

THE EXHIBITION  
TATTING BOOK,

BY

MLLE. RIEGO DE LA BRANCHARDIERE.

PRICE ONE SHILLING.

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SIMPKIN, MARSHALL, AND CO.,  
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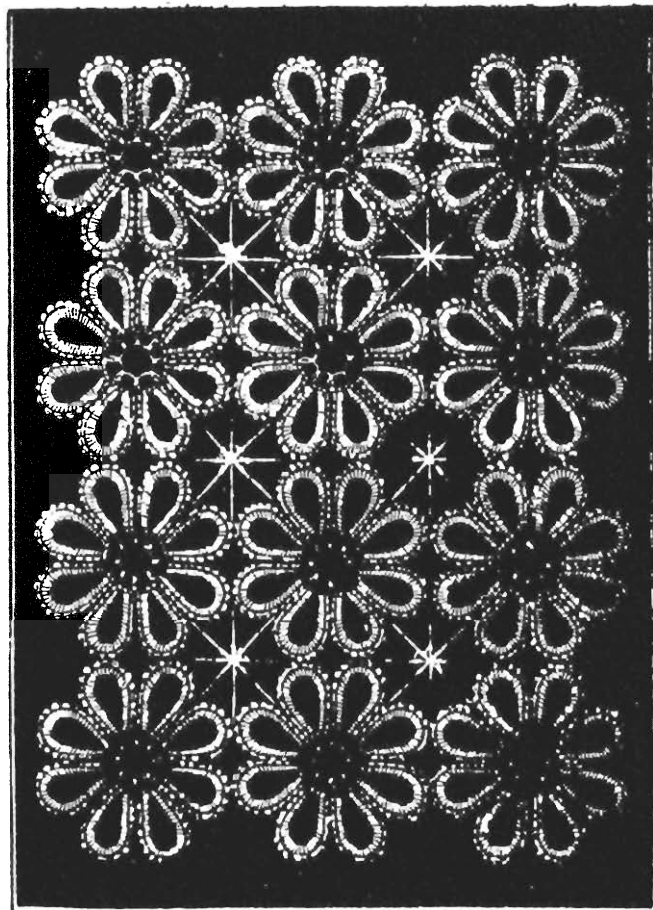
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PRIZE MEDALS.



ANTIMACASSAR—STAR PATTERN.



# THE EXHIBITION TATTING BOOK.

## ANTIMACASSAR—STAR PATTERN. VERY SIMPLE.

*Materials*—For the Stars, *Waller-Evans and Co.'s Heading Cotton* (No. 00000), and for the Centre and Joinings, *Tattings Cotton* No. 60; the finest sized *Tattings Pin*, and a *Large Shuttle*.

### THE STARS.

**1st Oval**—Fill the Shuttle with the coarse cotton, commence a loop, work 4 double, join to the last pearl loop, then 1 pearl loop, 11 double, 1 pearl, 4 double; draw the loop quite close.

**2nd Oval**—Commence a loop close to the last, work 4 double, join to the last pearl loop, then 1 pearl loop, 11 double, 1 pearl, 4 double, draw close.

**Work** 6 Ovals more the same as the last, but in making the 8th oval instead of working the last pearl loop, it must be joined to the first loop of the 1st oval to make it round; work the 4 double and draw it close.

**MULTISE EDGING.**

**Materials**—For ½-inch deep, use Mason's No. 50 or No. 100. For ¼-inch, Tasting Collars No. 50 or No. 100. For ⅛-inch, Tasting Collars No. 50 or No. 100.

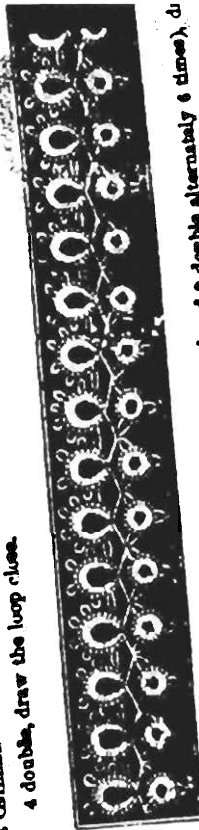
1st CELL--Fill the shuttle with  
1 double draw the loop close.

and double alternately 6 times, du

**1st ORAL**—Commence a loop, work as before, take to the last pearl loop of the 1st or closest; turn the 1st sillet on the wrong side and join to the 2nd pearl loop; then for the sides with the 4 double stitches nearest the oral; leave the eighth of an oral; then for the between the oral and the joining, and also before commencing an oral; on the wrong between the oral and the 1st sillet, and when it is finished turn it on the same pearl loop of the 2nd ORAL.—Work as the 1st sillet, and join again to the same pearl loop of the 1st or keeping it down under the left thumb, and join again to the last pearl loop of the 1st or work as before.

