw close and reverse.

Commence again at the Rosette and repeat along the Stripe, always missing 2 pearls of the Beading and ending with the Rosette; then join to the centre pearl of this Rosette.

THE SECOND SIDE—1st Dor—Commence, work 4 double, take the other stripe and join to the 4th pearl of it, 4 double; draw close and reverse.

2nd Dor—Commence a loop, work 4 double, join to the pearl of the opposite dot, then 4 double; draw close and reverse.

3rd Dor—Work as the 3rd Dot in the 1st side, then join to the centre pearl of the Rosette, still leaving the same space of thread. Commence again at the 1st Dot.

Continue the Quatrefoil Stripe and the Ribbon Insertion until the size is made.

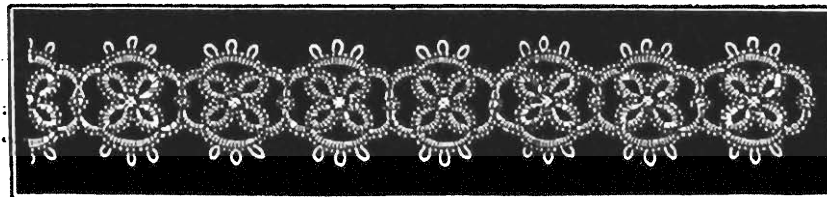
The Simple Edging may be used as a border.

QUATREFOIL INSERTION.

Materials—For a fine Insertion use Walter Evans and Co.'s Boar's-head Crochet Cotton, No. 20, or Tatting Cotton No. 60, Tatting Pin No. 2, and a Shuttle.

For a coarser size use Boar's-head Cotton No. 14, or Tatting Cotton No. 40.

This Insertion is especially adapted for trimming Garibaldi bodies, children's dresses, &c., as it can either be laid on the material or inserted between the stripes. It may be worked in black or coloured silk, and if made with Walter Evans' blue and red ingrain cotton, the design is suitable for ornamenting Church linen as a substitute for the chain stitch in general use.



FIRST SIDE.

Fill the Shuttle, but do not cut the thread off the reel, as it will be required for a Straight Thread. If two colours are used, the shuttle must be filled with one color and the other used for the Straight Thread.

THE DOT—Commence a loop using the Shuttle, work 2 double stitches, then 1 pearl and 2 double; draw quite close. Reverse the work, keeping the dot under the thumb.

Take the thread from the reel in the left hand, and using it for a Straight Thread, work 3 double stitches with it and the shuttle. Reverse the work, leaving the straight thread.

1st OVAL—Commence a loop, work 6 double, 1 pearl, 6 double; draw close. Reverse.

Take the Straight Thread and work 3 double as before, then (1 pearl and 3 double alternately 3 times); Reverse the work.

2nd OVAL—Commence a loop, work 6 double, 1 pearl, 6 double; draw close. Reverse.

Take the Straight Thread and work 3 double. Reverse. Commence again at the Dot, and repeat until sufficient is made, ending with the Dot.

SECOND SIDE

Join both threads to the pearl of the last dot, take the Straight Thread, work 3 double. Reverse, keeping the first side at the top.

1st OVAL—Commence a loop, work 6 double, and to join the Ovals; put the pin into the pearl of the last Oval on the first side, and drawing the pearl of the next Oval through it, join the foundation loop round the fingers as usual; then 6 double; draw close. Reverse.

Take the Straight Thread and work 3 double; then (1 pearl and 3 double 3 times). Reverse.

2nd OVAL—Commence a loop, work 6 double; join to the pearl of the Oval which crosses the others, then 6 double; draw close. Reverse.

Take the Straight Thread and work 3 double; then join the shuttle thread to the pearl of the Dot. Work 3 double. Reverse. Repeat from the 1st Oval of the second side.