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2nd Orac.—Commence a loop, work 2 double, join to the next.



double, (1 pearl and 2 double 5 times); draw close and join to the 2nd pearl loop of the 2nd cablet as before.

Repeat from the 2nd cablet to the end.

THE HEADING.—Use a crochet needle, commence in the pearl loop of the 1st cablet, work 4 chain and 1 single in every pearl loop to the end.

## NARROW SCALLOP EDGING.

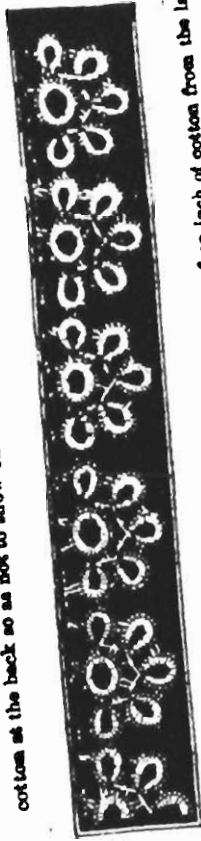
*Materials*.—For 1-inch deep use *Waller Evans & Co.'s Tatting Cotton No. 60, Ring and Pin No. 1. For 1-inch, Tatting Cotton No. 50 and Pin No. 2. For 1-inch, Tatting Cotton No. 30, and Pin No. 3. A small or large Shuttle, according to the Cotton.*

CENTRE ROSETTE.—Fill the Shuttle, and commence a loop, work 2 double stitches, then (1 pearl and 2 double alternately 7 times), draw the loop quite close and turn the rosette down under the left finger and thumb.

1st OVAL.—Commence a loop, work 2 double, 1 pearl, 2 double, 1 pearl, 2 double; draw the loop close; join to the 1st pearl loop of the centre rosette.

2nd OVAL.—Commence, work 2 double, join to the last pearl loop of the 1st oval; 7 double, 1 pearl, 2 double; draw close; join to the next pearl loop of the centre rosette. Work two ovals more the same as the last, and for the

5th OVAL.—Commence, work 2 double, join to the last oval, 2 double; 1 pearl, 2 double, 1 pearl, 2 double; draw close; join to the next pearl loop of the rosette, then pass the cotton at the back of the last oval and join to the centre pearl loop of it, keeping the cotton at the back so as not to show on the right side.



2nd CENTRE ROSETTE.—Commence a loop, leaving a quarter of an inch of cotton from the last joining, work 2 double, (1 pearl and 2 double 7 times); draw close; turn the rosette down, and for the

1st OVAL.—Commence, work 2 double, 1 pearl, 2 double, join to the last oval at the pearl loop already attached; then 2 double, 1 pearl, 2 double, draw close; join to the last pearl loop of the centre rosette; the quarter of an inch of cotton left is to be kept at the back of this oval.

Repeat from \* and continue for the length required.

THE HEADING is made with a crochet needle and cotton a size finer than the Tatting

Commence in the 1st pearl loop along the top, work 4 chain and 1 single stitch in every pearl loop; repeat to the end.

## Diamond Insertion.

*Materials*—For 2½-inches deep, use *Walter Evans and Co.'s Tatting Cotton No. 20, Ring and Pin No. 3, and Ivory Shuttle*. For 3-inches, *Tatting Cotton No. 30 and Pin No. 2*. For 1½-inches, *Tatting Cotton No. 40 and Pin No. 2*. For 1¼-inches, *Tatting Cotton No. 50 and Pin No. 1*. This pattern is also suited for trimming *Manilla, using Queens Black Maltese Silk*.

### THE DIAMONDS.

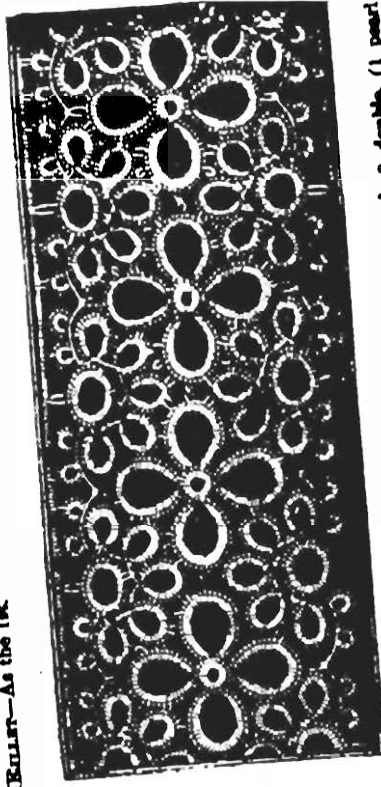
**1st Oval**—Fill the shuttle, and leaving an end of about one yard, commence a loop, and work 6 double stitches, (then 1 pearl loop and 2 double stitches alternately 7 times), 4 double more, making 6 double in all, draw the loop quite close. Take the thread left at the commencement in the right hand, and holding the thread from the shuttle between the 2nd and 3rd fingers of the left hand, about 2 inches from the oval, work 3 single tatting stitches with the end of the thread, so that it forms the foundation, the other thread making the stitches. Take the shuttle again, and with it work another Oval, then 3 single stitches after it as before. Repeat until there are 4 ovals, then to make the centre row, pass the end of thread through the 1st stitch of the 1st oval, then through the space in the centre, and again through the 1st oval, drawing it quite tight; place the two ends of thread close, and knot them together to fasten off. Repeat these Diamonds.

### THE FIRST ROW.

Take one of the diamonds and attach the cotton to the centre pearl loop of one of the oval by joining to it, then for the

**1st OVAL**—Commence a loop, work 2 double, 1 pearl, 2 double, draw close.

**2nd OVAL**—As the 1st.



**THIRD HALF CIRCLE, CURVED ROSETTES**—Commence a loop, work 2 double, (1 pearl double alternately 3 times), 2 double more; 1 pearl, 4 double, draw close; turn the so as to keep the diamond at the top, and for the

**1st Oval**—Commence a loop, work 2 double, join to the next pearl loop of the diamond.

counting from the last joining; 5 double, draw close; join to the 1st pearl loop of the centre rosette.

2nd OVAL.—Commence, work 4 double, join to the next pearl loop but one of the diamond, 3 double, join to the next pearl loop of the 2nd oval of the diamond, 4 double, draw close; join to the next loop of the centre rosette.

3rd OVAL.—Commence, work 4 double, join to the next loop but one of the diamond, 3 double. Take another Diamond and join to the 5th pearl loop of one of the ovals of it; 4 double, draw close; join to the next loop of the rosette.

4th OVAL.—The same as the 2nd oval.

5th OVAL.—Commence, work 5 double, join to the next pearl loop but one of the diamond; 5 double, draw close; join to the next loop of the rosette; reverse the work so as to keep the cilllets at the top.

Work two Cilllets the same as the 1st cilllet, then join to the next pearl loop of the diamond. Repeat the two cilllets; then commencing again at the half circle repeat until all the diamonds are attached.

THE HAIRNET.—Use a crochet needle, and with the same cotton work 3 chain and 1 single in every pearl loop of the cilllets along the edge.

FOR THE SACRUM STRAP, turn the work and repeat as the First Side, joining to the diamonds already attached.

## COLLAR-DIAMOND PATTERN.

*Materials*—Walter Evans & Co.'s Tatting Cotton No. 50, Ring and Pin No. 2, and a small Shuttle.

Commence by making 16 Diamonds as in the preceding Insertion. Then work from the First Side in the same design, and repeat the Cilllets and Half Circles until all the Diamonds are joined; in commencing the first side leave two yards of cotton which will be required for the end and prevent joining.

THE LAST HALF CIRCLE.—Work as the 1st half circle to the 3 double stitches in the 3rd oval; then (1 pearl and 2 double twice), draw close; join to the rosette as before.

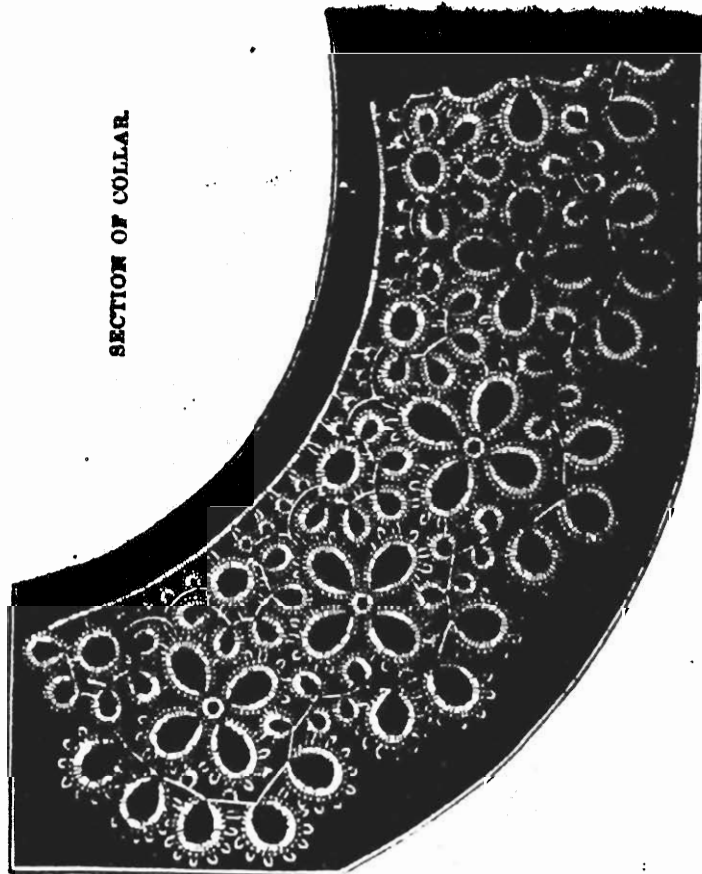
4th OVAL.—Commence, work 2 double, join to the last pearl loop of the 3rd oval; 5 double 1 pearl, 2 double, draw close; join to the rosette. Work a 5th oval the same as the 1st and fasten off.