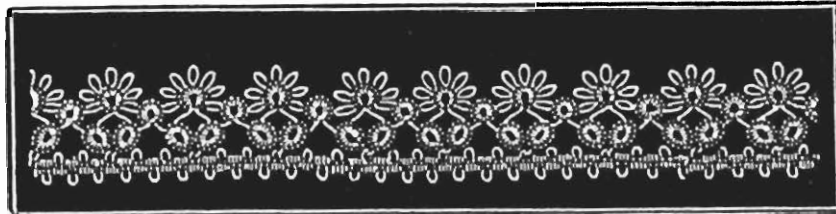
SIMPLE EDGING.

Materials—Walter Evans and Co.'s Boar's-head Crochet Cotton, No. 18, or Tatting Cotton No. 50, Tatting Pin No. 3 and one Shuttle. For coarser Lace, use Cotton No. 14.

For Antimacassars or Morning Dresses use Boar's-head Cotton No. 6, or Tatting Cotton No. 20, and an extra large Tatting Pin.

1st DOT—Commence a loop, work 3 double, 1 pearl, 2 double, draw close; reverse the work.

2nd DOT—Commence, work 3 double, 1 pearl, 2 double, draw close and reverse. The 8th of an inch of cotton is to be left before commencing each loop.



THE ROSETTE—Commence a loop, work 1 double, join to the pearl of the 1st Dot; 1 double, (then 1 pearl and 1 double alternately 6 times); draw close and reverse.

3rd DOT—Commence, work 2 double, join to the pearl of the 2nd Dot, 3 double, draw close and reverse.

4th DOT—Commence, work 2 double, join to the last pearl of the Rosette; 1 double, 1 pearl, 2 double, draw close and reverse. Commence again at the 2nd Dot and repeat.

THE PEARL BEADING—Work as directed at page 28, making a joining pearl after every 5 pearls of beading are worked.

HANDKERCHIEF OR CHALICE BORDER.

Materials—Walter Evans & Co.'s Boar's-head Crochet Cotton No. 20, or Tatting Cotton No. 60. Tatting Pin No. 2, and one Red and one White Shuttle.

For a Straight Lace use Crochet Cotton, No. 10, or Tatting Cotton, No. 30. Tatting Pin No. 3.

Commence by filling both Shuttles, and knot the two ends together. Hold the thread from the Red Shuttle in the left hand for a Straight Thread, and taking the White one in the right hand, work 8 double stitches with them; make a pearl loop by turning the Straight Thread over the pin, then 5 double stitches. Leave the straight thread.

1st Dot—Commence a loop, work 4 double, 1 pearl, and 4 double; draw close. Turn this Dot under the left thumb. Take the Straight Thread again and work 5 double more.

THE MALTESE RING—As this ring is formed on the same principle as the Pearl Beading, page 28, it may be of assistance if that pattern is clearly understood before trying the ring.

Leave the White shuttle at the back of the left hand, and taking the Red one in the right hand, commence a loop close to the last stitches. Work 2 double stitches.

* Withdraw the fingers from the foundation loop; then reverse the work, turning it from the worker. Keep it so that the last double stitches turn down.

Take the thread from the White shuttle in the left hand for a "Straight Thread," and still using the Red one; work 2 double stitches with it and the straight thread. Leave this thread. Reverse the work, turning it towards the worker.

Place the left hand in the foundation loop again. Take the pin and make a pearl with the foundation loop as usual; then with the Red shuttle work 2 double stitches. Take out the pin. Repeat from * until 8 pearl loops are made on the outer side of the ring. Care must be taken that the foundation loop can always be drawn in the ordinary way. The pearl loops should be worked rather loosely, and the space of thread under the double stitches left sufficiently loose to form a smaller pearl loop.

When the 8 pearls are made, leave the foundation loop and take the White shuttle in the right hand.

CENTRE OVAL—Commence a loop, leaving the 8th of an inch of thread, work 9 double, 1 pearl, 9 double, draw close.