Repeat the last half circle at the other end of the work, so that the sides may correspond, using the cotton left at the commencement.

THE HAIRNET.—Use a crochet needle, and work 2 chain stitches and 1 single in every pearl loop of the cilllets.

THE EDGES.—Commence in the pearl loop of the centre oval in the last Half Circle, as for the

## SECTION OF COLLAR.



- 1st ROSETTE—Commence a loop, work 2 double, (1 pearl and 2 double) alternately 8 times draw close; join to the 2nd pearl loop of the diamond, and for the 1st rosette of the 1st rosette.
- 2nd ROSETTE—Commence, work 3 double, join to the last pearl loop of the 1st rosette as the work so as double, (1 pearl and 2 double 8 times), 1 double, draw close; repeat the work so as double, keep the rosettes down.
- 3rd ROSETTE—Commence, work 4 double, join to the next loop but one of the diamond, draw close; 4 double, draw close; join to the next loop of the second oval of the diamond; 4 double, draw close; always reverse the work after every Oval or Rosette is made.
- 3rd ROSETTE—Work as the 2nd Rosette.
- 2nd OVAL—Commence, 3 double, join to the next loop but one of the diamond, 3 double, draw close.
- 3rd OVAL—As the 2nd oval.
- 4th OVAL—As the 1st oval.
- 5th ROSETTE—As the 2nd Rosette.
- 5th ROSETTE—Commence, work 3 double, join to the last rosette; 7 double, draw close.
- 5th OVAL—Commence, work 3 double, join to the next loop but one of the diamond, 3 double, draw close.
- 6th OVAL—Commence, work 3 double, join to the next loop but one of the diamond, 3 double, draw close.
- Join to the 2nd loop of the next diamond, 3 double, draw close.
- 7th OVAL—Commence, work 7 double, 1 pearl, 2 double; draw close; then make two rosettes Repeat from \* to the other end, leaving off at the 4th Oval; then make two rosettes correspond with the first side, and fasten off.



## FLORENTINE INSERTION.

*Materials*.—For 1-inch deep, use *Walter E. & Co's Twisting Cotton No. 50, Ring and Pin No. 1, and a small Shuttle. For 1½-inch, Twisting Cotton No. 40 and Pin No. 2. For 1½-inch, Twisting Cotton No. 30 and Pin No. 2.*

### THE FIRST STIM.

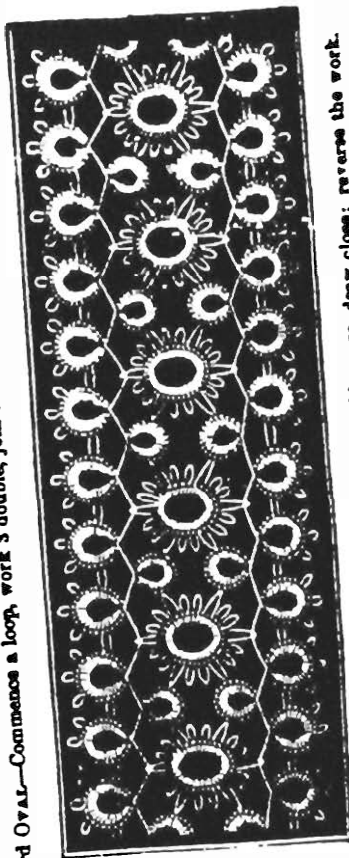
**1st Oval**.—Fill the shuttle, commence a loop, work 5 double stitches, make an extra pearl loop by turning the cotton twice round the pin; work 4 double, draw the loop close, reverse the work so as to keep the oval down. An eighth of an inch of cotton should be left between all the ovals.