And to finish the Ring, take the Red shuttle again, and holding the other for a Straight Thread, † work 2 double. Reverse the work, and placing the left hand in the loop again, make 1 pearl and 2 double as before. Reverse the work, and repeat from † until 7 large pearl loops more are worked, making in all 15 loops on the outer side.

Then to finish the Ring, join to the Oval by bringing the White thread through the pearl of it and passing the Red shuttle through this joining loop; then 1 single; pass the Red shuttle through the ring to the wrong side, and draw the foundation loop sufficiently close to form a circle. The White shuttle will now be in front and the other at the back; keep both threads close to the 1st pearl of the ring, take the White shuttle in the right hand, and holding the other for a Straight Thread work 5 double stitches; join the straight thread to the pearl made before the Dot; work 5 double more. Reverse, leaving the straight thread.

2nd Dot—Commence a loop, work 4 double, join to the 2nd pearl of the Ring; 4 double, draw close and reverse.



HANDKERCHIEF BORDER.

1st SCALLOP—Use the Straight Thread as before, work 2 double, (1 pearl and 2 double 5 times) Reverse.

3rd DOT—Commence a loop, work 4 double, join to the next pearl of the Ring, 4 double; draw close. Reverse.

2nd SCALLOP—work as the 1st Scallop, making 7 pearls instead of 5 pearls.

4th DOT—As before, joining to the next pearl but one of the Ring.

3rd SCALLOP—Work as the 1st Scallop.

5th DOT—As before, joining to the next pearl of the Ring.

Take the straight thread, work 5 double, 1 pearl, 5 double, join to the next pearl but one of the Ring; 5 double more.

Commence again at the 1st Dot and repeat until sufficient is made for one side.

CORNER PATTERN—Work as before, to the 2nd Dot, but joining it to the 1st pearl of the Ring. Make two Scallops as the 1st Scallop, joining the Dots after them to the next pearls of the Ring, then make a 3rd Scallop of 7 pearls, joining the Dot to the next pearl but one; then a 4th and 5th Scallop, joining to the next pearls of the Ring and finish the pattern. Continue as before for the other side of the Handkerchief.

THE PEARL BEADING.

Directions for making this Beading are given at page 28, but as it is to be attached to the Lace after every 7th pearl is formed, it must be joined alternately to a Dot or centre pearl of the Ring. At the corners only 8 pearls should be worked.

For the 2nd Row of the Beading make a length without joining it.

THE INSERTION.

1st Dot—Commence a loop, work 4 double, join to a pearl of the Beading, 4 double; draw close; reverse the work.

2nd Dot—Commence a loop, work 4 double, take the 2nd row of Beading, join to a pearl of it, 4 double, draw close. Reverse the work, and repeat these two Dots, leaving one pearl between them. At the corners join three dots together.

MIGNON EDGING.

Materials—Walter Evans & Co.'s Boar's-head Cotton No. 20, or Tatting Cotton No. 60. Tatting Pin, No. 2. One Red and one White Shuttle.

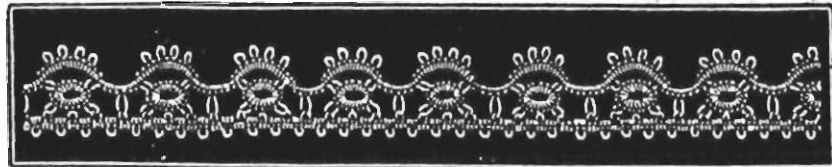
For a coarser size use Boar's-head Cotton No. 16, or Tatting Cotton No. 50.

For Antimacassar use Boar's-head Cotton No. 6. Tatting-Pin No. 3.

Commence by filling both Shuttles, and knot the two ends together. Take the Red Shuttle in the right hand, and holding the thread from the white one for a "Straight Thread," work 2 double stitches with them, then make a pearl loop by turning the Straight Thread over the pin; work 2 double more.