**2nd Oval**.—Commence a loop, work 3 double, (1 pearl and 2 double alternately 3 times), 1 double more to make three; reverse the work so as to keep the 1st oval above.

**THE CURTAIN STIM**.—Commence a loop nearly a quarter of an inch from the last oval, work 1 double, (1 pearl and 1 double twice), join as usual to the extra long loop of the 1st oval; 1 double, (1 pearl and 1 double twice), \* 1 extra pearl loop, 1 double, (1 pearl and 1 double twice); repeat from \* 3 times more, draw the loop close; the star will be composed of 4 extra pearl loops and 12 ordinary loops; reverse the work so that the star turns down, then join to the quarter of an inch of cotton between the Star and last Oval, by putting

the pin under that thread and bringing the loop of cotton through so as to pass the shuttle into it as usual; keep this joining in the centre of the quarter inch of cotton.

**3rd Oval**.—Commence a loop, work 3 double, join to the last pearl loop of the 2nd oval; 2



double, (1 pearl and 2 double 4 times), 1 double more, draw close; reverse the work.

**4th Oval**.—Commence, work 4 double, join to the last extra loop of the star; then 2 double, make an extra pearl loop, 4 double, draw close; reverse the work.

**5th Oval**.—The same as the 3rd oval.

Repeat the Centre Star and the 3rd, 4th and 5th Ovals until the length is made.

### THE SECOND STIM.

**1st Oval**.—Commence a loop, work 6 double, take the 1st side and join to the last extra pearl loop not already attached of the last Star; work 4 double, and draw it close.

**2nd OVAL.**—Work as the second oval in the first side, when finished, join to the extra pearl loop of the centre star, leaving a space of cotton on each side the joining, to correspond with the opposite side.

**3rd OVAL.**—The same as the 3rd oval in the 1st side.

**4th OVAL.**—Commence, work 4 double, join to the next extra pearl loop of the centre star, 3 double, join to the next extra loop of the next Star, 4 double; draw close, reverse the work.

Repeat the 2nd, 3rd and 4th Ovals to the end.

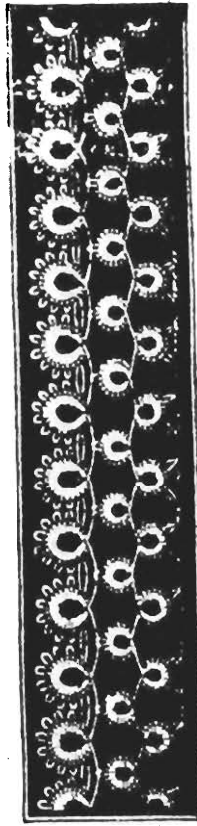
## ROSETTE EDGING.

**Materials.**—For  $\frac{1}{2}$ -inch deep use *Walter Evans & Co.'s Tatting Cotton No. 60, Ray and Pin No. 1, and a small Shuttle.* For  $\frac{3}{4}$ -inch, *Tatting Cotton No. 40, Pin No. 2.* For 1 inch, *Tatting Cotton No. 20 and Pin No. 3.*

**1st COUNTER.**—Fill the Shuttle and commence a loop, work 3 double stitches, 1 pearl, 3 double, draw it close. A space of cotton the eighth of an inch should be left between all the caillets. Turn this caillet down under the thumb.

**2nd COUNTER.**—Commence a loop, work 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close; reverse the work so as to keep the 1st caillet at the top, and repeat these two caillets until the required length is made.

**1st ROSETTE.**—Attach the cotton to the pearl loop of the 1st caillet, then commence a loop, work 3 double stitches, (1 pearl and 1 double alternately 9 times); then 1 extra pearl loop, formed by turning the cotton twice round the pin; work 2 double and draw close; join to the pearl loop of the next small caillet, leaving the caillet which has two pearl loops turned down for the edge.



**2nd ROSETTE.**—Commence a loop, work 3 double, join to the extra pearl loop of the 1st rosette, 1 double, then (1 pearl and 1 double alternately 9 times), 1 extra pearl loop as before, 3 double, draw close; join to the next small caillet.

Repeat as the last rosette to the end.

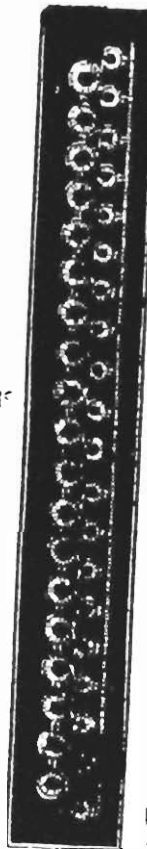
**THIRD HANDS.**—Use a Crochet Needle and Cotton of size finer than the Tatting. Commence in the 1st pearl loop, and work 3 chain and 1 single in every pearl loop of the caillet.