THE CENTRE DOT—Work with the White Shuttle and commence a loop, leaving the 8th of an inch of the cotton. Work 2 double, 1 pearl; 4 double, 1 pearl, 2 double, 1 pearl, 6 double;

draw the loop quite close, then loosen the last stitch worked on the Straight Thread, and make a joining to it as usual, leaving a space of thread so that this may form another pearl loop. Reverse the work, and holding the Red Shuttle for a Straight Thread, work 2 double, then (1 pearl and 2 double alternately 4 times); join to the next pearl of the Centre Dot. Reverse the work, and taking the Red Shuttle in the right hand repeat from the commencement until sufficient is made.



THE PEARL BEADING—Work as directed, page 28, until 3 pearls are made, then take the White Shuttle in the right hand and join to the first pearl of the Edging. * Hold the White Shuttle for a Straight Thread, and with the Red work 2 double. Reverse; and holding the reel for a Straight Thread, work 2 double. Reverse; then join the White Shuttle thread to the next pearl of the Centre Dot, hold it for a Straight Thread, and work 2 double. Reverse, and make 3 pearl loops as before, then join the White Shuttle to the next pearl of the Centre Dot, 2 double as before. Reverse, 2 double. Join the White Shuttle to the pearl between the Dots, and repeat from * to the end.

PEARL TRIMMING.

Materials—To make an Edging 1 inch deep, use *Walter Evans & Co.'s Boar's-head Cotton No. 14 Tatting Cotton No. 50, or Black Maltese Silk, Tatting Pin No. 8.*

For a coarser Lace, use Boar's-head Cotton Nos. 8 or 10; and for a finer size, No. 20. Tatting Pin No. 3. If linen thread be preferred, use Evans' Mecklenburg, No. 8 or 10.

Three Shuttles are required, one Red, one White, and the third may be Black, or marked so as to distinguish it from the other two. Fill all the Shuttles, and knotting the three ends together, work as directed for the "Pearl Beading," page 23, until 10 Small pearls are made; always counting both sides, and using the 3rd Shuttle instead of the reel.

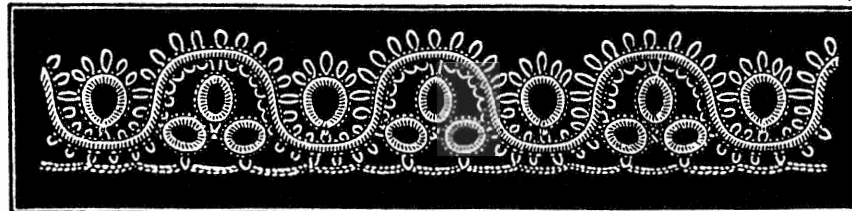
1st Rosette—Take the 3rd Shuttle in the right hand, and commencing a loop, work 5 double stitches; then missing 4 pearls on this side of the Beading, join to the next pearl. Work 2 double, then using the pin, make (1 pearl and 2 double 6 times); 8 double more; draw close. Then using this thread for a Straight Thread, take the Red shuttle, and to continue the Beading work 2 double; reverse and make 6 Small pearls as before.

1st OVAL—Take the White shuttle and commencing a loop, work 4 double, 1 pearl, 4 double, 1 pearl, 8 double; draw close; hold this for a straight thread.

Take the Red Shuttle to continue the Beading. Work 2 double; reverse and make 2 Small pearls as before. Reverse. Take the 3rd Shuttle and join to the last pearl of the Rosette.

Take the Red Shuttle to continue the Beading, and work 2 double as before, then Reverse.

In working the next 9 pearls on the outer side of the edging, the thread of the 3rd Shuttle is to be turned over the pin, so that these loops may be larger than those on the inner side. Continue working (1 small pearl and then 1 large pearl, alternately) until 4 of each are made.



2nd OVAL—Take the White Shuttle, commence a loop, work 8 double, join to the centre pearl of the 1st Oval, then 8 double; draw close.