## PEARL EDGING.

### IN SINGLE STITCH.

*Materials*—For  $\frac{1}{2}$ -inch deep use *Walter Evans & Co.'s Beading Cotton* (No. 00000), *Ring and Pin* No. 2, and a *large Shuttle*. For  $\frac{1}{4}$ -inch, *Tattling Cotton* No. 20, and *Pin* No. 1. For  $\frac{1}{8}$ -inch, *Tattling Cotton* No. 50, *Pin* No. 1, and a *small Shuttle*.

**1st OVAL**—Commence a loop, work 15 single stitches, 1 pearl loop, 5 single, draw close; reverse the work so as to turn this oval down.



**1st CENTER**—Commence work 5 single stitches, 1 pearl, 5 single, draw close; reverse the work so as to keep the 1st oval at the top.

**2nd OVAL**—Commence work 5 single, join to the pearl loop of the 1st oval, then 10 single, 1 pearl, 5 single, draw close; reverse the work.

Repeat the 1st oval and the 2nd oval until the required length is made.

**THE HEADLINE**—Use a crocheted needle and work a line finer than that with which the Tattling is made. Commence in the pearl loop of the 1st oval, and work 3 chain and 1 single in every pearl loop to the end. Fasten off.

## LACE TRIMMING.

### PRINCESS ALICE PATTERN.

*Materials*—For  $\frac{1}{2}$ -inch deep use *Walter Evans and Co.'s Tattling Cotton* No. 70, *Ring and Pin* No. 2, and a *small Shuttle*. For  $\frac{1}{4}$ -inch, use *Tattling Cotton* No. 50.

This pattern is particularly suited for Tuckers, Small Berthes, &c.

#### THE LARGE CIRCLES.

**CANTON ROSETTES**—Fill the shuttle, and leaving an end of a few inches of cotton, commence a loop, work 2 double stitches; then (1 pearl and 2 double alternately 7 times), draw the loop quite close, knot the thread left at the commencement and the one attached to the shuttle together, keeping the knot the 16th of an inch from the work, so as to form an slight pearl loop—leave the end of thread.

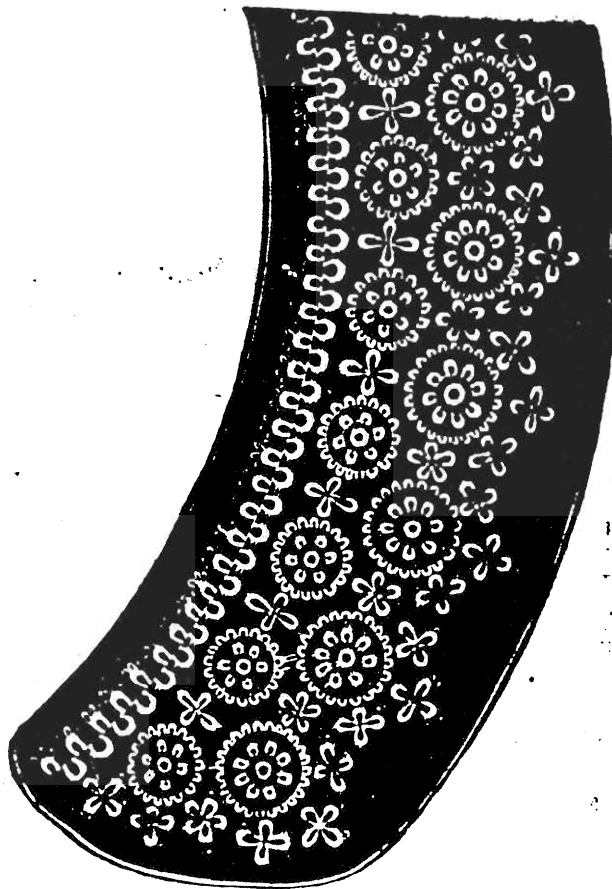
**1st OVAL**—Commence a loop, work 2 double, then (1 pearl and 2 double 3 times), 1 double, draw close; join to the 1st pearl loop of the center rosette.

Work 7 oval, move the same, joining after each to the center rosette; then knot the two ends firmly together and cut them off.

**1st CENTER**—Fill the shuttle, and leaving an end of about 6 yard, commence a loop, work 3 double, 1 pearl, 2 double, draw close.

**2nd CENTER**—At the 1st 5th CENTER—Commence work 7 double, draw close.

Repeat these 2 circles until 24 are made.