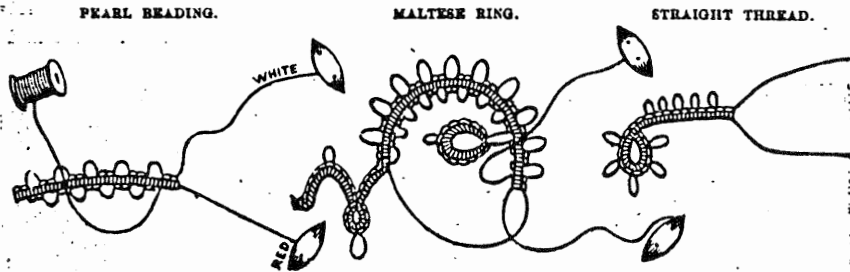
Take the Red Shuttle to continue the Beading, work 2 double; Reverse, and then (1 large and 1 Small pearl, until 5 of each are made), then make a small pearl on the outer edge.

3rd OVAL—Take the White Shuttle and commencing a loop, work 8 double, join to the centre pearl of the 1st Oval; then 4 double, 1 pearl, 4 double; draw close.

Take the Red Shuttle to continue the Beading, work 2 double; Reverse. Then make 6 Small pearls as before.

Commence again at the 1st Rosette, and repeat the direction.

THE PEARL BEADING.



One Red and one White Shuttle will be required.

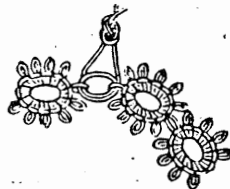
Fill the Shuttles and cut off the thread; take the end from the reel and knot the three ends together. Commence by holding the knot in the left hand, and the Red shuttle in the right hand; leave the thread from the reel to fall over the back of the left hand, take the thread from the White shuttle and hold it between the 3rd and 4th fingers for a "Straight Thread," then work with it and the Shuttle 2 double stitches; leave this straight thread. * Reverse the work, turning it *from* the worker, and keep it so that the double stitches turn down; take the Reel thread, and holding it for a "straight thread," work with it and the Shuttle 2 double stitches; leave this thread. Reverse the work, turning it *towards* the worker; take the straight thread of the White shuttle and work 2 double stitches. Repeat from * forming the 2 double stitches with the White shuttle and the Reel thread alternately until the length is made.

The Red shuttle thread should always form the foundation; and the thread between the stitches left rather loose, so as to form a small pearl loop.

In working a long length of this Beading, it is advisable about every few inches to make a stitch which will fasten the foundation thread; this can be done in working the last stitch of the 2 double, by allowing the Straight Thread to form the stitch.

FOR A JOINING PEARL in this Beading, take the White Shuttle and join it to the pearl indicated, leaving the least space before and after the joining, so as to form a pearl loop; then take the Red Shuttle again and work 2 double as before and reverse.

A STRAIGHT THREAD is used to connect various parts of the pattern together; two threads are always required, with a shuttle for each, or sometimes one end is left attached to the reel. Instead of commencing a loop the straight thread is held between the second and third fingers of the left hand and about two inches from the work; the other shuttle is held in the right hand, and the tatting stitches formed with it as usual, so that when the stitches are made the shuttle thread will form the foundation.



KNOTTED JOINING—thread a fine sewing needle with No. 40 Boar's-head Cotton, leave an end and commence by passing the needle through the two pearl loops directed to be joined together, then pass the needle again through the two pearl loops; place the two ends of cotton together and knot them, keeping the knot close to the work. The section shows the knot before it is drawn tight.

The New Steel Tatting Pins, Manufactured by H. Walker, will be found an improvement on the ordinary make, and in working these designs care must be taken to procure the correct sizes; No. 1 being the finest, No. 2 the medium, and No. 3 the largest.



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See Jurors' Report, page 227.