To attach these cilllets to the circle, thread a sewing needle with the cotton left at the commencement of the cilllets, and pass the needle and thread through the centre ; pearl loop of one of the ovals ; then pass the needle and thread through the centre of the 1st cilllet, and also again through the same pearl loop ; °, pass the needle and thread round the thread between the two 1st cilllets, bring it in front, then pass it through the centre of the next cilllet and round the thread between the 2nd and 3rd cilllets, then through the centre of the 3rd cilllet and round the thread between the 3rd and 4th cilllets, then pass it through the centre pearl loop of the next oval, then through the centre of the 4th cilllet, and also through the same pearl loop of the oval. Repeat from ° 7 times more, that is, until they are all joined ; pass the needle through the 1st cilllet and fasten off.

#### First Small Circle.

Circle Rosette—Commence a loop as before, work 2 double, then (1 pearl and 2 double 6 times); draw close, and knot the ends together to form a sixth loop; then repeat as the 1st Oval in the Large Circle, but working only six instead of eight.

Two Rows of Cilllets—Repeat the first 3 Cilllets as in the Large Circle until there are 16 cilllets, and for the

16th Cilllet—Commence, work 2 double ; take a Large Circle and join to the pearl loop of the 1st cilllet of it, then 2 double, draw close.

17th Cilllet—As the last, joining to the next cilllet of the Large Circle.

18th Cilllet—As the 2nd; then attach the cilllets to the ovals of the centre, sewing them round as in the large circle.

### SECOND SMALL CIRCLE

Work as the 1st Small Circle until 9 oilllets are made.

10th OILLER—Commence, work 3 double; take a 2nd Large Circle and join to the 1st oillet

of it, 3 double, draw close.

11th OILLER—As the last, joining to the next oillet of the large circle.

12th OILLER—Commence, work 7 double, draw close.

13th and 14th OILLERS—As the 1st. 15th OILLER—As the 12th.

16th OILLER—Commence, 3 double; take the 1st large circle which has been attached to the

small circle and join to the 17th oillet of it, counting from the small circle; 3 double, draw close.

17th OILLER—As the last; joining to the next oillet.

18th OILLER—As the 12th; then attach the centre to the oilllets as before (there should be 4

oilllets of the large circle between the two small circles). Repeat this last Circle until all the large circles are joined, then make another Circle to

correspond with the 1st Small Circle.

### DIAMONDS BETWEEN THE SMALL CIRCLES

1st OVAL—Commence, work 7 double, 1 pearl, 4 double, 1 pearl, 7 double, draw close.

2nd OVAL—Commence, work 7 double, join to the pearl loop of the 2nd oillet in the last

circle, 4 double, join to the pearl loop of the 1st oillet, 7 double, draw close.

3rd OVAL—As the 2nd, joining it to the two next oilllets of the large circle.

4th OVAL—As the 2nd, joining it to the two next oilllets of the small circle; when finished, work

it round, passing the needle through the ovals and round the thread betw them; knot the ends together and cut them off.

Repeat the Diamond between the Circles.

### FIRST DIAMOND FOR THE ENDS

1st OVAL—Commence, work 5 double, then (1 pearl and 3 double 3 times), 3 double, draw close. Work another Oval the same, commencing close to the first.

2nd OVAL—Commence, work 5 double, (1 pearl and 2 double 4 times), 4 double, draw close.

3rd OVAL—Commence, work 5 double, 1 pearl, 2 double; take the 1st Small Circle and join

to the 3rd pearl loop of the oilllets of it, counting from the centre diamond, 2 double, join

to the next oillet, 2 double, 1 pearl, 5 double, draw close, and fasten off as the others.

The oilllets without pearl loops are not reckoned in these joinings.

2nd DIAMOND—Work 2 ovals as the 1st oval, and for the

3rd OVAL—Commence, work 5 double, (1 pearl and 3 double twice), join to the centre pearl

loop of the 1st oval in the last diamond, 2 double, 1 pearl, 2 double, 1 pearl, 5 double,

draw close.

4th OVAL—As the 4th Oval in the 1st Diamond, joining to the two next oilllets of the circle.

### FIRST SMALL STAR

Repeat the 4 Ovals in the 2nd Diamond, and for the

5th OVAL—Work as the 4th Oval, joining to the two next oilllets of the large circle, draw

off as before.

• Work 3 Diamonds as the 2nd Diamond.

space in the centre, and again through the 1st oval, drawing it quite tight; place the two ends of thread close, and knot them together to fasten off. Repeat these Squares.

#### THE BRAID.

**CENTRE ROSETTE**—Commence a loop, work (2 double and 1 pearl alternately 6 times); then 1 double, draw close; pass the thread at the back to the last pearl loop, and join to it.

**1st CIRCLE**—Commence, work 2 double, then 1 (pearl and 1 double alternately 5 times), 1 double more; draw close, and join to the next pearl loop of the centre rosette.

**2nd CIRCLE**—As the 1st Circle.

**3rd CIRCLE**—Commence, work 2 double, 1 pearl, 1 double, 1 pearl, 1 double. Take an Oval of one of the Squares and join to the 6th pearl loop of it; work 2 double, join to the 2nd pearl loop of the next Oval; work 1 double, 1 pearl, 1 double, 1 pearl, 2 double, draw close; join to the next pearl loop of the centre rosette.

**4th and 5th CIRCLES**—As the 1st Circle.

**6th CIRCLE**—As the 3rd, then fasten off, knotting the two ends together.

Repeat the Star until all the Squares are joined.

**THE HANDS**—Use a crochet needle and cotton a size finer than that with which the Tatting is made. Commence in the 5th pearl loop of the 1st oval, and work 2 chain, 1 single in the next pearl loop, 3 chain, 1 single in the 2nd loop of the next oval, 2 chain, 1 single in the 2nd loop, 4 chain, 1 single in the centre loop of the circle, 4 chain, 1 single in the centre loop of the next circle, 4 chain, 1 single in the 5th loop of the next oval; repeat to the end, and work the same on the other side.

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## SQUARE SMALL STAR.

1st OVAL—The same as the 1st Oval in the 1st Diamond.  
 2nd OVAL—As the 3rd oval, joining to the last Diamond.  
 3rd 4th and 5th OVALS—As the 4th oval, joining to the two ovals of the large circle, then to two ovals of the small circle, and next to two ovals of the 2nd large circle. Repeat from " along the circles, making the 2nd side to correspond with the 1st.

## THE BARR.

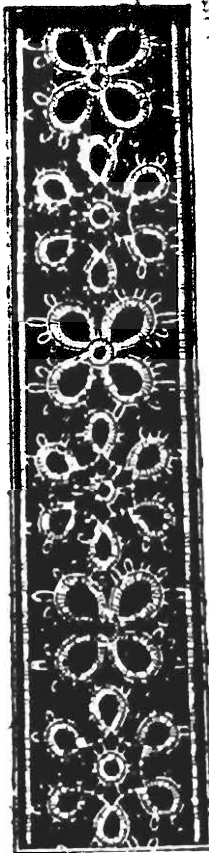
1st OVAL—Commence, work 5 double, (1 pearl and 2 double 4 times), 3 double, draw close.  
 2nd OVAL—Commence, 6 double, (1 pearl and 2 double twice), take the last diamond of the edge and join to the 2nd pearl loop of the oval at the top, 3 double, join to the next pearl loop of the diamond, (2 double and 1 pearl twice), 6 double, draw close.  
 3rd OVAL—As the 1st; turn this oval down under the thumb.  
 4th OVAL—Commence, 6 double, join to the last pearl loop of the 2nd oval, then (2 double and 1 pearl 6 times), 6 double, draw close. 5th OVAL—As the 1st.  
 6th OVAL—Commence, work 6 double, join to the last pearl loop of the 4th oval, 2 double, 1 pearl, 2 double, join to the pearl loop of the next oval of the circle, 3 double, join to the pearl loop of the next oval, (2 double and 1 pearl twice), 6 double, draw close; reverse the work. 7th OVAL—As the 3rd.  
 8th OVAL—As the 4th. 9th OVAL—As the 1st.  
 10th OVAL—As the 6th, joining it to the next diamond. Repeat from the 2nd oval to the end.

## MALTESE INSERTION.

*Materials*—For 1-inch deep, use *Walter Evans and Co.'s Tatting Cotton No. 3 Ring and Pin No. 2*, and an *Ivory Shuttle For Finishing Tatting Cotton No. 30*.

## THE SQUARE.

1st OVAL—Fill the shuttle, and leaving an end of about one yard, commence loop, and work 5 double stitches, then (1 pearl loop and 2 double stitches alternately 7 times), 3 double more, making 5 double in all, draw the loop quite close. Take the thread left at the



commencement in the right hand, and holding the thread from the shuttle between the 2nd and 3rd fingers of the left hand, about 2 inches from the oval, work 5 single tatting stitches with the end of the thread, so that it forms the foundation, the other thread making the stitches. Take the shuttle again, and with it work another Oval, then 3 single stitches after it as before. Repeat until there are 4 ovals, then to make the centre round, pass the end of thread through the 1st stitch of the 1st oval, then through the

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1862.

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